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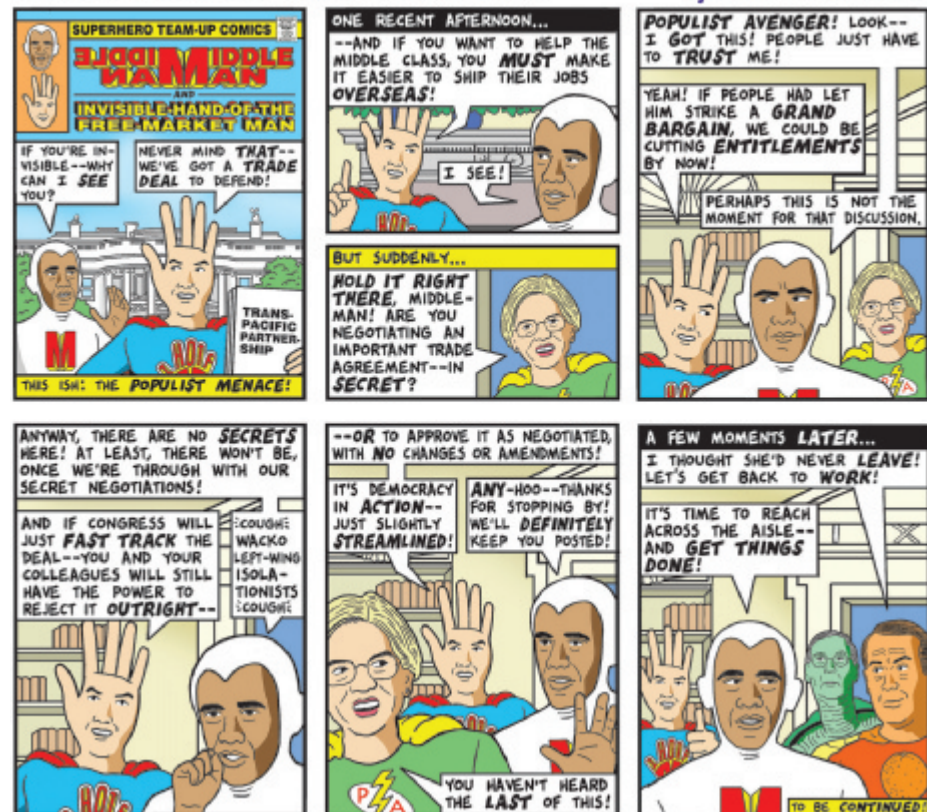
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THIS MODERN WORLD

by TOM TOMORROW



FEEDBACK LETTERS & COMMENTS

SUSTAINABLE SOLUTIONS

Dear Editor,

I'd like to clarify a few details about the MoPac South project, featured in the May 8 "On the Waterfront" ["Public Notice"] column.

The Mobility Authority, working with the Texas Department of Transportation, launched the MoPac South Environmental Study in April of 2013 to provide a reliable transportation option to the more than 130,000 vehicles that travel the corridor daily – one of the most congested corridors in the state. In order to respond to community concerns over the proposed connections to Downtown over Lady Bird Lake and other questions, we extended the study period to conclude in 2016. In the months ahead, there will be numerous opportunities for the community to learn more and provide feedback. So what are we proposing? The addition of two, variably priced express lanes in each direction on MoPac South from Cesar Chavez Street to Slaughter Lane. Express lanes will provide Capital Metro Express buses, registered vanpools, and emergency vehicles with a reliable, uncongested, nonstop, toll-free route. To keep the express lanes from becoming congested, individual drivers would be charged a variable toll that increases when traffic is heavy and goes down when traffic is light. The primary goal is not to generate revenue, but to keep the express lanes free-flowing as much as possible – which greatly benefits transit options. It is expected that the initial toll rates will be similar to what is anticipated for the MoPac North express lanes currently under construction. Those tolls could range from \$0.25 to \$4.00 per trip.

We need to work together as a community to develop sustainable solutions to our ever-growing congestion problem – from improvements such as the MoPac South project to innovative technology solutions such as our recently launched Metropia app that rewards drivers for making trips at nonpeak travel times.

Mike Heiligenstein
Executive Director
Central Texas Regional Mobility Authority

QUALITY CARE FOR ALL

Dear Editor,

Both sides in the divisive, emotional debate over state supported living centers ["Guardians Fight On to Save SSLC," News, May 1] have the same goal: quality services and supports for people with disabilities. SSLC supporters talk about great care of their loved ones, yet multiple monitors report serious deficiencies, and the Austin SSLC alone has been placed on Immediate Jeopardy probation over 30 times since 2009, indicating failure to meet minimum levels of care. The disconnect is jarring. Not in dispute is the 75% decrease in resident population in Texas' 13 SSLCs.

Keeping all the SSLCs open at 25% of their former capacity is driving skyrocketing costs and choking off funding for over 100,000 Texans on the community services wait list. Right-sizing the SSLC network, ensuring that all who choose an institutional setting can get it, and redirecting appropriations to community services is overdue. Though the Austin SSLC has the lowest ratings in the state, we should not discount that closure would be a hardship for the 96 Austin families with a member resid-

CONTINUED ON P.8



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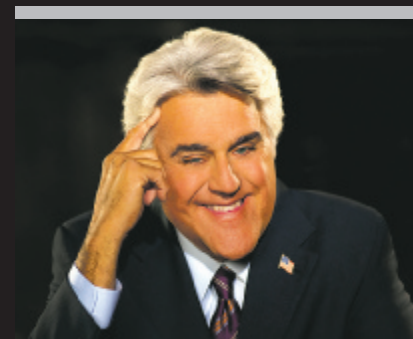


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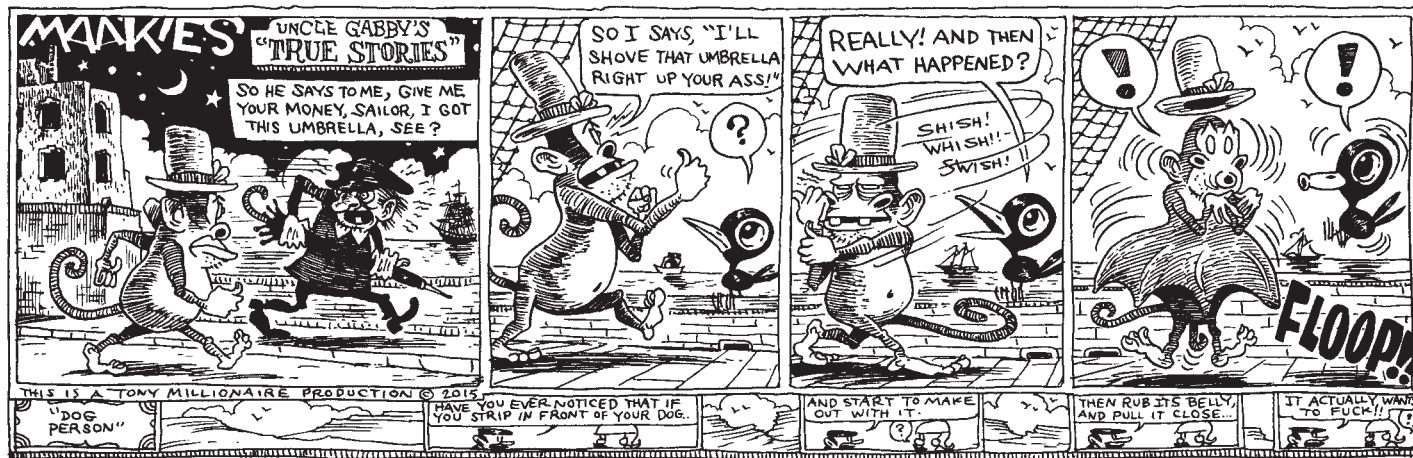


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ing there, and should be sure that relocations at another SSLC or a community placement are done well. Then we need to address the hardship faced by more than 4,000 Austin families waiting for community supports.

Dennis Borel
Coalition of Texans With Disabilities

PREDATORY PRACTICES

Dear Editor,

For what it's worth, there is at least one mobile home park in my own neighborhood, Montopolis, that is much worse than the North Lamar Community Mobile Home Park ["Casar Calls Out Landlords," News, May 8]. I've been complaining about it for 13 years now. I'll be happy to take

any member of the City Council or one of their staff members on a tour.

And just as an FYI: I lived in a mobile home park for almost 15 years. During that time I learned the mobile home manufacturers have an incredibly strong lobby at the state and federal level that ensures local municipalities have very little control over the moving, placement, regulation, and/or manufacturing quality (or lack thereof) of mobile homes. There are actually federal and state laws that prohibit enforcement by local authorities.

The people who make these homes are sort of in the same category as payday or title lenders: extremely predatory.

Delwin Goss

BAIT N SWITCH

Dear Editor,

The city is in the process of removing parking spaces from West Fourth Street. They have put plastic wrap over machines to pay for parking and have signs up saying No Parking – Bus Stop. However, they failed to remove the painted parking spaces right next to the bus stop. They are ticketing folks who park in the painted spots whether they pay for parking from a different meter or not.

Fine to remove the parking spaces, but the city actually needs to remove the painted spots so as to stop unknowing citizens who have been using those spaces for some time. It's also unclear if the meter machine was broken, out

of order, or what. There is plenty of room for the buses – they were stopped in the nonpainted parking places. Does the city really need to stoop to baiting its citizens?

Ben Golden

UNHERALDED SERVICE

Dear Editor,

I want to commend Chase Hoffberger for an impressively researched and thorough article, "High Stress at EMS" [News, May 8]. This kind of reporting will help to make the public aware of the difficult but unheralded job these men and women do every day around the clock for us. I would like to hear that their leadership is trusted and relied upon, but apparently this is not the case. It is to our city's shame that their service to us is made even more difficult and thankless by inept leadership.

Nancy Webber

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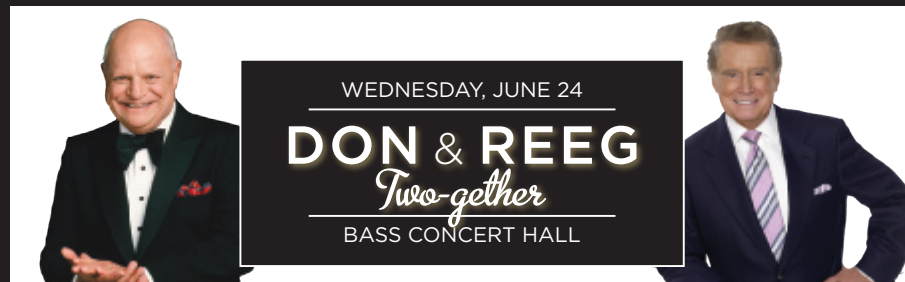


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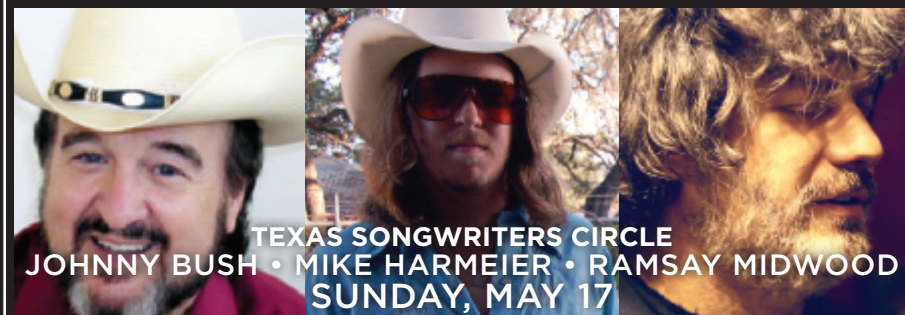
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NEWS



QUOTE of the WEEK

“We can’t do this with people in cars by themselves.”

– Travis County Judge Sarah Eckhardt, arguing that the CAMPO 2040 Regional Transportation Plan cannot succeed without more attention to mass transit and multimodal alternatives.

HEADLINES

LOCAL SOCIAL MEDIA was agog this week over the *Statesman’s* report that in March, city management hosted a staff training session by a Florida consultant mansplaining how to work with a **majority-female City Council**, e.g., **women ask many questions, and don’t like numbers**. At a Wednesday press conference, Council members reacted with outrage and mockery. See “Daily News,” online, May 12, for more.

ZONING CASES DOMINATE today’s **City Council agenda** (May 14), with a few that might provoke wrangling, along with discussion of Monarch butterfly habitat and health insurance coverage for autism. See “Council: In the Zone,” p.14.

COUNCIL SPENT MOST of Wednesday in another **budget forecast** work session (complete with numbers for members of **ALL genders**) trying to figure out a way to provide (and pay for) a **homestead exemption** without cutting **basic services**. Mayor **Steve Adler’s** working proposal is for a 6% exemption paid for with an overall rate hike – his colleagues are hanging fire.

AUSTIN ENERGY MAY escape deregulation for another session. Senate Bill 1945 by Sen. **Troy Fraser**, R-Horseshoe Bay, would open the local energy market up and allow the **Public Utility Commission** to set rates. With less than three weeks left in the session, it has disappeared from the calendar and seems dead.

THE AUSTIN FIREFIGHTERS union agreed to a contract with the city on Monday that will provide local firefighters with a cumulative **5.5% increase** in salaries, spaced out over the next two years. Prior to the agreement, firefighters had gone two years without a stable contract.

HB 549 PASSED through the House of Representatives on Monday. The bill, authored by Rep. **Eric Johnson**, D-Dallas, mandates that county jails afford prisoners two **face-to-face 20-minute, noncontact visits** per week and prohibits counties from altogether replacing face-to-face visits with video-visitation technology.

THE TAX CUT wars continue, with House Ways & Means Chair **Dennis Bonnen**, R-Angleton, proposing dumping his plan for the state’s first ever **sales tax cut**, and just go for big **franchise tax reductions**. However, the Senate, which also wants property tax cuts, seems set to reject his proposal, potentially triggering a special session.

UT SYSTEM REGENT Wallace Hall must be given the full evidence of the Kroll Report, which examines **admissions policies at UT Austin**. Attorney General **Ken Paxton** issued an opinion that it would not violate federal privacy rules, although many suspect this is just another part of Hall’s anti-UT witch hunt.

Hundreds of marijuana reform advocates met at the Capitol and marched Downtown to support the nearly dozen bills filed to lessen pot prohibitions, including legislation that would authorize the sale of cannabis oil for eligible patients and a GOP-authored bill that would fully legalize marijuana.

PHOTOS BY JOHN ANDERSON



Balancing Numbers and Needs

CUTTING SERVICES FOR PALTRY TAX CUTS IS A DUBIOUS PROPOSITION

Expertise has its limits.

Jonathan Allen, the Lauderdale Lakes, Fla., city manager who was invited to Austin in March to explain the curious ways of women to city staffers because (reported the *Statesman’s* Lilly Rockwell) his tiny Fort Lauderdale suburb has an all-woman city commission, was fired by those commissioners in April. Assistant City Manager Anthony Snipes was the Austin genius who hired the Florida genius (“women ask a lot of questions and don’t like numbers”), but City Manager Marc Ott took the blame, apologizing in retrospect for the fiasco as “disappointing and unexpected” and not reflecting “the views of the city.” City Council members (not to mention social media) are responding with well-deserved public outrage and mockery.

POINT
AUSTIN
BY
MICHAEL
KING

Let’s hope the CMs also save some of that energy for the budget review process they interrupted Wednesday to hold an anti-sexism presser in the City Hall atrium. Council is just beginning its budget work, and the CMs have already found themselves treading rough water. They would like to enable a homestead property tax reduction – the latest proposal on the table is Mayor Steve Adler’s 6% exemption – but now they’re discovering that even at that level (down from the campaign vision of 20%), the cuts do not come easily. The mayor has suggested that the exemption (representing perhaps \$50 annually for the median homeowner) could be paid for by raising the overall tax rate.

City budget staff had earlier explained that “cost drivers” – additional police offi-

cers and firefighters already in the pipeline, rising health insurance costs, etc. – represent a structural increase of roughly 5%, so the numbers were not breaking even before they began. Then, this week Ott delivered his report on “Potential Service Reductions and Revenue Enhancements” (targeting another 5%) that Council had requested to help enable a homestead exemption.

AN EXPENSIVE FIFTY BUCKS

The General Fund (operating expense) and Support Services Departments came up with \$23 million in potential cuts (the enterprise/income producing departments are not in this exercise), and your judgment of their wisdom will likely depend on your sense of city service priorities. At a minimum, I would think folks might wonder if a \$50 kickback to homeowners would be worth what it will cost in community needs.

- The single biggest cut would be to the

CONTINUED ON P.12

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POINT AUSTIN CONTINUED FROM P.10

Austin Police Department, which could save \$8.7 million by eliminating 93 positions: district representatives (44 positions); Office of Community Liaison (11); Highway Enforcement (38).

- Austin Fire Department could save \$2.8 million, by overtime and service reductions, not filling vacancies (thereby creating more overtime pressure), cutting back 50% on wildfire fuel mitigation, and eliminating five civilian-support positions.

- Parks & Recreation could save \$1.6 million, via cutting costs (\$890,000) by ending Trail of Lights storage and eliminating 13 Ranger positions, and raising revenues (\$730,000) by eliminating event fee waivers and raising prices at Barton Springs and Deep Eddy.

- Emergency Medical Services could save \$1.5 million, by eliminating 13 positions in various support roles, including three sworn positions, training staff, civilian CPR training, warehouse, etc.

- Communications and Technology Management could save \$1.7 million by eliminating one FTE as well as contractors and overtime (quite a lot of which has been devoted this year to covering the plethora of additional meetings of the new 10-1 Council).

PLUGGING LEAKS

There's more, of course, like the Library Department (\$935,000) and Animal Services (\$240,000), both popular services and not terribly expensive in the larger scheme, but 5% is 5%. The recent Animal Services audit reported that the department already cannot afford its assigned duties; similarly, PARD is overstretched in general, trying to maintain 26 leaking swimming pools long past their expected functional life-span, and is about to exhaust its 2015 repair budget patching just two of them.

Why would APD/AFD/EMS incur such big hits? The answer is simple: Public safety departments represent 70% of the General Fund budget. Ott's memo puts the situation succinctly: "although property tax and sales tax represent about \$596 million or 66% of General Fund revenue sources, that sum does not completely cover public safety expenditures totaling \$621 million in the FY 2016 Forecast. As a result, when developing a General Fund reduction report, a large portion of the reductions will be in our public safety programs."

I'm one of those Austinites who believes APD could do fine with less claim on the total budget, but we're certainly in the minority; former Council Member Bill Spelman tilted regularly at that windmill, and his effect was mostly philosophical. Nevertheless, if you're intent on cutting the city budget to enable tax cuts – an ideological obsession more in keeping with the Republican dominion at the Capitol – you're going to have to look hard at public safety spending, because there's little where else to look. Simply ranting about "government spending" fails to acknowledge the obvious: We share community needs that require community support, and they can't be wished away. ■

Privatize, Privatize, Dance to the Music

There was a disturbing theme running through public discussions this week regarding two of the vexing issues facing the city: **MoPac expansion**, and the **Decker Lake golf** proposal. Re: MoPac, we were told, dismissively, that HOV may be all well and good somewhere, but **toll lanes** are the only thing that's going to fund any construction. And on Decker, we're still being sold the line that, with the 25th largest city-owned park in the nation lying fallow, turning it over to a private developer is the only way we're going to bring economic prosperity to this neglected corner of the city. Yes, well.

The MoPac assessment may be correct in the current anti-tax climate, though that's depressing, and requires that we turn a blind eye to the fiscal sinkhole that is **SH 130**, our other major, privately operated toll road. But while that's how the decision went at CAMPO this week, over the city of Austin's objections (see p.14), this is far from settled, and will play out in slow motion over the next quarter-century.

Decker, on the other hand, wants to be decided relatively quickly, and pretty much irrevocably. To that end, City Council's **Economic Opportunity Committee** took up the issue this week, and under CM **Ellen Troxclair's** leadership, actually appeared to make progress toward some guidelines to govern not just this deal, but economic incentive proposals in general.

With opinion on the proposal itself clearly split, Troxclair did a neat sidestep: asking for a better analysis of all options, and of the

civic benefits, *in case* the project moves forward: "I do think that there are other opportunities out there, if we're able to think creatively ... I don't think that this committee can take a stance of yes, support the golf course, or no, don't support the golf course ... but I wanted to make sure that, if we *do* decide to go forward, we truly have a proposal that would benefit the entire community as a whole."

But that may well cost money, of course; this Council is just starting to get into its first budget deliberations, and what they find (see "Point Austin," p.10) will not be pretty. If city officials seem largely united in that they don't want to dance to the privatization music, they're only beginning to figure out how to play a different tune. □

The SIMS Foundation has been doing amazing work for Austin musicians and their families for 20 years now. This week they host a couple of very special events honoring two very beloved people:

Mac's Memorial B-Day Bash! Celebrate what would have been **Ian McLagan's** 70th birthday on Friday, May 15, at the Continental Club. Music from original members of the Bump Band plus many, many special guests. The Happen-Ins kick off the show at 10:15pm!

Heaven Adores You: SIMS hosts a screening of this documentary about the life and music of Elliott Smith, Wed., May 20, at 7:30pm at the North Door, with musical performances to follow. www.simsfoundation.org. □

Bike Month continues – there's a huge schedule of rides, meetups, and miscellany all month long, centered around May 15's **Bike to Work Day**, which runs

from a City Hall press conference at 8am, to a 4:45pm **"Political Pedal"** with local elected officials riding to the **Bike Home From Work Party** at Cheer Up Charlies (5-7pm). See www.biketoworkaustin.org, www.bikeaustin.org, or www.bicycleaustin.info for oh-so-much more info. This week's highlights include the **Bike Zoo** operating their bike-powered carousel and showing off "one of our majestic, giant butterfly bikes" from 10am-6pm, Sat.-Sun., May 16-17 at the Austin Mini Maker Faire at the Palmer Events Center, plus the **Yellow Bike Project Birthday Party**, celebrated Sat., May 16, with beer, a bike-in movie, and popcorn from the Alamo Drafthouse – starting at 7pm with a ride from the Pfluger Bicycle and Pedestrian Bridge to the YBP shop at 1216 Webberville Rd. More details at www.austinyellowbike.org. □

AISD's FY 2016 preliminary proposed budget will be the subject of four in-person conversations this month, plus a **Tele-Town Hall**, 6-8pm Wed., May 20, during which participants can listen to a budget presentation and call to submit questions. Watch on AISD's Channel 22, livestream at www.austinisd.org, or call in at 512/414-9922. Or attend the meeting Monday, May 18, noon-1:30pm at Gus Garcia Young Men's Leadership Academy, 7414 Johnny Morris Rd. □

PARD (still) needs lifeguards: Wed., May 20, is the final hiring day hosted by the City Aquatics Division to help you complete an application, interview, and register for any required training. 4-8pm, Aquatic Administration and Training Facility, 2818 San Gabriel. www.austintexas.gov/departments/lifeguarding-austin. □

Planning and development geeks: The full **Zucker Report** is now available at www.austintexas.gov/edims/document.cfm?id=230625. Woo-hoo! ■

Send gossip, innuendo, dirt, "revenue-neutral" tax plans, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

SATURDAY 5/16

WALK THE TALK – TOUR AND PANEL DISCUSSION OF "MISSING MIDDLE" HOUSING IN AUSTIN Imagine Austin & AIA Austin host a Q&A session, then invite participants to bike or walk to selected sites in the area for a self-guided tour of "missing middle" housing types – such as duplexes, townhouses, or accessory dwelling units – which the North Loop neighborhood has a concentration of as compared to other areas of Austin. Panelists: City Planner Jonathan Tomko, UT Prof. Elizabeth Mueller, HousingWorks' Mandy De Mayo, and developer David Whitworth. 1-3pm. *Ridgetop Elementary, 5005 Caswell*. www.austintexas.gov/imagineaustin.

EAST AUSTIN SHORT DOCUMENTARIES UT and the East Austin Stories class premiere a collection of short documentaries centering around East Austin and its diverse community. A few of the titles give you the flavor: *The Foundation: How Graffiti Art Came to East Austin*; *Jumpolin: Gentrification Refugees*; *Miss Lola: The Nubian Queen of East Austin*; *Harold [McMillan]'s Backyard*. CM Pio Renteria will speak at the Zavala screening. 6pm at the *Zavala Elementary Aud.*, and 8:30pm at *Kenny Dorham's Backyard, 1106 E. 11th*.

FREE PET VACCINATION CLINIC Dogs must be on a leash; cats and puppies in carrier or crate. 8am-noon. *Richard Moya Park, 10001 Burleson Rd.*

TOWN HALL WITH CM LESLIE POOL 10am-noon. *St. Albert the Great Catholic Church, 12041 Bittern Hollow*.

SUNDAY 5/17

BRUCE ELFANT'S 23RD ANNUAL ICE CREAM SOCIAL benefiting the Celebration of Democracy Volunteer Deputy Voter Registrar event (that incurred about \$5,000 in expenses) and Bruce's campaign fund. Enter your homemade ice cream recipe in the Ice Cream Contest and see how it stacks up. 2pm. *Austin Moose Lodge No. 1735, 2103 E.M. Franklin*. www.fb.com/events/626280157515476.

TUESDAY 5/19

THE STATE OF BLACK WOMEN IN TEXAS 10:30am. *Texas State Capitol, 1100 Congress*. **PROPERTY TAX APPRAISAL FORUM** Commissioner Brigid Shea invites you to a special Property Tax Appraisal Forum, which will provide info on the current status of tax appraisals and efforts underway to ease the burden. 6pm. *First Unitarian Universalist Church, 4700 Grover*. www.fb.com/events/1599252033625610.

CANDLELIGHT VIGIL FOR IMMIGRANT FAMILIES May 19 is the day that the Deferred Action for Parental Accountability (DAPA) applications were supposed to be released, but because of the actions of anti-immigrant elected officials, families are being told to continue waiting. Workers Defense Project will hold a candlelight vigil at the Governor's Mansion to stand with the families who are tired of waiting. 8:30pm. *Governor's Mansion, 1010 Colorado*. www.workersdefense.org.

WEDNESDAY 5/20

MEET & GREET WITH CM ELLEN TROXCLAIR 1:30-3pm. *South Austin Senior Activity Ctr., 3911 Manchaca*. **2015 CITY OF AUSTIN ETHICS BOWL & AWARDS LUNCHEON** City employees – teams of four plus a coach – compete in a fun, competitive, and educational experience. The 2014 reigning champs: Austin Water Utility. 8am-3pm, *Asian American Resource Center, 8401 Cameron*.

THURSDAY 5/21

#BLACKWOMENMATTER Shamefully, the violence that targets black women and girls has been rendered nearly invisible. This is an opportunity for us all to stand with our sisters and confront attempts to erase the lived experience of black women. 7pm. *Rosewood Park, 2300 Rosewood*.

BUDGET IN A BOX COMMUNITY EVENTS

Facilitated events to give input on the FY 2016 city budget. More info at www.austintexas.gov/budgetbox.

District 8: Thu., May 14, 5:30pm. 5919 La Crosse #100.

D3: Thu., May 14, 5:30pm. Montopolis Rec. Ctr., 1200 Montopolis.

D10: Sat., May 16, 10am. Old Quarry Library, 7051 Village Center.

D5: Mon., May 18, 6pm. Manchaca Library, 5500 Manchaca Rd.

D9: Mon., May 18, 6pm. Austin Rec. Ctr., 1301 Shoal Creek Blvd.

D3: Tue., May 19, 5:30pm. Cepeda Library, 651 N. Pleasant Valley.

D2: Wed., May 20, 5:30pm. Dove Springs Rec. Ctr., 5801 Ainez.



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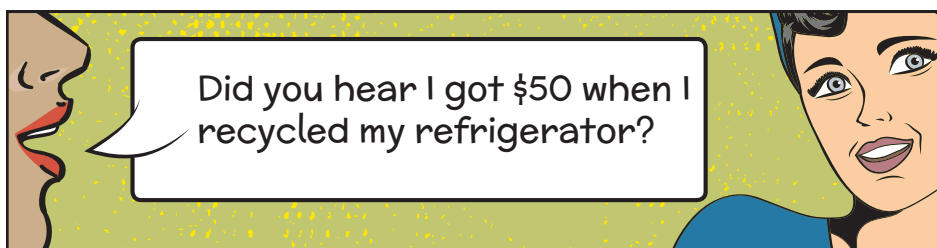
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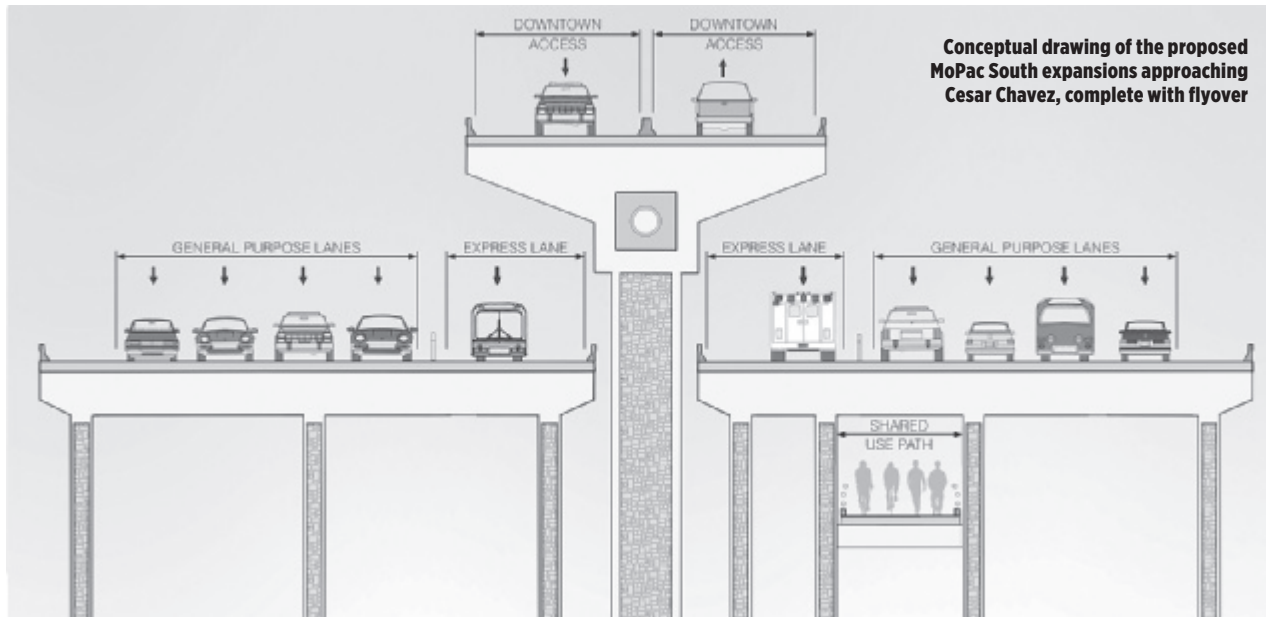
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The Highway to 2040

CAMPO BOARD APPROVES REGIONAL TRANS PLAN

After a couple of hours of what at times seemed like a freshman seminar in medieval linguistics, late Monday evening the 20-member **Transportation Policy Board** of the **Capital Area Metropolitan Planning Organization** (which does transportation planning for the five Central Texas counties) voted to approve the final draft of its **2040 Regional Transportation Plan**, without including a formal amendment requested by Austin's **City Council**. Yet when the dust settled, it appeared that the board had awkwardly allowed in via the bureaucratic back door the rhetorical adjustment it had mightily resisted admitting via the front lobby.

Although the Plan includes some 400 potential road projects proposed for Central Texas over the next 25 years – and is subject to interim amendments as well as mandated five-year rewrites – the arguments Monday primarily concerned a few words describing a single project: the proposed **MoPac South expansion**, and whether it could include four or perhaps two managed toll lanes heading toward Downtown Austin. The **Central Texas Regional Mobility Authority** (a separate transportation agency for Williamson and Travis counties) had initially recommended four toll lanes (two in

each direction); Council had been resisting the larger project, and especially its corollary double-decker overpass proposed for the interchange leading to Cesar Chavez.

After lengthy public testimony last week at its May 7 meeting, Council had voted to ask the TPB to add a few words to the MoPac description – “up to and including four lanes” – language intended essentially to confirm downward flexibility for planners. The change – moved formally by TPB members Mayor **Steve Adler** and Council Member **Ann Kitchen** (CMs Delia Garza and Sheri Gallo are also on the board) – seemed innocuous, and even opponents conceded it was probably not “substantive.” But other members – notably Precinct 3 Travis County Commissioner **Gerald Daugherty** – worried aloud that the **Federal Highway Administration**, which approves these plans, would balk at the change or even “freeze” local funding until the matter was resolved. When the FHWA official on hand, **José Campos**, said he could not answer definitively without first consulting his colleagues, most members apparently got cold feet, and Adler withdrew his motion, after receiving assurances that it could be reintroduced later after consultation with FHWA.

After straining mightily and refusing to swallow that gnat, a few minutes later the board voted to include advisory language proposed by Kitchen, that “all options” (two-lane, four-lane, even no-build) be studied before moving forward on the MoPac South project. Board members responded that Kitchen's options are already part of the Plan, and only one member voted against the addition – which was apparently considered non-substantive because (unlike Adler's amendment) it would be only “a footnote” to the project description.

Meanwhile, larger potential questions remained unaddressed. As the evening began, public witnesses representing the **Real Estate Council of Austin** and the **Greater Austin Chamber of Commerce** had praised the overall Plan, but others were much less enthusiastic. **Roger Baker** told the board the toll-based funding estimates are far too optimistic and would likely leave the public liable for heavy debts. **Bill Bunch** of Save Our Springs Alliance said the MoPac project is in fact a “MoPac/45 SW toll project,” designed incrementally to create a western I-35 bypass; he called it unaffordable, not transparent to the public, and (because it's being presented piecemeal) “patently deceptive.”

Footnote notwithstanding, CAMPO appears determined eventually to expand MoPac South, although CTRMA Executive Director **Mike Heiligenstein** seemed to soften a bit on the prospective details in a colloquy with Precinct 2 Commissioner **Brigid Shea**, arguing only that a four-lane expansion would better enable a Downtown interchange. Meanwhile, Daugherty acknowledged that many of his Southwest constituents have objected to the double-decker flyover and its potential effects on Lady Bird Lake, Zilker Park, and environs, and indicated that while he would not retreat on the need for “added capacity” on MoPac, he could be persuaded against the flyover. (Neither he nor anybody else contemplated aloud what will happen when all those additional vehicles arrive at Cesar Chavez – already at full capacity – but that's Austin's problem, not the CTRMA's.)

On the Plan approval vote itself, Travis County Judge **Sarah Eckhardt** was the sole abstention (there were no nays), saying that she doesn't believe the Plan as it stands is sufficiently forward-thinking on the need for regional mass transit or even recognizing that road projects alone simply cannot accommodate projected regional growth. She noted that even should every single Plan project be completed as proposed, road congestion will still worsen, just not as quickly. “We can't do this,” she concluded, “with people in cars by themselves.” Afterward, she said that while she didn't want to “throw the Plan under the bus” by voting against it, she thinks it still needs a great deal of work and a better focus on multimodal solutions. “It's all over the map right now,” she said. “It'll get better.”

– Michael King

COUNCIL: IN THE ZONE

Today's **City Council** meeting (May 14) is devoted almost entirely to 20 or so **zoning cases**, most with public hearings still open, so depending on degree of difficulty, it will be a test of the new Council's ability to plow through these by the dozen in a single meeting. They reviewed a few with staff in Tuesday's work session without obvious consensus, so much may depend on the advocates' cases in today's hearings. Zoning disputes tend to be very intense and very narrow, focused in particular neighborhoods and remote to nearly everyone else. A few appear to be ripe for disputation:

- Items 7 and 8: a request for mixed use/office on a **Crestview/Wooten** tract currently

designated civic/multifamily; it passed narrowly, on first reading only, with the previous Council, so it may fester on the dais today.

- Items 11 and 12: a large tract on **East 15th (Swede Hill)** to change from residential to mixed use; staff and Planning Commission made opposite recommendations.
- Item 13: the **9201 Cameron Road** tract, currently limited industrial, requesting commercial services/mixed use; staff and Zoning and Platting Commission made conflicting recommendations.

And there are plenty more eye-glazing cases in the queue, likely to test Council time and patience, including a **Daniel Llanes** appeal (Item 30) of an earlier Planning Commission

decision to allow a variance in the Eastside Waterfront Overlay at **Red Bluff**, over which some neighbors are highly exercised.

There are also a couple of nonzoning matters on the docket: second and third readings of the **Ace Salvage Yard** “impervious cover transfer agreement” on Spicewood Springs Road, returning for closer scrutiny (Item 2); plus more board and commission appointments (historically perfunctory, but not with this Council so far).

A seemingly noncontroversial resolution (Item 4) from D7 Council Member **Leslie Pool** would direct staff to incorporate milkweed into the city's garden portfolio (as part of a nationwide effort to restore endangered **Monarch butterfly** food sources). It took some heat on cost at work session (unless Council wishes to stop planting alto-

gether, once established, milkweed takes care of itself).

And returning from the **Health and Human Services Committee** is a proposal (Item 6) to add **Applied Behavioral Analysis** benefits (reported to be a successful treatment for autism) to the city's health insurance package; staff is still confirming the potential costs, and at work session, a couple of members were hesitant.

Also worth noting this week: the **Economic Opportunity Committee** voted against pursuing a proposed ordinance to regulate **barbecue restaurant smokers**, and recommended that the **Decker Lake golf course** proposal include greater benefits for the neighborhood and the city – so that project apparently remains in the running for full Council support.

– Michael King

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Sex, Lies, and Kyle PD

POLICE CHIEF ACCUSED OF “UNLAWFUL POLICE ACTIONS” BY ROMANTIC RIVAL

News last Wednesday, May 6, that **Kyle Police Department Chief Jeff Barnett** had been placed on administrative leave by city officials (former Waxahachie PD head **Charles Edge** will take his place) further complicated an already knotty story that appears sure to become even more tangled.

Officials from the south Austin suburb offered publicly that Barnett's removal relates to an internal investigation of KPD Sergeant **Jesse Espinoza** – Kyle police association president and nine-year KPD veteran – whom Barnett placed on administrative leave in February. However, many believe the reasons for Barnett's departure go deeper. Barnett and Espinoza have a history of discord, dating back to Espinoza's support of APD supervisor and Kyle resident **Joseph Muñoz** for KPD chief over Barnett, who was offered the job in May 2011. Furthermore, Espinoza has in recent years befriended Louisiana anesthesiologist Dr. **Glen Hurlston**. The two have vacationed together – reportedly going to San Antonio and Florida with their families. In Oct. 2013, after Espinoza had established an online fundraising campaign, Hurlston donated \$5,000 to help pay for Espinoza's son's cancer treatment.

It's that donation that ended up getting Espinoza in trouble with Barnett. The chief has an even longer history with Hurlston, and suspected that Hurlston was paying

Espinoza – donating money to his son's since-successful surgery – in exchange for dirt on Barnett's schedule and personal life. (Both Hurlston and Espinoza have denied this, and say Barnett has failed to come forth with related evidence.)



Glen Hurlston



Kyle Police Chief Jeff Barnett

COURTESY OF GLEN HURLSTON

It's reasonable for Barnett to believe that an anesthesiologist in Louisiana would want to obtain personal information about the police chief in Kyle, Texas, because Barnett spent approximately six years having an affair with Hurlston's now ex-wife, **Suzanne Besse**, while Barnett was the police chief in Princeton, a town of just over 6,000 people outside Dallas. Barnett and Besse have a child together: **Gerard Jeffrey Blake Hurlston**, born March 15, 2011 – while Hurlston and Besse were still married – is actually the biological son of

Barnett, whose full name is Jeffrey Blake Barnett. Hurlston learned of this in Jan. 2012, two weeks after being arrested on New Year's Day by Princeton police after Besse reported that he had strangled her. Hurlston went to jail for a felony domestic abuse charge for which he eventually pled no contest (after it was reduced to a Class A misdemeanor). Barnett had already split Princeton by then; he announced his resignation on Jan. 27, 2011, under the pretense that he was leaving to focus on completing his Ph.D. By May, however, he was in the process of becoming KPD chief.

Hurlston believes Barnett orchestrated his New Year's arrest. (Hurlston was later arrested a second time that year, in June, for charges stemming from a January incident of excessively calling and texting Besse, which violated an emergency protective order. Charges in that case were eventually dropped.)

In Dec. 2013, Hurlston filed a lawsuit against Barnett, Princeton Police Lieutenant **Robert Mitchnik**, other unnamed Princeton police officers, and the cities of Kyle and Princeton, that alleged a string of “unlawful police actions” resulting in “significant and severe emotional distress; physical pain and suffering; emotion pain and distress; loss of income; and other damages.” The city of Kyle maintains that it has no involvement in the case. However, the city has been unsuccessful in three separate motions to dismiss the charges against it. Both Barnett and Mitchnik were unsuccessful in their June 2014 attempts to have the case dismissed, as well. In a May 11 motion for summary judgment filed by Barnett, his attorneys argued that Hurlston's “belief comes not from facts, but [his] spiteful desire to make someone, anyone, pay for his hurt feelings and

embarrassment,” and denied that Barnett or Mitchnik had any involvement with Hurlston's arrest.

Last month, while reviewing documents obtained through the discovery portion of the suit's proceedings, Hurlston came upon a 60-plus page **Texas Department of Public Safety Intelligence and Counterterrorism Division** report requested by DPS Ranger **Jimmy Schroeder** that contained more information about Hurlston than he would like to have be public, including information about past girlfriends and employers, the cars and properties he's owned, “possible relatives,” and the phone numbers of old and current neighbors.

Multiple law enforcement sources told the *Chronicle* that a Texas police officer may only execute such a report if the individual being reported on is either a terroristic threat or has made a threat against a peace officer.

Hurlston's file indicates the latter, and attorneys for Barnett told the *Chronicle* that their client “received warnings from multiple sources that Glen Hurlston was gathering information about where Chief Barnett lived” and “made verbal threats that he was going to kill or physically harm” Chief Barnett. Hurlston, however, dismissed those accusations as “a complete and utter lie.” His attorney elaborated, saying that the only threat Hurlston made was telling Barnett he'd eventually lose his job because he repeatedly slept with Hurlston's wife.

A judge has yet to rule on motions for a gag order filed by both Mitchnik and Barnett, who, along with the other defendants in the case, are hoping for summary judgment in their favor. Barnett awaits the possibility of return to active duty. Espinoza's been told not to speak with the media during his investigation, but surely must be left to wonder how he got tied into this mess to begin with.

– Chase Hoffberger

AISD STAFF SHAKE-UP

Austin Independent School District's senior staff will be losing several key positions in a major administrative shake-up. Superintendent **Paul Cruz** said, “Big or small, we've always had some changes to the organizational structure, and this next school year will be no different.” However, it is different because it's the first time Cruz, as superintendent, has driven the changes.

Cruz said his re-org “really comes down to some big concepts of making the organization much more efficient, much more aligned, and that teachers and principals get the same messages.” His plan is designed to tackle two problems. First, unnecessary duplication and division of tasks between departments. Second, saving money. With a tough budget year ahead, and no sign of school finance reform (see “Lege Lines,” p.18), Cruz hopes to cut administrative costs by \$801,000.

This cabinet shuffle comes six months after he took office, a much less aggressive timeline than that adopted by previous Superintendent **Meria Carstarphen**. On her second day on the job in 2009, she issued a revamped cabinet structure (see “AISD Staff Shake-Up,” July 3, 2009). The stated purpose at the time was efficiency: Too many senior staffers



AISD Superintendent Paul Cruz

JANA BIRCHUM

were stuck in too many meetings. With hindsight, that argument verges on the laughable: Carstarphen's tenure was marked by so many back-to-back meetings that staff would complain that there was no time to do their actual jobs.

At the highest levels, there are four very significant changes:

- **Gone: Superintendent's Chief of Staff.** Replaced by: General Counsel. Carstarphen had promoted former counsel **Mel Waxler** to become her Chief of Staff, a controversial move leaving the board of trustees reliant on expensive external counsel for legal advice.

- **Gone: Chief Academic Officer and Chief Schools Officer.** Replaced by: Chief Teaching and Learning Officer. Cruz was the Chief Schools Officer before becoming Superintendent, and Associate Superintendent of High Schools **Edmund Oropez** serves as his interim successor.

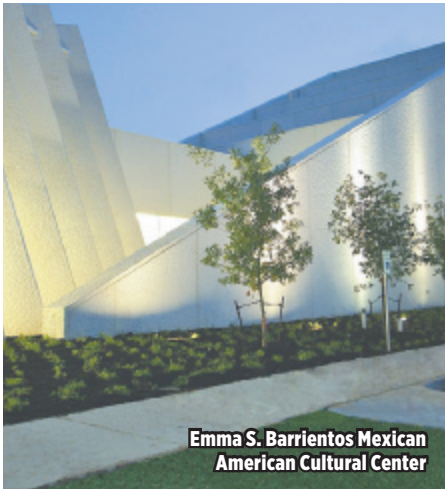
- **Gone: Chief Operations Officer.** The post currently held by **Lawrence Fryer** will be completely dissolved, and its responsibilities and reports split between the Chief Financial Officer and the Chief Human Capital Officer.

- **Gone: Chief Performance Officer.** Currently vacant, this job will have its responsibilities formally handed to other departments.

There are major shifts lower in the structure too, not least the trickledown effect of those senior changes. There will also be new posts, like a Chief Officer for Learning Systems. Intended to implement the district's technology plan, Cruz described the ideal candidate as someone “that understands new technology systems, but also understands how to implement that at a campus.”

The effects will not be immediate. All staff will be invited to apply for the new positions: Those that are not successful, but are still under an existing three-year contract, will be re-assigned. However, it seems inevitable that some familiar faces around AISD will be packing their bags.

– Richard Whittaker



COURTESY OF CITY OF AUSTIN

Emma S. Barrientos Mexican American Cultural Center

70 Rainey Ends Talks With MACC Board

Talks between the **Mexican American Cultural Center** board of directors and New York City-based **Sackman Enterprises** – which is building a condominium complex next to the museum – have officially broken down. An agenda item at the last MACC board meeting on May 6 had been inserted to discuss the matter – chiefly a counterproposal from board members to the developer’s offer in exchange for use of the MACC perimeter for construction staging. But the item was abruptly pulled after the developer rescinded its offer in the face of community backlash over construction (see “Can MACC and 70 Rainey Coexist?” April 24).

In exchange for use of adjacent, city-owned land at 64 Rainey abutting the MACC during two years of construction, Sackman had offered to create a pocket park on that tract at a cost of \$300,000 and provide for its maintenance in perpetuity. Community members and MACC board members have balked at the proposal, prompting the developer to end its talks with the board. “Out of respect for the community feedback received regarding plans for 64 Rainey St., Sackman Enterprises respectfully requested the MACC Advisory Board remove the agenda item related to our proposal,” Director of Development **C.J. Sackman** wrote in an email in response to questions from the *Chronicle*. “The proposal was intended to reflect our commitment to helping the MACC community and Rainey neighborhood with park space at 58 and 64 Rainey, if they were interested.”

After the meeting, MACC advisory board Chairman **David Carroll** expressed surprise at the outcome: “It was unexpected. But they are developers, they’re a business, and they have to do what’s in the best interest of their project.” Sackman now seems poised to deal only with city officials in their pursuit of access to land in constructing their 35-story luxury condo project: “We have decided to rescind the current proposal but will remain a resource should the MACC and community find a solution more agreeable to their goals,” company officials said as part of their statement.

– Tony Cantú

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SCHOOL FINANCE MATH; TAX PLANS DIVERGE; VETERAN BENEFITS RESTRICTED; AND MORE

SCHOOL FINANCE: ADD CASH, SUBTRACT REFORM

School finance reform could be dead for this session. **House Bill 1759** by House Public Education Committee Chair **Jimmie Don Aycock**, R-Killeen, was the big hope for relief for school districts (see “The Education Session,” May 1). Not only would it provide extra cash for schools, but it would also reduce the Robin Hood recapture payments by districts like **Austin ISD**, which is forecast to send over \$500 million to state coffers over the next biennium. However, while the bill left committee on April 29, it will only return to the House floor on May 14th – the very last day for a bill to receive a second reading. Senate Public Education Committee Chair **Larry Taylor**, R-Friendswood, hasn’t even seen the text yet, and with only a few days left for substantive committee action, he is extremely doubtful that the bill stands any chance of passage.

There is some bright news, however. The draft budget includes at least some extra money, beyond student enrollment growth and inflation, in the basic funding. However, the House and Senate still disagree on numbers, with the lower chamber proposing \$2.2 billion, and the upper looking for \$1.2 billion.

There’s also an extra \$130 million for early education. On May 7, the Senate approved **HB 4** by Rep. **Dan Huberty**, R-Kingwood, which provides extra cash for half-day pre-K programs that reach new standards to be set by the Texas Education Agency. There were floor amendments, the most controversial of which was by Sen. **Donna Campbell**, R-New Braunfels, which explicitly defines the money as a grant. That raised eyebrows with Dems such as Sen. **Kirk Watson**, D-Austin, who had been told repeatedly during committee hearings, including by Huberty, that this was not a



Rep. Dan Huberty

LEGE LINES

grant. The Republicans also capped the measure at \$130 million for the biennium, after some forecasts put the total bill at closer to \$500 million.

So what does this mean for school finance reform? Taylor argued that Aycock’s piecemeal approach, which would mean further work in two years’ time, is insufficient. He argues that it will take a special session, with all 181 legislative minds focused just on education, to get anywhere.

TAX CUTS FALL IN A HOLE

Lawmakers are using part of a supposed surplus to fund that education hike, but what about the rest? The House and Senate have been maneuvering around how to cut taxes. The House wants the state’s first ever sales tax cut, while the Senate wants to provide some property tax relief. The gap has seemed impossible to bridge, but at least they both agreed on reducing the business

franchise tax. However, now they may not have the money to do that.

On April 30, the **3rd Court of Appeals** issued what could be a landmark ruling in the case of *American Multi-Cinema, Inc. v. Comptroller Glenn Hegar and Attorney General Ken Paxton*. AMC, the movie theatre chain, convinced the court that their auditoriums and projection booths are production space, meaning they can count them against their franchise tax bill. The state now owes them a \$1.2 million refund for their 2008 and 2009 tax returns. Scale that out to all such businesses, and the state could face a \$1.5 billion reduction in franchise tax receipts – which could cripple lawmakers’ scheme for a \$2.6 billion franchise tax cut.

A MILITARY EDUCATION

Texas talks a big game when it comes to **military veterans**, but legislators are moving fast on cutting an important benefit that helps them and their families get an education. On May 8, the **House Higher Education Committee** voted 5-1 to send **Senate Bill 1735** to the floor. The measure revamps the 86-year-old **Hazlewood Act exemption**, the longstanding tuition program for military veterans and their surviving children. The bill was authored by U.S. Army veteran Sen. **Brian Birdwell**, R-Granbury, but it does little for other veterans besides make it harder for them to get these benefits.



Sen. Brian Birdwell

Propositions for a Taxicab Petition



TDA President Dave Passmore

Tensions between the taxicab franchises and their drivers’ local union are on the rise this week after the association caught wind of news that **Yellow Cab** President **Ed Kargbo** had introduced a petition opposing City Council’s consideration of awarding 405 new permits to the proposed driver-owned taxicab co-op.

Kargbo told the *Chronicle* on Monday that he started the petition in hopes of giving a voice to what he calls the majority of cab drivers, who oppose implementing a co-op because the current economy can’t support it. He added that the petition’s been circulating for a week but he can’t yet disclose how many drivers have signed on in support of it.

The petition to “**Preserve Austin Taxi Drivers’ Living Wage**” suggests that the city’s transportation economy would need to bring an additional \$20 million in taxi fares into the city in order to properly sustain 250 more taxi drivers at an \$80,000 gross revenue, which Kargbo says is the average gross drivers make. (Franchise owners and the **Taxi Drivers Association of Austin** could not be more disparate in their reporting of net incomes on average.) It notes that cab drivers “provide service to the poor, elderly, and disabled in Austin” and shouldn’t be restricted by city regulations when transportation network companies aren’t held accountable by any, and suggests that cab companies “must [be able to] justify additional growth” before new permits are “even considered.”

House Bill 839

Author: Rep. Elliott Naishtat, D-Austin
Filed: Jan 21. Passed by House: May 11

This is when some lawmakers earn their money, Austin Rep. **Elliott Naishtat** half-joked across the brass rail at the back of the House Chamber. With every day critical in passing a bill before the end of the session, he was working hard to salvage **HB 839**, a simple fix that ensures some kids will keep their health benefits.

Currently, if a child on **CHIP** or **Medicaid** goes into a juvenile detention facility, their medical benefits are immediately terminated. That means when they come out, they have to re-apply, so they can be without insurance for a month. As Naishtat noted, many of these kids may have medical or behavioral issues that require treatment, or that may even have been a factor in their original offense. That one-month gap could be extremely damaging to them. Naishtat's proposal simply changes that termination to suspension; as the children will be presumed to be eligible for those same benefits upon exit, that coverage gap simply disappears.

This seems like a simple fix, but, due to the opposition of groups like the **Texas Association of Business**, the bill failed on third vote, 65-74. Cue some serious legwork from Naishtat and House Republican Caucus Chair **Tan Parker**, R-Flower Mound, who got the measure back on the agenda. With only one hour's notice, they convinced the House holdouts to pass it 140-0, and now it heads to the Senate.

— Richard Whittaker

The bill adds on a pile of restrictions, including that before a veteran takes their first class, they must have been a Texas resident for the preceeding eight years, and the class must take place within 15 years of the veteran's honorable discharge. If the benefits are taken by an heir, the student is limited to 60 credit hours, and could only get those benefits if their parent had served in the military for six years. They will also have to maintain a 2.5 GPA and a 24-credit-hour workload.

Birdwell has claimed that the changes are necessary to keep the program financially viable. However, Sen. **José Rodríguez**, D-El Paso, said that if the Legislature is serious about its economic future, "the solution should be to increase funding to public universities."

MANDATORY GUN SHOWS

More shenanigans from the firearms industry. **HB 3866** by Rep. **Jason Isaac**, R-Dripping Springs, would force municipally owned convention and exhibition centers to lease to gun shows. Not only that, but they would be forced to charge the lowest rents possible – meaning matching the same kind of sweetheart deals they offer to, say, charities, or local school districts. Somehow this slipped through the House Urban Affairs Committee, and Committee Chair **Carol Alvarado**, D-Pasadena, sent it to the Local and Consent Calendars Com-

mittee, meaning it was scheduled to pass the House without debate on May 8 – that is until lawmakers from the Travis County and Dallas delegations, hearing concerns from their local conference centers, challenged how the bill was being handled. It was very quietly sent back to Calendars and rescheduled for May 12, minus the discount pricing. Then after further pressure from urban Democrats, spearheaded by San Antonio freshman Rep. Diego Bernal, the bill was sent back to Calendars again. No longer classified as local or consensual, it is now seen as virtually dead.

SHORT LINES

Texas Rangers are now investigating reports that a conservative group – linked to the same people who entrapped liberal group **ACORN** and forced its closure – have been **covertly taping** Texas lawmakers... Some **pro-pot legalization** advocates online got prematurely excited that Texas is legalizing marijuana: in fact, the Senate approved **SB 339** by Sen. **Kevin Eltife**, R-Tyler, which would allow the use of cannabis oil for sufferers of particularly severe epilepsy. It still has to pass the less pot-friendly House... Gov. Greg Abbott has signed SB 149, creating high school **graduation committees**. The measure, authored by Sen. Kel Seliger, R-Amarillo, creates a path to graduation for high-achieving students who are struggling with end-of-course exams.

— Richard Whittaker

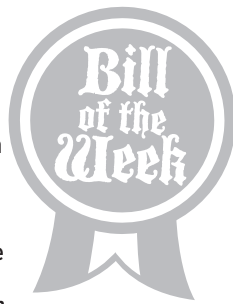
Specifically, Kargbo's petition encourages City Council to reject whatever recommendation city management makes this spring regarding giving new permits to "the loud minority" – the co-op, to be organized by the TDAA. The decision to accept, it says, would "suspend social justice for the vast majority of professional taxi drivers who live, work, and vote in Austin."

TDAA President **Dave Passmore** took issue with the petition, calling it another form of intimidation from a franchise president. He believes those drivers who don't sign the petition will be viewed as taking a firm stance against the wishes of the three existing franchises: Yellow Cab, Austin Cab, and Lone Star Cab. He also said that Kargbo is grossly underestimating the TDAA's strength

in describing membership as being only so strong as "30 to 50" drivers out of 800 within the city. He thinks Kargbo meant to write 50%. TDAA membership, he said, currently stands at nearly 400 drivers.

Kargbo acknowledged that his statistics "may be a year or two old," but said the reality is that TDAA doesn't represent the majority of taxicab drivers. He discounted the idea that he would use the petition as a means of intimidation for garnering support, saying that Passmore himself drives for Yellow Cab and "no one's getting fired" over this. He said the TDAA's accusations of unjust firings and ethical mistreatment of cab drivers are outright lies fashioned by the TDAA before Council.

— Chase Hoffberger



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Hays Water War Update

LEGE TO THE RESCUE?

Lila Knight, Kyle resident, has been working tirelessly with a loosely organized group of Hays County citizens making calls, sending emails, and attending hearings to get a currently unregulated area, or “white zone,” of the **Trinity Aquifer** in Hays County under the protection of a groundwater conservation district. Last Friday, advocates got some good news. House Bill 3405, one of three bills by Rep. **Jason Isaac**, R-Dripping Springs, passed the House. “I was ecstatic that it passed,” Knight said. “Now all we have to do is get a Senate bill passed.”

HB 3405 expands the **Barton Springs/Edwards Aquifer Conservation District’s** authority to include the white zone. Citizens want the law to protect their main source of water from being pumped out from under them by **Electro Purification**. The Houston-based company plans to pump more than 5 million gallons of water a day (MGD) from the aquifer to sell to growing cities along the I-35 corridor.

The city of **Buda**, one of the fastest-growing Texas cities, has enough water for current needs, but anticipates needing additional sources by 2017. It was one of the first jurisdictions in the area to sign a contract with EP. The private company contacted Buda in 2010 about providing a Hays County water source, according to Buda City Manager **Kenneth Williams**, who answered *Chronicle* questions by email. “Buda was talking with other water entities to obtain water and was not interested in EP at the time,” he recalled. As the 2017 deadline for projected shortages drew closer, Williams said, the EP alternative became more likely. Buda now has a contract with EP for 1 MGD to cover water demand projected for 2017-2023 (see “Hays County Water War Continues,” May 1).

Citizen organizers wonder why Buda has chosen the arrangement with EP rather than a source of water already available, from the **Guadalupe-Blanco River Authority** and **San Marcos**. On April 20, GBRA General Manager **Bill**

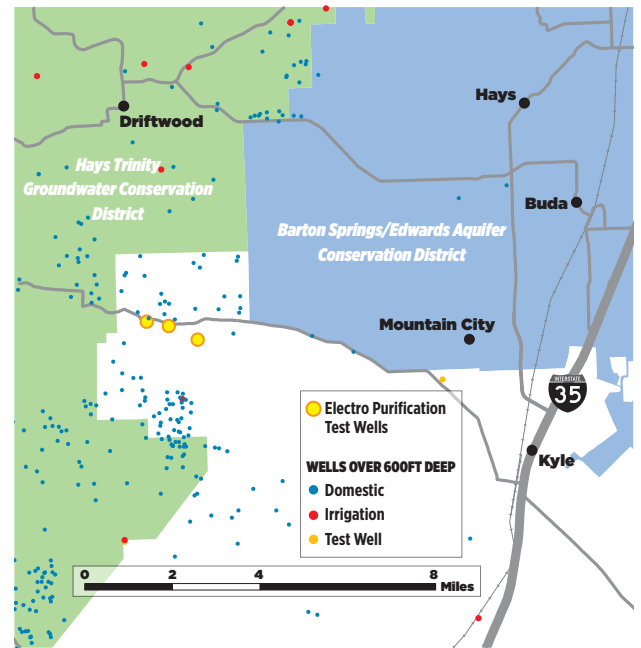
West testified at a hearing on HB 3405 that Buda’s water needs for the next 10 years could be met by agreements with neighboring cities and a GBRA transmission line. “There are existing water-sharing agreements with Buda and Kyle. San Marcos and Kyle have excess supply that they are willing to share with Buda for seven to 10 years,” West said, “and there is capacity in the transmission line for that period to transport the water to Buda.”

Louie Bond, Rolling Oaks resident, says the water-sharing deal would be good for all concerned. “It actually helps Kyle and San Marcos because they’re paying for all that water even if they don’t use it; so if they get a payment from Buda, and Buda gets to use some of that water, then it’s great for everybody,” she said.

Williams acknowledged that a water-sharing plan exists. “Uncertainty with capable infrastructure to transport this water to Buda led the city to continue to seek other sources of water,” he said. “Last year we were told that all capacity in the pipe was committed, and we would have to get approval from entities with ownership in the pipe to bring more water to Buda. Those entities’ projections stated they would need all their pipe capacity.”

Buda officials have been indecisive about supporting regulation of the white zone. City staff testified as “neutral” in the Natural Resources committee hearing on HB 3405, and then “against” the companion bill in the Senate, SB 1440. “Buda supports the area of the EP project going into a conservation district,” Williams said. “However, we are concerned with inequitable production fees and permitting requirements of the project creating more expenses for citizens of Buda versus other users in the conservation district.”

BSEACD General Manager **John Dupnik** said Buda and EP’s concern about inequitable treatment is really about wanting special concessions for a project already in the



works. “They wanted certain assurances that they would be given a guaranteed permit volume and a guaranteed permit term for up to 10 years,” he said. “In my mind, that’s special treatment; that’s providing exceptions and allowing concessions that wouldn’t apply to anyone else,” he said. “What we are telling them is that their permit process would be the same process as any other application for pumping in this area.”

Dupnik expects that HB 3405 will pass the Senate committee as a substitute bill with amendments, as did SB 1440, the Senate companion bill to HB 3405. After the bill gets out of committee, it goes to the Senate floor to be approved by the full Senate. “At this point, the biggest hurdle is going to be the clock,” Dupnik said. “If it gets on the calendar behind something controversial, it could die on the vine.”

– Vicki Wolf

REPORT: MOST WOMEN FACE BARRIERS TO REPRO HEALTH CARE

A new survey by the **Texas Policy Evaluation Project** (TxPEP) – a multiyear effort examining the impact of state budget slashes to family planning from 2011 to 2014 – shows that a majority (55%) of women face at least one barrier to reproductive health care access, including access to cervical cancer screenings, with cost being the leading barrier.

Respondents also cited discomfort with health care providers, inability to take time off work or school, and inability to find a provider that accepted their insurance. Poor, less educated, Spanish-speaking women born in Mexico saw the greatest number of hurdles to access.

The results are more proof of the drastic changes caused by the state’s massive cuts to women’s health care, starting in 2011 when conservative lawmakers reduced family planning funds by two-thirds, or \$74 million, resulting in the closure of or discontinued services at more than 80 clinics. And the damage could very well con-

tinue: This legislative session, the Senate version of the budget would throw up roadblocks for **Planned Parenthood** patients seeking access to breast and cervical cancer screenings (see “Defund Planned Parenthood ... Jeopardize Lives,” Feb. 13).

The survey also highlighted women’s desire to access better, more effective contraception – 61% of women using less effective methods (i.e., condoms, spermicide, withdrawal, and the rhythm method) would prefer to use more effective forms of birth control, including hormonal birth control, sterilization, and long-acting reversible contraceptives such as IUDs and implants. Researchers suggest that use of the preferred methods would “increase if available at no out-of-pocket cost.”

Some 779 women between the ages of 18 and 49 participated in the survey conducted by researchers from the **University of Texas**, in conjunction with **Ibis Reproductive Health** and the **University of Alabama-Birmingham**. – Mary Tuma



THE HIGHTOWER REPORT BY JIM HIGHTOWER

What happened to Doug Hughes’ letters to Congress?

When mailman **Doug Hughes** delivered a powerful message to **Congress** in April, he drew saturation coverage from the mass media.

Not coverage of his message, mind you, but a ridiculous spasm of media scaremongering over the nonexistent terrorist threat that our self-absorbed members of Congress say his visit posed to them. Hughes is the plucky rural letter carrier who piloted his little one-person **gyrocopter** undetected through Washington’s **no-fly airspace**, landing in Congress’ front yard. He was “special-delivering” letters he’d composed to all 535 lawmakers, dramatically conveying to them that We the People are fed up with legislators who’re routinely bought at auction by corporate powers.

While Hughes carried no weapons of terrorism on his flight, the message he brought to Washington is politically explosive. So, congressional leaders, who’re always terrified about anything that might ignite public out-

rage over their pay-to-play corruption, quickly rushed to divert attention from the message ... to the messenger.

Shazam! In an instant, the politicians fabricated a sob story about themselves, recasting their role from for-sale villains to pitiable victims. We’re threatened by a security network so porous, they squealed, that terrorists can fly right up to the Capitol building. They convened emergency hearings, went on talk shows, and imperiously demanded that they be made safe. And the media meekly bought into the whole hubbub, entirely losing sight of the damning message that the mailman was carrying.

Hughes is facing a prison term and his gyrocopter was confiscated, but here’s one question that he (and we) deserve to have answered: What happened to his 535 letters? Were they delivered to the addressees, did members read them, has anyone responded? So far, the media hasn’t even bothered to inquire.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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... Until Your Pool Runs Dry

The Parks and Rec Department says Austin's swimming pools are old, worn, and leaking. Is PARD's Aquatics Division in the same shape?

BY MICHAEL KING

On April 24, Parks and Recreation Department Director Sara Hensley issued a foreboding memorandum to Mayor Steve Adler and the City Council. Under the heading, "2015 Summer Aquatics Facility Operations and Future Sustainability," Hensley wrote that an internal review had concluded that the existing "business model" of the Aquatics Division is "inadequate." Despite past "creative" maneuvers, she wrote, "it is no longer feasible or appropriate to repeat past practices and as such, the Parks and Recreation Department will proceed with an alternative operation model starting Summer, 2015."

In brief, Hensley reported that Aquatics had 1) been unable to recruit sufficient numbers of lifeguards for the 2015 season; 2) determined that 25 of the city's 36 swimming pools (average age, 50 years) are leaking, some seriously; and 3) exceeded its budget allocation for each of the past three years, and must not do so again.

The administration had decided to take three major actions: 1) re-establish a "balanced staggered facility ... schedule"; 2) "temporarily close" for repairs Mabel Davis Municipal Pool and Metz Neighborhood Pool; 3) implement a one day per week maintenance closure at each pool.

Hensley promised more information, adding: "It is important that neither the

past practices nor the current failing business model impede the City's ability to visualize a healthy operable aquatic system ... [and] future sustainability and positive social impact."

PROCESS AND SUSTAINABILITY

Bureaucratic prose notwithstanding, the memo was the public culmination of a lengthy review of all PARD's Aquatics Division programs, which – as described to the *Chronicle* by Hensley and Aquatics Director Cheryl Bolin – began with public outreach last year, moved to internal reviews in the fall, delivered an exhaustive "Aquatics Assessment" earlier this year, and then moved through administrative meetings en route to

"We're doing the best we can with the resources we have." – Sara Hensley

Council (slowed, to a degree, by the rookie Council's need to learn everything simultaneously). "We were meeting with all the relevant department heads and city managers," said Hensley, "and trying to determine not only how to tell people that 25 of 36 pools were leaking, but to provide a strategy for responding to that situation."

In retrospect, the neighborhood backlash against the two proposed closings (even temporary) may have served to dis-



Mabel Davis Municipal Pool

JOHN ANDERSON

tract from that much larger bad news: Most of Austin's pools are quite old (from 25 to nearly 80 years, with an average of 50), and many of them are leaking. And they're not leaking a trivial amount: Hensley estimated the loss of potable water at 18 million gallons for the coming season – 38% of which, or 7 million gallons, were anticipated from

know, last year, we were going to shut down those pools, and we didn't want to pick *any* pools to shut down" – and Bolin repeated simply, "The process is the process." In any event, in the wake of the strong neighborhood response, the department is taking steps to see what else might be done.

"We think the leak at Mabel Davis has been repaired, but we can't confirm that until we fill the pool and see what happens," said Bolin. "Metz – the weather has made it difficult to excavate and evaluate." On Tuesday, PARD announced the pools would be repaired and opened.

Hensley said she is in fact gratified by the response to the proposed closings – "That shows they care – what would have bothered me more, is if they hadn't spoken up" – and says it's fine for PARD to take the heat if it means "we've succeeded in raising the awareness bar." She pointed to the perennial problem for her department – growing responsibilities (e.g., new parkland and trails, new pool facilities like Bartholomew and Westenfield) while resources remain flat. "We're doing the best we can," she insisted, "with the resources we have."

Hensley also argued that it would be irresponsible of the department not to look for ways to conserve resources (especially water) or to minimize the problems in reporting to Council or the public. Bolin responded to the suspicion that Metz and Mabel Davis were considered expendable because they're in an Eastside, low-income neighborhood by noting that District 3, where the pools are located, has the most pools (eight) of any of the 10 (next is District 10, with five), and would still have six even if the two leaking pools were to be closed for repairs. "The numbers speak for themselves," Bolin said. "The other thing is, with those pools – especially with Metz – there are two pools within less than a mile, and there's a splash pad probably within 75 to 100 feet of that pool as well."



PLUGGING THE EASTSIDE LEAKS

Following community backlash, city officials have reversed an earlier decision to close the **Metz Neighborhood Pool** on the city's Eastside for the summer. Officials announced Tuesday that they believe the pools can be repaired and opened for summer.

The controversy over the announced closure reached its high-water mark on the evening of April 29, when Eastside residents spontaneously gathered at the Metz pool to decry the city's decision to close it for the summer due to leaks – one of only two pools slated for the action, along with the Olympic-sized **Mabel Davis Municipal Pool** in Southeast Austin. A handful of residents expressed skepticism about purported water loss due to leaks, positing the city's move as yet another unfair action targeting the Eastside – already besieged by gentrification-fueled property rates changing the landscape of their community.

In announcing the closures, city officials stressed their decision was based on water loss in a time of drought. At a prior meeting of the City Council's **Open Space Committee**, officials released a Parks and Recreation Department report that found city pools leaked water at a rate of 256,000 gallons a day last year, with Metz and Mabel Davis accounting for more than 30% of the total.

Leaks notwithstanding, the city now appears to be giving the pools a reprieve from closure: "The Department is still considering operational options for Metz and Mabel Davis Pool," **Cheryl Bolin**, PARD division manager of Aquatics & Athletics, wrote in response to the *Chronicle's* questions. "Additional leak detection work is being completed at this time. The results of this work are expected in the near future." At a community meeting held May 7, the 150 residents who signed in were told the results of that study could come as early as Wednesday. **Bertha Delgado**, president of the **East Town Lake Citizens Neighborhood Association**, organized both the protest and the community meeting, aiming to keep city officials accountable for their actions, she said.

The pressure appears to have had its desired effect: "These results and the feedback received from the community will be considered with regards to the status of Metz and Mabel Davis for [the] 2015 season," Bolin wrote. "If operational changes are made, the pool schedule will be adjusted accordingly and re-released with new information."

Whatever the outcome, it's already shaping up to be a long, hot summer – in both the literal and figurative sense of the phrase.

– Tony Cantú



The community gathers to discuss the Metz pool closure during a May 7 town hall meeting. Kimberly McNeeley of PARD addresses the crowd.

PETER VS. PAUL

In any event, whatever short-term measures are taken for Mabel Davis and Metz, the problems of the Aquatics Division and PARD as a whole will not magically disappear. Hensley says PARD is determined to keep Aquatics within budget this year – that’s been unsuccessful for the last three years – and to do so without the expectation of additional support from the General Fund.

All departments have been asked by Council to find 5% in cuts, in hopes of enabling a property tax homestead exemption, and Hensley said, “I can only cut programs and people. There isn’t anything else.”

That’s all before trying to figure out what to do about replacement or major repairs to seven pools otherwise expected to fail in the next five years. Shipe and Govalle are on that list – the money for those two has already been

appropriated, and preparations are moving for that work to begin in the off-season. That will leave five pools on the “needing major repairs” list – and more than 20 right behind them. Two major pools – Barton Springs and Deep Eddy – have been sustained in part by volunteer efforts at fundraising and labor, but both still require major city support.

“I can move resources around,” said Hensley, “but I’m robbing Peter to pay Paul.” And who is “Peter”? “Recreation programs, summer camps, new hiring, travel and training, supplies ... Right now, we don’t have the money to cover the cost of operating these pools.” On the other hand, the assessment reports that where the money was made available – as in the rebuilt facilities at Bartholomew and West-enfield – usage has spiked, dramatically.

Cheryl Bolin had taken a break during a lifeguard hiring night to talk to a reporter, noting that last week some 70 new candidates had applied online, giving her 270 potential new candidates as of May 7. How many does she need by opening in early June?

“Six hundred and fifty. But we’re always optimistic.” ■

The Aquatics Division’s final hiring day of the season is Wed., May 20, 4-8pm at the Administration and Training Facility, 2818 San Gabriel.

CITY POOLS BY CITY COUNCIL DISTRICT

The PARD Aquatic Division operates 50 public pool facilities – among them seven Municipal Pools, including Barton Springs, and 29 Neighborhood Pools.

DISTRICT 1

Dottie Jordan*
Givens
Rosewood
Kealing (closed)

DISTRICT 2

Dittmar
Dove Springs

DISTRICT 3

Mabel Davis Municipal
Civitan*
Gillis*
Govalle*
Martin
Montopolis
Parque Zaragoza*
Metz

DISTRICT 4

Bartholomew Municipal
Kennemer*
St. John’s (closed)

DISTRICT 5

Barton Springs Municipal
Garrison Municipal

DISTRICT 6

Canyon Vista
Springwoods

DISTRICT 7

Northwest Municipal
Walnut Creek Municipal
Balcones
Brentwood

DISTRICT 8

Dick Nichols

DISTRICT 9

Big Stacy
Patterson
Shipe
West Austin*
Palm (closed)

DISTRICT 10

Deep Eddy Municipal
Murchison
Ramsey
Reed
Westenfield

• **Municipal Pools** are open year-round, and charge an admission fee (\$1-4, with various discount passes available).

• **Neighborhood Pools** are free, but are open only in the summer, except the year-round Big Stacy Pool. Most are open June 8 through Aug. 22, 8am-8pm weekdays, and 11am-8pm weekends, with reserved times on weekdays for lessons, teams, and lap swimmers. Seven (*) have a slightly shorter schedule: June 15-Aug. 16, and 1-8pm daily (with the exception of Dottie Jordan, 11am-8pm).

• **Five facilities are currently closed** for the summer season or indefinitely: Palm, Kealing, and St. John’s pools, plus the Liz Carpenter splash pad at Auditorium Shores, and the Odom wading pool.

• All pools will be **closed for one day a week** throughout most of the summer.

• Aquatics also operates **10 Splash Pads**, open 9am-8pm daily, throughout the season.

• See pool & splash pad schedules, plus additional information on pool operations, at www.austintexas.gov/pools.

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NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

The controversial ex-Greenpeace campaigner who years later turned against the environmental group's program walked out of an interview in March for a French documentary in which he assured viewers that Monsanto's Roundup weed killer was safe for humans. "You can drink a whole quart of it, and it won't hurt you," Patrick Moore told the interviewer for Canal Plus. The interviewer then offered Moore a swig of Roundup he had on hand. "I'd be happy to, actually," Moore reportedly said on camera, but then quickly changed his mind. "No, I'm not an idiot." At that point, Moore declared, the interview was "finished."

Donating for Dollars

Already, healthy people can donate blood, sperm, and eggs, but now the nonprofit OpenBiome offers donors \$40 for bowel movements – to supply "fecal transplants" for patients with nasty C. difficile bacterial infections. ("Healthy" contents are transplanted into the infected gut via endoscope or frozen swallowed capsules so that the good bacteria drive out the antibiotic-resistant bad.) Over 2,000 transplant units have been shipped to 185 hospitals so far, and OpenBiome allows daily "donations" so that, with bonuses, a donor could earn \$13,000 a year. However, extensive medical questioning and stool-testing is required, and only about 4% of potential donors have exquisite-enough feces to qualify.

Is This a Great Country or What?

The owner of a New York City condominium apartment that sold for \$100.5 million recently received a property tax reduction of \$360,000 last year – and is likely to keep receiving reductions over as many as 25 years, based on "Section 421-a" benefits the state enacted to encourage "affordable" housing in the most desirable parts of New York City. The tax abatements are available to developers that promise to create "affordable" units in the same zones ("affordable" to families making under about \$40,000 annually), but in recent years, the new "millionaire" units (with tax breaks) have outnumbered the new affordable units by about 11-to-1, according to a February *New York Times* report, costing the city over \$1 billion a year in revenue.

The Job of the Researcher

California State University Los Angeles researcher Marc Kubasak spent about 2,500 hours (sometimes 12 hours a day) training 40 brain-damaged rats to walk on a treadmill, after sewing little vests to tether the critters, suspended, to a robotic arm. His work paid off, though, according to the February issue of *Popular Science* magazine, as doctors in Poland and at University College London used his procedures to help a man with a damaged spine. (In the middle of the project, Kubasak developed a rodent allergy and was forced to wear a bodysuit every day with a respirator.)

Ironies

UK's Bedfordshire Police were searching in April for the thief who ran off without paying for his Jesus arm tattoo at the RedINC Luton studio (to go with his "Only God Can Judge Me" inking on the other arm.) In fact, the shopkeeper also believes the man swiped the equivalent of \$1,548 from a cash drawer when he was momentarily alone in the studio.

Former Virginia state Delegate Joseph Morrissey, already scheduled for trial for submitting false documents in one case, was foiled in March qualifying for a state Senate primary because 750 of the 972 voter signatures he submitted were found to be bogus. (Morrissey was sworn in as a delegate in January while wearing an ankle monitor as part of his sentence for having sex with an underage girl, but resigned to run for the Senate.)

Remembrance Technology

In March, the U.S. patent office approved Google's application covering robot software that mimics human personalities (voice, mannerisms) using a variety of moods (happiness, fear, surprise) with a notable use that family members might employ it to continue to "interact" with a loved one after he or she has passed. One disquieting possibility might allow a deceased person to be directed to act in ways that the person never acted while alive.

Entrepreneurship: 1) A curious woman, inspired by her own mother's attachment to her unlaundered pillowcases following the death of her dad, has partnered with France's Université du Havre to produce a person's bottled scent by processing old clothing. A September rollout is planned, with the probable retail price of about \$600. 2) Artist Mark Sturkenboom has described plans for an even more remarkable remembrance device (if the deceased is male): a dildo that holds 21 grams of cremated ashes (accessorized, perhaps for nonsexual "cover," by a necklace and music player). "After passing," Sturkenboom explained, "the missing of intimacy" is "one aspect of the pain and grief."

Democracy in Action

Just west of Ferguson, Mo., is Kinloch (pop. 299), where newly elected mayor Betty McCray was unable to start work on April 23 because the losing incumbent administration merely locked her out of City Hall ("impeaching" her for "voter fraud" in the April 7 election, despite St. Louis County election officials having already certified her victory). Of McCray's two predecessors, one was once also locked out of office by police, and the other had to go to court to get his mayoral job back after admitting that he had missed child-support payments.

Bright Ideas

Prison breaks in Latin American countries are often staged with cooperative, corrupt guards. However, the escape by 28 inmates in February from the Nova Mutum prison near Cuiaba, Brazil, was engineered by three make-believe "dominatrices" (in police costumes), who playfully handcuffed the guards, knocked them out with sedatives, and unlocked the cells. (The guards were found the next day, still handcuffed and naked.)

Wall Street Miracle: Two March instances of gleaning insight and using it to buy stock "options" were executed so quickly (one to three seconds each) that experts consulted for a Slate.com analysis said they couldn't possibly have been made by human securities traders. Their conclusion: A robot so intelligent exists that it can "read" a news wire report, "analyze" it for hints whether to place bets on a company's future price, and execute the order – before human traders even finish reading the news report. Profits on the seconds-long trades: \$2.4 million on one and "between \$1 million and \$2 million" on the other.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
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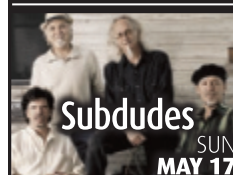
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SAT
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SAT
AUG 1



**Lisa
Fischer**

SAT
AUG 8



**Nitty Gritty
Dirt Band**

THU
AUG 13



Dave Koz & Friends
Rick Braun & Kenny Lattimore

FRI
AUG 28



**Ottmar
Liebert**

SAT
AUG 29

JONATHAN BUTLER	9.6	MICHAEL MARTIN MURPHEY'S COWBOY CHRISTMAS	12.4
KIM WATERS	9.13	A GOSPEL ACCORDING TO JAZZ XMAS: KIRK WHALUM, GERALD ALBRIGHT, NORMAN BROWN & SHELEA	12.6
TUCK & PATTI	9.18	DAVID BENOIT TRIBUTE TO CHARLIE BROWN W/ JANE MONHEIT	12.11
STRUNZ & FARAH	9.25	GREGG ROHIE	1.17.16
CALIFORNIA GUITAR TRIO	9.27	BLOOD, SWEAT & TEARS	1.22.16
HERB ALPERT & LANI HALL	9.28 & 9.29	RACHELLE FERRELL	1.23.16
DAVID WILCOX	10.15	DAVE MASON	1.29.16
LEE ANN WOMACK	10.16	HAL KETCHUM	2.5.16
LOUDON WAINWRIGHT III	10.22	MARC ANTOINE & STEVE COLE	2.14.16
RICKY NELSON REMEMBERED	10.29	BJ THOMAS	2.21.16
THE GUESS WHO	10.30	SOLAS	3.2.16
BETO & THE FAIRLANES	11.1	ALTAN	3.8.16
AJ CROCE	11.5	HERMAN'S HERMITS STARRING PETER NOONE	3.18.16
KARLA BONOFF	11.12	THE ASSOCIATION	4.1.16
GINO VANNELLI	11.13 & 11.14	JIMMY WEBB	5.1.16
LAST COMIC STANDING	11.20	THE MUSIC OF ABBA	5.5.16
PETER WHITE CHRISTMAS W/ MINDI ABRAIR & RICK BRAUN	11.27	MICHAEL GRIMM	8.14.16
DAVID BROMBERG	12.3		

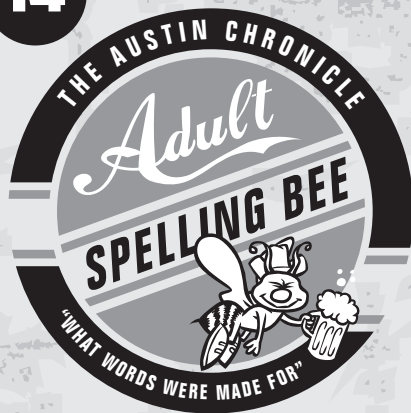


CALENDAR

MAY 14-21

RECOMMENDATIONS FOR THE WEEK-MINDED

14 THURSDAY



AUSTIN CHRONICLE ADULT SPELLING BEE

Threadgill's World HQ, 5:30pm

THEATRE: **Latino New Play Festival**
Mexican American Cultural Center, through Saturday
DANCE: **A Coronation Ball** First Street Studio,
through Sunday
MEAL TIMES: **Soul Food Movement**
African American Cultural Heritage District, 7pm
FILM: **Lakshmi** Southwest Theatres at Lake Creek, 7pm
FILM: **Wise Blood** Marchesa Hall, 7:30pm

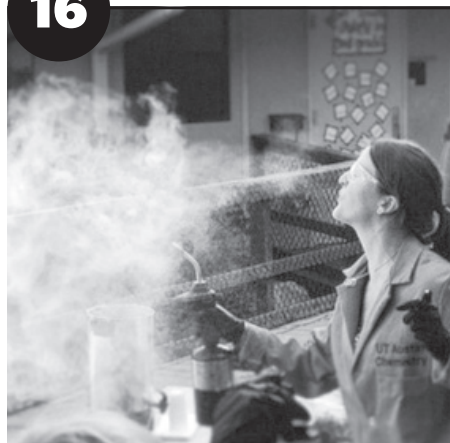
15 FRIDAY



BIKE TO WORK DAY

LITERA: **Austin Poetry Slam 20 Year Celebration** Spider House Ballroom, Friday-Saturday
CLASSICAL MUSIC: **Austin Piano Festival**
Jessen Auditorium (UT campus), Friday-Sunday
THEATRE: **Perfect Profile** Ground Floor Theater, 8pm
MUSIC: **Ian McLagan Memorial Birthday Bash** Continental Club
MUSIC: **Tom Russell** Cactus Cafe
MUSIC: **We Jam by Condos Release Party**
Beerland

16 SATURDAY



AUSTIN MINI MAKER FAIRE

Palmer Events Center, Saturday-Sunday

VISUAL ARTS: **West Austin Studio Tour**
Saturday-Sunday
SPORTS: **Texas Rollergirls Double-Header**
Austin Convention Center, 6pm
VISUAL ARTS: **MNAE Anniversary**
Museum of Natural & Artificial Ephemerata, 7-10pm
MUSIC: **Chepo Peña Benefit** Mohawk
MUSIC: **John Prine** Bass Concert Hall
MUSIC: **Rush** Circuit of the Americas

17 SUNDAY



AIDS CANDLELIGHT MEMORIAL SERVICE

Republic Square Park, 7pm

FILM: **Manakamana** Alamo Ritz, noon
KIDS: **The Big Bolt** Long Center, 2pm
FILM: **I Am Big Bird: The Carol Spinney Story** Violet Crown, 8pm
MUSIC: **Danny Schmidt** Cactus Cafe
MUSIC: **Texas Songwriting Circle: Johnny Bush** Stateside at the Paramount

18 MONDAY



AUSTIN SKETCH FEST

through Sunday

MEAL TIMES: **Red Ribbon Dinner** laV,
6:30-9:30pm
FILM: **Coming to Terms** Marchesa Hall, 7:30pm
COMEDY: **Funniest Person in Austin Finals**
Cap City Comedy Club, 8pm

19 TUESDAY



BUILT TO SPILL

Stubb's

FILM: **The Searchers** Texas Spirit Theater, 7pm
COMMUNITY: **Astronomy on Tap** Midway Field
House, 7:30pm
MUSIC: **The Eagles** Frank Erwin Center

20 WEDNESDAY

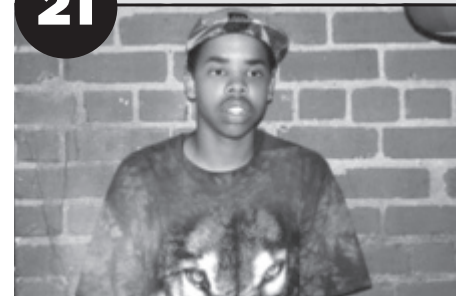


RIVER'S EDGE

Marchesa Hall, 7:30pm

SPORTS: **Austin Aztex** House Park, 8pm
MUSIC: **Toro y Moi** Emo's
MUSIC: **Celeste, Suzanna Choffel**
Hole in the Wall

21 THURSDAY



EARL SWEATSHIRT

Emo's

LITERA: **Talking With Poets** BookPeople, 7pm
COMEDY: **KUTX Live: Wits** Paramount, 8pm
MUSIC: **Paul Van Dyk** Vulcan Gas Company

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ARTS & CULTURE



Jarrett King (I) and Andrew Cannata

A Perfect Match

WITH *PERFECT PROFILE*, OLD FRIENDS JARRETT KING AND ANDREW CANNATA TRY THEIR HAND AT MAKING A MUSICAL **by Robert Faires**

New plays spring up in Central Texas as regularly and profusely as wildflowers. New musicals, not so much. While a typical season will see some 80 homegrown dramas produced here, only a handful of those will be fueled by song, with just a few composers – notably Allen Robertson (*Stone Soup*, *Jouet*) and Chad Salvata (*Pythia Dust*, *Sarah Silver Hands*) – creating musicals on an ongoing basis. So when two Austinites take it upon themselves to create one and a company has enough faith in it to mount a workshop production, it's news. Audiences know Andrew Cannata and Jarrett King for their work onstage – King in shows such as Salvage Vanguard Theater's *Bright Now Beyond* and *Heddatron*, Cannata in a host of musicals, from Zach Theatre's *Les Misérables* to Zilker Productions' *Little Shop of Horrors* to Penfold Theatre's *I Love You Because* – but now they're taking on new roles offstage: as co-creators of *Perfect Profile*, a new musical receiving its four-performance premiere.

The two longtime friends – they've known each other since high school – embarked on the project two years ago as something of a lark, but when they felt they were on to something, they reached out to Penfold for support. Now their comedy of lovelorn New Yorkers who seek to reinvent themselves through their profiles on an online dating site will have a chance to find its own match among the Austin theatregoing set. The *Chronicle* asked the pair about their experience making their first musical.

Austin Chronicle: When you embarked on this project, was there any musical that served as an inspiration or a feel to shoot for?

Jarrett King: We definitely drew on elements of the musicals we've been in over the years to help us shape the story. The tone of our show varies a lot; some moments are more broad, like *Little Shop of Horrors*, and others are very sincere. But we were adamant about keeping the show in the present and talking about issues that we face today: identity, in particular – getting lost in the excitement of creating an online self and the complications that can follow. That seems like an issue that's only getting more and more prominent.

AC: Jarrett, what does Andrew bring to the partnership that takes the work further than you could take it by yourself?

King: This process really taught me how to generate a lot of content – turning a blank page into a page full of ideas, which doesn't always happen easily and quickly for me. What Andrew is so good at – and maybe it's his I.T., troubleshooting background – is quickly identifying what part of that content works within the whole of the show and what part isn't serving us. Also, there's no way I would have had the stamina to see this project to completion without Andrew. You end up

being each other's cheerleader during those times when the inspiration well's run dry.

AC: Andrew, what about Jarrett?

Andrew Cannata: This process has taught me so much about my strengths and weaknesses in the world of writing for musical theatre. Luckily for me, Jarrett's strengths line up perfectly with some of my weaknesses. For example, I realized it was very difficult for me to generate lyrics for some of the music in the show. The actual melodies flowed right out, but as soon as attention was turned to the lyrics, I hit a wall. Not only was Jarrett able to help me over my hurdle, he wrote a good number of the lyrics for many of the numbers. I truly feel that, without Jarrett, I never would have finished a musical like this.

Jarrett also seems to know exactly what to say and when to say it. Another weakness I discovered was when I took on writing a few scenes. Like Jarrett, I could generate a lot of content – more than I ever imagined I could. The problem was I didn't know when to shut up. My scenes would always come out with a massive amount of dialogue. Jarrett was always able to find the good in the scene, pull out the bad, and condense my thoughts into a more manageable amount of content that got straight to the point.

AC: What's the biggest surprise you encountered along the way in terms of the story?

King: I was so surprised that we developed such a close relationship with the characters. When they were happy, we were happy right along with them – which made it very hard when we had to lead these people to difficult places. I've written other characters before, but these really felt like people I knew, and we'd often be hanging out with them on a daily basis. I guess the biggest surprise is that when we led our characters to dark places they didn't rebel against us, you know?

We didn't feel like we had to back off from making them feel like real people. Our characters thanked us for that, if anything.

Cannata: The biggest surprise for me was how malleable our story really was. Jarrett and I started and finished writing our

first draft in six months and were really happy with our accomplishment. What we didn't realize then was how much the story would change over time once we started having other people play with it. I think what surprises me most is that the story didn't fail us. It didn't matter what changes people recommended we make, the story seemed to form around those ideas as if they were always supposed to be a part of it. The show we have today is definitely not the same show we had after our first draft – and yet somehow it is. ■

Perfect Profile runs May 14-16, Thursday & Friday, 8pm; Saturday, 3 & 8pm, at Ground Floor Theatre, 979 Springdale. For more information, visit www.penfoldtheatre.org.

SEEN



ROBERT FAIRES

GRAMMY WINNER CONSPIRARE

finally has the Grammy to prove it. The golden gramophone awarded to the vocal ensemble for its 2014 CD *The Sacred Spirit of Russia* arrived by FedEx at the home of Artistic Director Craig Hella Johnson just the night before the release party for the new *Conspirare* CD, a resplendent, exhilarating recording of Joby Talbot's *The Path of Miracles*. (That's the Grammy just above Johnson's head.) austinchronicle.com/daily/arts

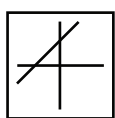
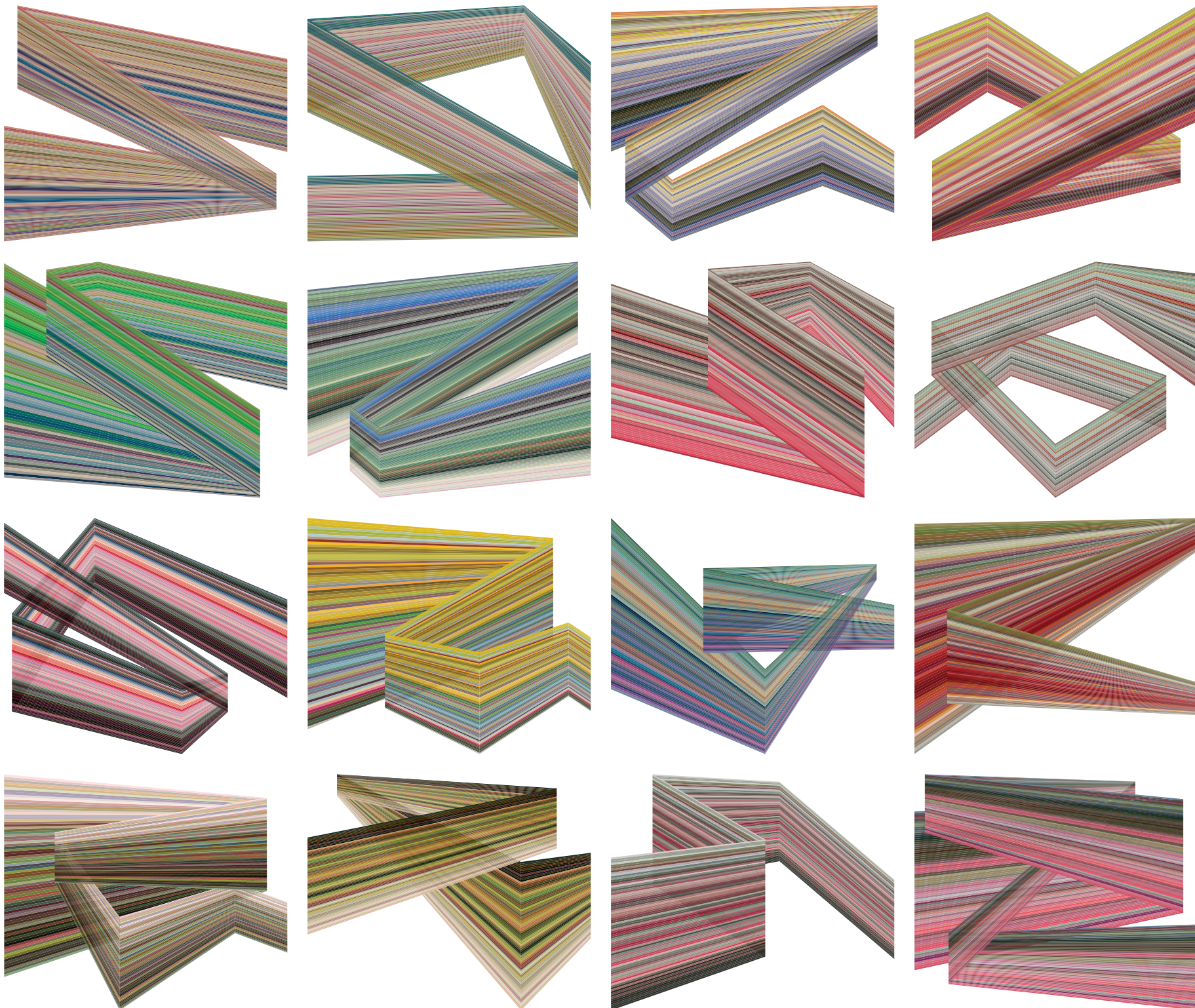
SOON



COURTESY OF TIM FULLER

"I HAVE YET to see one completely unspoiled star, except for the animals – like Lassie. Each thinks she knows more than I do about her bust and hips." That's the grande dame of Hollywood costume design, Edith Head, who ought to know, having dressed stars on more than 1,100 films in her 58-year career. And you can chat about it with the eight-time Oscar winner when Susan Claassen brings her solo show *A Conversation With Edith Head* back to town May 19 & 20, courtesy of Austin Cabaret Theatre. www.austincabaret.org

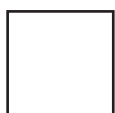
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ARTS LISTINGS

Mas Magic

Zach Theatre's *Cenicienta* wondrously conjures the enchantment of Cinderella's tale and a child's imagination

BY ELISSA RUSSELL

Engaging children in the arts can sometimes be a difficult endeavor, but one that most would agree is essential. Cultivating a love for the theatre at a young age may be especially tricky, as their attention spans do not always allow for sitting still and remaining attentive throughout a full-length play. When I attended Zach Theatre's *Cenicienta* – its bilingual revamp of the classic Cinderella story

– perhaps my biggest take-away was the show's ability to keep the whole audience rapt throughout the entirety of the tale. More impressive still, this audience was evenly split between adults and very young children, and that the afternoon's entertainment rested on the small but capable shoulders of Gricelda Silva, the only actor in the show.

Cenicienta accomplishes what children's theatre should at its best: providing an imagi-



CENICIENTA
Zach Theatre Whisenhunt
Stage, 1510 Toomey,
512/476-0541
www.zachtheatre.org
Through May 23
Running time: 1 hr.

native tale that's captivating for children and adults alike, while incorporating cultural and educational facets that pique curiosity and invite further investigation. A collaboration with Teatro Vivo, with script by Rupert Reyes and Caroline Reck, who also directed, the production is rife with Spanish phrases, but not so many so that nonspeakers would find themselves confused. It perfectly

embraces Austin's Mexican-American culture but also provides an educational outlet for those looking to brush up on their Spanish (as was the case for a group of adults seated next to me).

The story itself is as entertaining as it is educational. Silva portrays Belinda, a wide-eyed 10-year-old who has been relegated to the basement while her stepmother and stepsisters prepare to host a party for writer Gary Soto. A lover of

Making her own magic:
Gricelda Silva as Belinda



COURTESY OF AXELB PHOTOGRAPHY

reading and poetry, Belinda wants desperately to attend the party and share her own writings with Soto, but, like *Cenicienta* before her, she requires a bit of magic to get her happy ending. It's a finely crafted story within a story; Belinda lives out her version while also reenacting the classic tale, using whatever objects are at her disposal: napkins, teapots, and doilies, to name a few. Silva's stamania and childlike wonder run high from start to finish, whether she's voicing multiple characters, tangoing alone, or reciting Belinda's simple but powerful poetry. A gifted storyteller

and an experienced puppeteer, Silva's performance is never dull, effortlessly capturing the play's humor and sentimentality.

Afterward, Silva poses questions to the youngest members of her audience, discussing themes and favorite moments. Seeing her interact with the children and hearing their thoughts on the performance was a special reinforcement of the power of well-executed children's theatre. Speaking of favorite moments, mine occurred during the talk-back, when a tiny fan raised her hand to ask Belinda for a hug.

THEATRE

OPENING

AUSTIN LATINO NEW PLAY FESTIVAL Teatro Vivo and Scriptworks present three evenings of staged readings of new Latino plays that explore cross-cultural themes and modern dilemmas that surprise, challenge, and engage. After each reading, the playwright and director participate in talkback sessions with the audience. ***Basilica*** or ***The One With the Roosters*** by Andrew Valdez Thu., May 14, 8pm. ***La Carpa Garcia*** by Adriana Garcia Fri., May 15, 8pm. ***The Stories of Us*** by Jelisa Jay Robinson Sat., May 16, 8pm. Mexican American Cultural Center, 600 River. \$10-15 (\$40, three-day fest pass). www.teatrovivo.org.

PERFECT PROFILE Kander & Ebb, step aside, here comes the first musical comedy of new writing duo Andrew Cannata and Jarrett King, with a full cast directed by Philip Olson for Penfold Theatre. The story: two New York City misfits turn to an online dating site, hoping that the "perfect profile" will be their key to a fresh start. See p. 28 for more. May 14-16. Thu.-Fri., 8pm; Sat., 3 & 8pm. Ground Floor Theater, 979 Springdale. \$10. www.penfoldtheatre.org.

WAITING FOR GODOT Samuel Beckett's classic is directed by Karen Sneed for City Theatre Company and features actors Wray Crawford, Jamie Parker, Marc Balester, Brett Tribe, and AJ Far. May 15-June 7. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.

WEIRD! TRUE HOLLYWOOD TALES: THE MAIN EVENT Lashonda Lester's entertaining biography series returns for a new season of exploring the fucked-up lives of celebrities dead and alive, here scrutinizing the life and contentious timers of professional pugilists Sonny Liston, Jack Johnson, and Mike Tyson. With co-host Luke McClory and special guest Chris Cubas. Sat., May 16, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. www.weirdtruetales.com.

PERSEPHONE: READING Here's a free dramatic reading, a full-cast preview of the musical

retelling of the Persephone myth that Austin theatre stalwart Mick D'arcy has been working on for a decade. Note: post-reading feedback encouraged. Sat., May 16, 4pm. The Vortex, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.

GILBERT & SULLIVAN'S "THE SORCERER" PREVIEW This here's a free preview of the Gilbert & Sullivan Society's summer production – in which the original characters have been transmogrified into characters from J.K. Rowling's *Harry Potter* verse. Note: Muggles welcome. Sun., May 17, 3pm. Dell Jewish Community Campus, 7300 Hart, 512/735-8000. Free. www.gilbertsullivan.org.

53 MILLION & ONE Gerardo Jerry Ascencio narrates, assumes multiple characters, and leverages his skills as a mariachi performer to guide audiences through the stations of his life, highlighting the common challenges, experiences, and aspirations that bind the 53 million Latinos that call America home. Tue., May 19, 7pm. Stateside at the Paramount, 719 Congress, 512/472-5470. \$26. www.nahrep.org/nuevolatinotours.

A CONVERSATION WITH EDITH HEAD The critically acclaimed Susan Claassen performs as Hollywood icon Head in this show celebrating Tinseltown's elegant past, presented by Austin Cabaret Theatre. Tue.-Wed., May 19-20, 8pm. Shoal Crossing, 8611 N. MoPac. \$39. www.austincabaret.org.

CLOSING

THE WARS OF HEAVEN Trouble Puppet Theatre Company brings us the first part of their epic Miltonian trilogy, told through tabletop and shadow puppetry. Listen: *Angels and demons are among us, serving God and Lucifer, fighting in our wars, upholding an ancient order. What happens when some of them begin to doubt the rules?* Directed by Connor Hopkins, with music by Justin Sherburn and the Convergence Choral Ensemble. (Note: This one's not for the kiddies, unless they thrive on curses and violence.) Through May 17. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$12-20. www.troublepuppet.com.

KRAPP'S LAST TAPE AND HUGHIE The conspicuously versatile Michael Stuart performs two

classic one-act plays – Samuel Beckett's *Krapp's Last Tape* and Eugene O'Neill's *Hughie*. Thu. & Sat., May 14 & 16, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/825-1623. Pay-what-you-can. www.hydeparktheatre.org.

EMMA WHEN YOU NEED HER Why do Shrewd Productions and The Vortex present this "devised theatrical celebration of the life of anarchist Emma Goldman," as directed by Rudy Ramirez? Because, in these strangely familiar times of oppression, we need to find the crowd-charging, hard-writing, fast-dancing, freedom-fighting, polyamorous, Lithuanian-Jewish anarchofeminist firebrand inside us all! All agreed, reserve your tickets now. All opposed, go watch something bland on TV. May 14-16. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.

ONGOING

GREAT GOLD BIRD, GREAT DARK YAWN The enigmatic Twin Alchemy Collective presents this "wanderplay" by Katie Green, a multimedia, site-specific theatre piece/alternate reality game, inspired by classic point-and-click adventure games. Travel (alone or in a group) to mystery locations all over Austin to find objects – letters, photographs, home movies, and time capsules – that reveal the narrative. Note: smartphone required. See website for details. Through May 31. \$15-20. www.twinalchemy.com.

SHAKESPEARE IN THE PARK: THE TAMING OF THE SHREW With more adversarial badinage than Nick and Nora Charles in divorce court, here comes the Bard's tale of Kate (Gwendolyn Kelso) and Petruchio (Marc Pouhé), done up all 1890s style by Austin Shakespeare out there in Zilker's beloved hillside theatre for your early-summertime entertainment. Through May 24. Thu.-Sun., 8pm. Beverly Sheffield Zilker Hillside Theater, William Barton Dr., 512/397-1463. Donations accepted. www.austinshakespeare.org.

QUESO BLANCO This new comedy, adapted and directed by Gary Payne for the Paradox Players, is set in a dystopian Second Republic of Texas that bubbles over with danger, intrigue, romance, liberals on the run, and really cheesy jokes. Through May 24. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 512/744-1495. Free. www.paradoxplayers.org.

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

PHIL HANLEY This Vancouver native's been rocking audiences across the States (and the united states of late-night TV) for a few years now, and here he is at Cap City, with Steve Gillespie opening. May 20-23. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

STEVE RANNAZZISI Hey, the Groundlings, right? And also Punk'd? And, oh, oh, he was in that first *Paul Blart: Mall Cop* movie! Yeah, and now the talented guy's the League Commissioner on FX's hit show *The League* and Rannazzisi's right here at Cap City doing his stand-up, with Trey Galyon opening. May 13-16. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Golden Years Sketch comedy set in the Fifties. Thu., 8:30pm. \$5. **The Hustle Show** Sketch comedy set ... uh, just set and ready to go. Thu., 10pm. \$5. **Movie Riot** They're making up movies, totally improvised, and they're handing out free margaritas and candy. Fri., 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, not all that socially passive, let's say. Now with Brain Trust. Fri., 8:30pm. \$5. **Stand-Up Live** Good comic walks into a bar, Danny Palumbo throws him (or her) onstage. Fri., 10pm. \$5. **Austin Translation** Sketch comedy about this little ol' ATX of ours. Sat., 8:30pm. \$5-8. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight**

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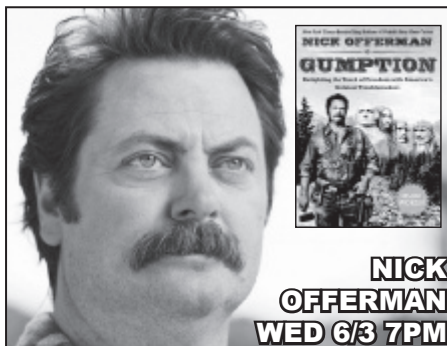
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 —Adrian Quesada

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NEWS **ARTS & CULTURE** FOOD SCREENS MUSIC ||

THIS IS NOT A GAY COLUMN; AIDS IS NOT A GAY DISEASE If you need that spelled out any more clearly – or even if you totally get it – go to the annual **AIDS Candlelight Memorial Service**. Your mind will be blown, your soul will be stirred, and you might just be surprised. And, um, you don't have to be gay (see Sunday).

ON OUR GAYDAR

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf, 512/444-1314. Free.*

EMMA WHEN YOU NEED HER Rudy Ramirez directs this Shrewd Productions and Vortex Repertory celebration of the one and only Emma Goldman – and boy, do we need her. *Thu.-Sat., May 14-16, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.fb.com/shrewds.austin.*

PATRICE PIKE Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. www.fb.com/patricepikeband.*

FREE HIV/STD TESTING Know your status! *Tuesdays, 1-4pm & 8-11pm & Fridays, 1-4pm. Midtowne Spa, 5815 Airport, 512/302-9696. www.midtowne.com.*

AFTER DARK: HUNTER VALENTINE Toronto huntresses land in Austin to stalk your affections. *Fri., May 15, 7pm-12mid. Tiniest Bar in Texas, 817 W. Fifth. \$15-25. www.fb.com/huntervalentine.*

SCRUFF INVADERS AUSTIN One night, two scruffy parties: First, head over to the 'Bear for happy hour hosted by Johnny Scruff and the Scruff team. Then get ready to blow it out grrrrr-style with DJs Ben Baker (NYC) and Seth Breezy (ATL) at OCH. *Happy hour, 8pm; WOOF Dance, 10pm. The Iron Bear, 121 W. Eighth; Oilcan Harry's, 211 W. Fourth. www.scruff.com.*

MILONGA QUEER IN AUSTIN I dip, you dip, we dip. *Third Fridays, 9:15pm-1am. Go Dance, 2525 W. Anderson. \$10, bring partner/friend for free. www.danielaarcuri4tango.com/queer-tango.*

HAIL YASS: COURTNEY LOVE Arcie Cola, Kitty Buick, Louisiana Purchase, Sylvia Divinorum, Zane Zena, Franzia Black Out, DJ Young Creature, and a "Hole" lot more. *Fri., May 15, 10pm. Red Eyed Fly, 715 Red River, 512/474-1084. \$5. www.fb.com/poopooatx.*

HIGHLAND FRIDAYS Take a dip. *Fridays, 10:30pm. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

LIBERACE & DOODLES WEAVER B-DAY CELEBRATION Dennis Campa and Taylor Cage (from Austin's Queer Waves) pay tribute to Doodles (Sigourney's unc) and Lee (you know Lee). *Tune in, Mary. Sat., May 16, 1-2pm. KOOP 91.7FM, www.koop.org.*

IPACHANGA! LATINO MUSIC FESTIVAL Not only is this a warm and welcoming environment, filled with music that will knock you out (plus, comfort classics courtesy of Austin's Selena tribute, Bidi Bidi Banda), but Puro Chingon Collective will offer *Chingozine* #5. *Sat., May 16. Fiesta Gardens, 2100 Jesse E. Segovia St. \$39-79; Chingozines, \$5. www.pachangafest.com, www.purochingoncollective.com.*

NEPANTLA: HOMENAJE A GLORIA E. ANZALDÚA Dozens of artists honor the beloved UT queer/Chicana writer/theorist (*This Bridge Called My Back*). *Reception, Sat., May 16, 4pm; show runs through May 30. La Peña, 227 Congress #300.*

BPM SATURDAYS DJ BigFace and Boys of ATX prance and pace. *Saturdays, 9pm. Highland Lounge, 404 Colorado. Free.*

LONG CENTER PURPLE PARTY After the Blues Brothers (the real ones, with Dan Aykroyd and Jim Belushi), will you have it in you for an afterparty with T-Bird & the Breaks? *Sat., May 16, 8pm. Long*

Center for the Performing Arts, 701 W. Riverside. \$55-145. www.thelongcenter.org.

CRAFT IT LIKE A QUEERBOMB All good ATX-Qs are readying for the visual smorgasbord of provocative pageantry known as Queerbomb – a community procession for all to join, hoist placards, unfurl banners, and dangle life-sized puppets, et al. But all those ginormous glitter Qs and Qnicorns don't make themselves. Conceive of your sign and determine your signifiers for the big march in June. Come craft queerly. Or queer craftily. Bring supplies (glitter, glitter, glitter) to share, care bear. *Sun., May 17, noon-4pm. Cheer Up Charlies, 900 Red River. Free.*

AIDS CANDLELIGHT MEMORIAL SERVICE

A theatrical piece entitled "Extracted," by ARCOS Dance; a song, "Not a Day Goes By," soulfully delivered by Hedda Layne; and instrumental classical music tributes performed by Brett Bachus, along with an array of distinguished speakers highlight this year's service. Light a candle to honor those lost, to support those currently living with HIV/AIDS, and to illuminate awareness. *Sun., May 17, 7pm. Republic Square Park, 422 Guadalupe. www.candlelightmemorial.org, www.fb.com/the16thannualaidsandcandlelightmemorialservice.*

AMARIS ORTIZ: FUNDRAISER FOR CHANGE

Bring awareness to Trans* reality and support Amaris on the next part of his journey with cash bar, live music, food, and exciting door prizes. *Sun., May 17, 7pm. The Driskill Hotel, 604 Brazos. www.gofundme.com/amarisortiz.*

PLANET FABULOUS KARAOKE Karaoke's grande dame is back and humpin' for Hump Day at the 'Bear. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free. roger@theironbear.com.*

FREE BUFFET It's about time someone served up some yummy free grub all week long to soak up all those drink specials. *Mon.-Fri., 5-7pm. Bout Time II, 6607 N. I-35. Free.*

QUEERDALINI Yoga for those who'd prefer to focus on chi rather than he or she. *Mondays, 7:30pm. Soma Vida, 1210 Rosewood, 512/628-1580. \$5+ donations encouraged. queerdalini@gmail.com, www.fb.com/groups/gyogaustin.*

KARAOKE NIGHT Croon and swoon in the land of the baying Bobcats. Meooooow! *Mondays, 9pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos. www.fb.com/stonewallwarehouse.*

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarella.austin.9.*

JULIE NOLEN Fans of JFN (Julie Freakin' Fricken' Fuggin' Nolan) know what's up. *Tue., May 19, 10:30pm. One-2-One Bar, 1509 S. Lamar. www.julienolen.com.*

QUEER RIDE Check the QR Facebook group for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm; wheels on the ground, 7:30pm. Free. www.fb.com/groups/gratx.*

PAUL VAN DYK PvD in the place to be. *Thu., May 21, 9pm-2am. Vulcan Gas Company, 418 E. Sixth. \$21. info@vulcanatx.com, www.soundcloud.com/paulvandyofficial.*

"ICONIC MUSICIANS/THE SMITHS & FRIENDS" Photos by Stephen Wright. In addition to mopey Mo' and pals, there's more, including New Order, Madonna, Miles Davis, Prince, and more. *Show runs through May 23. Modern Rocks Gallery, Bldg 3, #103, 512/524-1488. Free. www.modernrocksgallery.com.*

HO-RIZON

MR. & MISS AUSTIN PRIDE PAGEANT 2015

Who will represent Austin Pride this year? Who will win the title and perform on the main stage in front of thousands at Austin Pride in late August? You? You? You? Time to enter and win. Kelly Kline hosts and RuPaul's Raven makes a special guest appearance. *Wed., June 3, 10pm. Oilcan Harry's, 211 W. Fourth. Free. www.austinpride.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.



COURTESY OF ELAINE FUNK

The Austin area seems to be enjoying its fair share of movies-turned-plays lately, what with the recent productions of *The Graduate* and *Clue*. Another in this lineup is *Monty Python's Spamalot*, based on the beloved *Monty Python and the Holy Grail*. The 1975 film is a comedy classic, irreverently incorporating slapstick and ridiculous hijinks into its skewed retelling of King Arthur and his Knights of the Round Table. The stage adaptation borrows some of the more famous and quotable scenes from the film while also poking fun at the tropes of musical theatre. Though some may see it as a cheap laugh, it makes for a fun time – unfortunately, the Georgetown Palace Theater version suffers from a lack of smooth execution.

Overall, many of this production's elements lack the tightness necessary to fully realize the story. Faith Castaneda's lighting provides little variation and is far too weak, making it difficult to see all of the action. Also, many of the important moments occur in a spotlight, but the actors end up just outside of it, their faces obscured entirely. The live instrumentation, while impressive, overpowers the singers most of the time, which makes it very difficult to glean whatever thin plot line the show provides. Jesse Smart's choreography feels repetitive, and though the chorus seems like a talented group of dancers, the final product comes across as under-rehearsed. This sloppy execution also affects many of the show's jokes; tighter comic timing would not only

MONTY PYTHON'S SPAMALOT
Georgetown Palace
Theater, 810 S. Austin Ave.,
Georgetown, 512/869-7469
www.georgetownpalace.com
Through May 17
Running time: 2 hr., 10 min.

speed the production's pace but probably also garner more enthusiasm from the audience.

That said, a few stars manage to shine brightly in an otherwise dim production. Key among them is Emily Niswonger as

the Lady of the Lake, whose talents as an actress and singer resonate through each of her scenes. Alas, this knights' tale affords little room for female characters, and her character is notably absent throughout much of the show. (The song in which she comments on this is a highlight of the production.) Phil Rodríguez as Sir Lancelot benefits from crisp comic timing and commands his songs with gusto. Aaron Crowley also provides some of the show's funniest moments, especially as Not Dead Fred and Prince Herbert. Matt Gauck as Patsy, King Arthur's coconut-clapping assistant, also gives a fine performance.

Even if Monty Python-style humor isn't exactly your cup of tea, the self-aware nature of *Spamalot* still might win you over. Though I thought director Ron Watson and the cast managed to convey this for the most part, certain jokes (mentions of New York, Broadway, and gay marriage) seemed lost on the crowd the afternoon I was in attendance. Hopefully, the lax timing and production elements will tighten up as the run continues. The main players are certainly talented, and with a bit more work, this team could well provide audiences with a royally good time.

– Elissa Russell

Society. Sat., 10pm. \$7. And then OH HOLY WHAT?!? It's the **Austin Sketch Festival** in the week ahead! Note: See our "But Wait – There's More" listings for that **nationally enhanced explosion of sketchy goodness**.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553.
www.estersfollies.com.

WHITE HOUSE WHACK-A-MOLE!

Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe moves headlong into the warmer May months with new laughs and magic, hot on the heels of Hillary's

recent campaign announcement. Check out the tongue-in-cheek tribute to the First Grandmother, an assortment of Republican prez hopefuls strutting their stuff in "GOP Superstar," and more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new illusion, "The Claw." Reservations recommended. **Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

The Threefer Three improv troupes. **Thu., 8pm. \$5. Free Fringe** Just about *anything* goes, because yes. **Thu., 10pm. Free. Date Night** With, of course, the **Escorts** and **Je Ju.** **Fri., 7:30pm. \$5. The Big**

Bash Some of the best performers in town – an improv dream team – invite you to this party on the stage. **Fri., 8pm. \$15. Pgraph Presents** Now playing: **Parallelogramophonograph** and **The Intentions.** **Fri., 10pm. \$10. Maestro RAW** Students battle it out for improv supremacy. **Sat., 6pm. \$10. Scene of the Crime** It's murder, we tell you, Agatha: sheer, cold-blooded murder – improv-style. Directed by **Troy Miller.** **Sat., 8pm. \$12. Four Chambers** This is, ah, "a series of staged Nordic LARPs, directed by **Marc Majcher.**" Nowhere else but the Hideout, ladies and gentlemen. **Sat., 9pm. \$10. Maestro** A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. **Sat., 10pm. \$12. The Weekender** Student showcases, veteran vehicles, and more. **Sun., 8pm. \$5.**

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

Buzz Band An improvised journey through the world of rock & roll, directed by **Karen Jane DeWitt** and **Nicole Beckley.** *Through May 23. Fri.-Sat., 8pm. \$10. You Can't Stay Here* The ebullient **Brad Hawkins** directs an improvised play about a group of friends out way too late. Remember Scorsese's *After Hours*? Woot! **Fri., May 15, 10pm. \$10. Tarantula** Not theraphosa blondi, mind you, but an odd beast of organic improv – with a gang of top talents twisting the form. **Sat., May 16, 10pm. \$5. Imprompt-Two** Improv duos! **Sun., May 17, 7pm. Free.**

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Student Union Beware, teachers! **Thu., 7:30pm. Free. Lights Up** Three improv troupes! **Thu., 8:30pm. \$5. Block Party** Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach.** **Thu., 9:30pm. Free. The Neighborhood** They're TNM's premiere sketch troupe. **Fri., 7:30pm. \$5. Kill the '70s** Comedian **Ariel Greenspoon** takes the stage to destroy America's unfortunate disco decade. **Fri., 9pm. \$5-7. We Still Like You** It's a storytelling party from Chicago. **Sat., 10:30pm. \$5. TNM Tonight** Talkshow with host **Chris Sebilila.** **Sat., 7:30pm. \$7-10. Bad Example** Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all, with their new **I Don't Know Dating** show. **Sat., 9pm. \$7-10. The Megaphone Show** True stories, truthfully told and then twisted beyond redemption. **Sat., 10:30pm. \$5-7. And, yessss, the Opposites** return to bedevil their old Wednesday night slot! See website for more.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.

MATT BAETZ Brooklyn-based Baetz brings boundless banter but boldly battles against overuse of alliteration in altweeklies across the nation. Also, he's been on *The Late Show* with **Craig Ferguson**. And this weekend he's at the Velv, with **Rob Gagnon** and friends opening. **May 15-16. Fri., 9pm; Sat., 9 & 11pm. \$10.**

BUT WAIT – THERE'S MORE!

✪ **AUSTIN SKETCH FEST** It's another year gone by and your hardworking friends at **ColdTowne Theatre** have again wrangled an **entire week's worth of superlative sketch comedy from across the nation** and are presenting it, night after night after night, in their own venue (**4803-B Airport**) and at **Spider House Ballroom** (2906 Fruth). Whoa, damn, this is one hell of a terrific showcase, citizen ... **Stag Comedy! Your Terrific Neighbors! Master Pancake! Midnight Society! Bullshit Women! The Don't We Boys! 2Girls1Pup!** Troupes from **Chicago! New York! North Carolina! Los Angeles!** You get the idea, right? There's so much top-notch comedy action here, it's best to 1) **check the website** for a complete schedule and 2) consider grabbing an **All-Fest Pass** for your best entertainment value. **Mon.-Sun., May 18-24. www.atxsketchfest.com.**

✪ **FUNNIEST PERSON IN AUSTIN: THE FINALS!** OK, this is like when you've sucked

that joint down to a tiny little half-brown roach and so the maximum amount of THC is all concentrated right there at the end and it's like a gazillion times more powerful now than when you started with the thing? Yeah, that's this night, comedywise. **Nothing better in town – nothing.** And it's on a fucking **Monday** night. So, is it sold out yet? Most likely. Check for reservations as soon as you can. **Mon., May 18, 8pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$15-19. www.capcitycomedy.com.**

KUTX LIVE: WITS In which **Fred Willard**, Austin native **Carrie Rodriguez**, and country-soul shakers **Shinyribs** join host **John Moe** for an evening of irreverent conversation, comedy, sketches, and songs. **Thu., May 21, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30-40. www.austintheatre.org.**

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

A CORONATION BALL Is it dance? Is it comedy? Is it theatre? Be transported to a **contemporary (and less behead-y) version of 1700s France.** Mingle, drink, and enjoy Marie Antoinette-style sweet treats at this show that combines acting with **contemporary dance in all its forms**, brought to life in full regalia by **NunaMaana Immersive Dance Theater.** **May 14-17. Thu.-Sat., 8pm; Sun., 7:30pm. First Street Studio, 2410 Cesar Chavez #202. \$16-25. www.nunamaana.com.**

CLASSICAL MUSIC

AUSTIN PIANO FESTIVAL Debussy in Sound and Image Christopher Guzman, Kris Pineda, Gregory Allen, Johan Botes, and Michael Schneider perform in this audio-visual concert intertwining the sounds and imagery of the impressionist movement. **Fri., May 15, 7:30pm. Two Piano Chamber Concert** Featuring the premiere of transcriptions by Alan Leverenz and works by Fauré, Hahn, Arensky, and Ravel. **Sat., May 16, 7:30pm. Closing Gala Concert** Performances from the solo competition winners and more. **Sun., May 17, 5pm. Jessen Auditorium, UT campus, 512/471-7764. Each night: \$20 (\$10, students). www.austinpianofestival.com.**

VISUAL ARTS

EVENTS

✪ **WEST AUSTIN STUDIO TOUR** This event runs across **two weekends** (this is the second weekend) and comprises **dozens and dozens of artists' studios and galleries** on the sunset side of I-35 – much the way its later-in-the-year sister event, the East Austin Studio Tour, does on that side of town – and many of these studios and galleries have, like, **special presentations or artist talks or demonstrations** going on, and it's a terrific way to get an idea of the diversity and quality in one geographic sector of the local scene, to see what some of the visually talented and industrious have been up to in the ATX, to maybe even buy some of the well-wrought artwork for your own home. The whole vast shindig is organized by, nota bene, the team at **Big Medium.** **Sat.-Sun., May 16-17, 11am-6pm. www.west.bigmedium.org.**

THE PICTURE REVIEW: ON MORE THAN A PICTURE

Part of a continuing series of talks on the process, craft, and life of working in the visual arts, this iteration focuses on documentary and portrait photographer **Michael O'Brien**, who will also be demonstrating a few of his techniques for working with light. Bonus: Booksigning follows. Bonus: The "Light + Sound" exhibition of large-scale prints, and the debut of ACCMe Studio's photo booth. **Sat., May 16, noon-5pm. 11928 Stonehollow, Bldg. 3000. Free.**

ELISABET NEY MUSEUM: DANCE OF THE COSMOS

Here's the **large outdoor sculpture** "Dance of the Cosmos" by **Jennifer Chenoweth**, debuting as part of the Ney Day celebration on this second week of the West Austin Studio Tour. **Sat.-Sun., May 16-17, 11am-6pm. 304 E. 44th, 512/458-2255. www.cityofaustin.org.**

ARMADILLO ART SQUAD AUCTION

This public auction of work by the renowned poster artists from Armadillo World Headquarters – **Jim Franklin, Micael Priest, Danny Garrett, Sam Yeates, Henry Gonzalez, Guy Juke, Kerry Awn**, and others – is a fundraiser for the **South Austin Gallery of Popular Culture.** **Sat., May 16, noon-3pm. 301 W. Riverside, 512/472-9304. www.burleyauction.com.**

BLACK DAGGER TATTOO: BLACK EYE COLLECTIVE

Twenty local tattoo artists have collaborated to create **original works of art**, with



“AGREE TO DISAGREE: 2015 STUDIO ART MFA THESIS EXHIBITION”

UT Visual Arts Center, 23rd & San Jacinto Through May 16

In the UT Visual Arts Center’s “Agree to Disagree,” there exists an incongruous tone among the 2015 Studio Art MFA artists, both in terms of execution and conceptual complexity. A group show is never easy; many styles and mediums must be coordinated, and creating a communal thesis is innately a struggle. But “Agree to Disagree” comes across as a defeated resolution expressed by a graduating class whose styles and techniques span from impressive to downright disappointing.

The show’s highlights come from painter Peter Abrami, who contributes bright color studies that play with abstraction and anthropomorphism, and artist Georgia Carter, whose drawings show an astute hand and a strong narrative. Abrami’s work is straightforward and engaging. With arresting hues and soft brushwork, the paintings are inviting, emotive, and refreshingly honest in their presentation. Carter takes a more conceptual approach and demands a keener eye. Her drawings, which depict glitchy, graphite sketches done in the style of an inkjet printer (drawn left to right), create a discourse about automation in the arts. This perspective on the dichotomy of digital to analog is smart, new, and yet simple. With just graphite on paper, Carter accomplishes a comprehen-

sive collection that leaves a lasting, detailed impression.

Other highlights come from Aaron Meyers, whose work is heavily influenced by architecture, and Nick Francel, whose installation offers a dark, cartoonish twist on a living-room scene.

However, “Agree to Disagree” falls flat with work from artists Laurel Shear and Ryan White. Shear’s large-scale paintings, which are described by the artist as “abstract and figurative,” are truly just veiled portraits of Disney princesses. Shear hopes to incite a larger discussion about feminine identities in popular culture, but the visual anchors from Disney feel like tired totems of a conversation that’s already been hashed and rehashed. White similarly clings to pop nuance with paintings influenced by his Scientology auditing sessions. Neither impactful nor particularly unique, White seems to hope the mystery regarding Scientology will do the heavy lifting for his work, a supposition that falls flat.

“Agree to Disagree” is a mixed experience, with resounding work from some and discouraging work from others. Cynically, it offers a somewhat defeated view of the graduating class, but I’m sure the class itself would feel otherwise. On that, we’ll just have to agree to disagree.

– Caitlin Greenwood



MASS Gallery: Natural Future Museum

What might a natural history museum of the future look like? None other than artists **Michelle Devereux** and **Christa Palazzolo** answer that question with drawing, painting, and installation – which is why we recommend you check this show out, present-day citizen. Reception (with live performance by **Future Caveman**):

Fri., May 15, 7-11pm. 507 Calles. www.massgallery.org.

100% of the sales from this show going to Dell Children’s Medical Center. Which artists? **Erik Axel, Jeremy Cook, Austin Gervais, Mike Iacono, Jenna Lee, Nic Lynds, Kevin McKenzie, JD Martinez, Dean Mitchell, Caleb Morford, Jesse Vomhit** – and more! Sat., May 16, 8-11pm. 1213 Corona, 512/628-4288. www.nomadbar.com.

VALHALLA MAD: RELEASE PARTY Artist **Paul Maybury** presents the debut of his new **Image Comics** series this afternoon. By Odin’s remaining eyeball, here’s your chance to join in the laid-back yet Vikingish revelry! Wed., May 20, 4-7pm. 5002 N. Lamar, 512/454-4197. www.austinbooks.com.

OPENING

GRAYDUCK GALLERY: I ONLY KNOW PLENTY New works by interdisciplinary, international artist **Elizabeth McDonald** comprise a cohesive exhibition of several large and small paintings, drawings, installations, sculpture, sound, and video that addresses the universal phenomenon of scapegoating. Reception: Fri., May 15, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

PUMP PROJECT: THERAPY This is a duo exhibit from **Matt Wester** and **Sarah Leighty**, with sharp colors and shapes beside richly layered smoky hues. Reception: Sat., May 16, 7-10pm. 702 Shady. www.pumpproject.org.

WOMEN & THEIR WORK: BETWEEN HERE AND THERE Olivia Martin Moore incorporates ephemera – such as poster advertisements and postcards collected while in Berlin – with traditional sculptural materials to create an immersive audio-visual installation in collaboration with sound artist **Zac Traeger**. Reception: Sat., May 16, 7-9pm. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

CLOSING

LITTLE PINK MONSTER GALLERY: TOWARDS A COMMON GOOD New multipartite, wall-spanning works by **Jean-Pierre Verdijo**, featuring the Young Artists in Service. **Closing reception:** Sat., May 16, 6-8pm. 916 Springdale, 512/810-8281. www.littlepinkmonster.gallery.

ONGOING

ART.SCIENCE.GALLERY.: THE BUZZ STOPS HERE This is an **encaustic art exhibition about bees**, curated by **Lola Baltzell** of **International Encaustic Artists** and juried by acclaimed entomologist **Dr. Barrett Klein**. Through May 30. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.

DAVIS GALLERY: FAT SMOKE It’s **Texas barbecue front and center** as acclaimed photographer **Matthew Fuller** goes behind the scenes and into pits throughout the region. Through June 6. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

FLATBED: PERROS SIN PELO Sharon Kopriva’s recent paintings, prints, and sculptures draw upon the **imagery of the Peruvian Hairless dog** and her interest in **religious architecture** from France, Venice, and Istanbul. These new works intertwine pagan and Christian visions of holy space, attended by, you might say, hounds of love. Through July 31. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

GALLERY SHOAL CREEK: JILL LEAR + KATIE MARATTA Two great artists capturing pieces of Texas in two dimensions – Lear, in acrylic colors; Maratta, in graphite monochrome; both, with skill that leads to indelible visions. Through June 6. 2830 E. MLK, 512/454-6671. www.galleryshoalcreek.com.

MACC: GENTLY FRIED This compelling show is curated by **Los Outsiders**, with works by **Jill Bedgood, Wanda Raimundi-Ortiz, Jenny Kendler**, and others. And don’t miss the multivoiced symposium about art and cultural diversity in the context of a swiftly expanding city: Sat., May 23, noon-4pm. 600 River. www.maccaustin.org.

MEXIC-ARTE MUSEUM: SELECTIONS FROM THE CONTEMPORARY ART COLLECTION Behold an array of contemporary art showcasing works by Mexican, Latino, and Latin American artists – **David “Shek” Vega, Adriana Corral, Miguel Aragon, Gil Rocha**, and others – highlighting a variety of mediums. Bonus: “Selections From the Changarrito Collection: 2012-2014.” 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

PRIZER GALLERY: GROUND SONGS In which longtime Austin painter and draftsman **Andy St. Martin** turns his eyes and hands toward **mixed-media collage** within a palette of black and white and gray. Saturdays. 2023 E. Cesar Chavez.



Museum of Natural & Artificial Ephemerata: 15th Anniversary

Join your friends at the MNAE to celebrate 15 years of quasi-existence! This place, ah, it’s one of our favorite places in the entire city; and now, after a brief hiatus, the curators are back and offering guided tours by appointment and tonight’s **open-to-the-public party** that’s got **live music** by musicians from the **National Academy of Performing Arts in Karachi, Pakistan**, and **cupcakes**, and **Paul Baker’s light show of psychedelic projection** (at 9pm). Bonus: Bring your own displays and unique stories for the first annual “Show & Tell” (at 8pm).

Sat., May 16, 7-10pm. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.

RUSSELL COLLECTION: MUCHA TO MIRO Original drawings, etchings, and lithographs by modern masters of the mid-19th through mid-20th centuries, including **Mary Cassatt, Marc Chagall, Salvador Dali, Edgar Degas, Henri de Toulouse-Lautrec, Edouard Manet, Alphonse Mucha, Joan Miro, Pablo Picasso, James McNeil Whistler**, and more, as curated by **Greg Bloch**. Through May 30. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.

SHRINE OF INEVITABLE FORCES Colin McIntyre Sculpture Studio presents this one-month exhibition of **monumental sculptural works**, opening the first week of WEST and featuring three separate suites of art. Note: We’ve seen what wonders this talented man can forge with steel and fire, and we suspect you’ll be as amazed as we are. Bonus: photography by **Heather Gollatz-Dukeman**. Through June 6. Thu.-Sun., 11am-6pm. 108 W. Gibson.

SOUTHPOP: LAST HONKY TONK STANDING This show’s all about the **Broken Spoke**, of course, that storied bastion of boot-scootin’ and bar-room braggadocio that keeps on keepin’ on, though the condos are closing in on all sides. What a history this place has! And you can see it for yourself, citizen, right here at the **South Austin Popular Culture Center**. 1516-B S. Lamar, 512/440-8318. www.samopc.org.

WALLY WORKMAN GALLERY: AMERICA MARTIN This is the third solo show at the Workman gallery for the **acclaimed Colombian-American artist**, here inspired by the imagery of folk tales and classic myths, created in a variety of materials. Through May 30. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

THE FIRST COLLECTION OF CRITICISM BY A LIVING FEMALE ROCK CRITIC The Chicago-based **Jessica Hopper**'s book "journeys through the truths of Riot Grrrl's empowering insurgence, decamps to Gary, IN, on the eve of Michael Jackson's death, explodes the grunge-era mythologies of Nirvana and Courtney Love, and examines emo's rise." *Fri., May 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

FAREWELL BOOKS: LAND Author **Julie Kantor** reads and signs her most recent book. *Fri., May 15, 7-9pm. Farewell Books, 913 E. Cesar Chavez, 512/473-2665. www.farewellbookstore.com.*

AUSTIN POETRY SLAM 20-YEAR CELEBRATION APS Slammasters **Danny Strack** and **Mike Henry** are working with an intrepid team to make this a party that you will never forget, featuring

performances from APS greats from the old school to the new. *Fri.-Sat., May 15-16, 7:15pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. www.spiderhouseballroom.com.*

FIELDS: DISPARATE ELEMENTS This new reading series presents some of the most exciting authors from Austin and beyond. Tonight: **Janalyn Guo, Richard Santos, Tatiana Ryckman, and Callie Collins.** *Tue., May 19, 7pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

BOOKWOMAN POETRY: STRANGE PILGRIMS Five poets read together in celebration of BookWoman's upcoming 40th anniversary: **Laurie**

Filipelli, Carrie Fountain, Lisa Olstein, Laurie Saurborn, and Sasha West. *Wed., May 20, 7:30pm. BookWoman, 5501 N. Lamar, 512/472-2785. www.ebookwoman.com.*

TALKING WITH POETS: PASSION, PROCESS, & PUBLICATION Why do we think this is such a big deal? Because of the people involved: **Cristin O'Keefe Aptowicz, Derrick Brown, Carrie Fountain, and Sasha West.** These are writers who know what's what when it comes to dealing with the numberless dimensions of the written word. *Thu., May 21, 7pm. BookPeople, 603 N. Lamar, 512/499-8914. Free. www.writersleague.org.*

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SRP

COMMUNITY

Austin Chronicle Adult Spelling Bee

Join local word nerds Thursday, May 14, at Threadgill's World Headquarters for the *Chronicle's* annual Adult Spelling Bee. A \$5 entry fee buys you a shot at the first written test. Top scorers move to the next round, a second, more challenging written test. Only the best of the vocab wizards are allowed onstage to compete toe-to-toe. And some of these words are hard, so bust out the dictionaries sooner rather than later. A panel of three judges will be on-site to mediate any contention. Apart from the customary glory, the winner gets his or her name on a trophy,



plus a free pint a day at Threadgill's for a year. Proceeds from the bee benefit the Austin Public Library. (You can feel good about this; we're a long way from Pawnee, people.) Registration starts at 5:30pm, and the first test begins at 6:30. It's taking place on the outdoor stage, and it is happening come rain or shine. And if you're wondering about the "adult" part – no, there's nothing naughty about the proceedings; it's just hosted at a bar since beer-drinking is an integral part of the experience. Drink specials are a sure thing!

– Danielle White

Thu., May 14, 5:30pm. Threadgill's World HQ, 301 W. Riverside. \$5. austinchronicle.com/spellingbee.

HARVEY PENICK AWARD DINNER honors the work of ThunderCloud Subs co-founders, as a benefit for Caritas of Austin. This ceremony is as swanky as they come. Thu., May 14, 6pm. *The Austin Club*, 110 E. Ninth, 512/477-9496. \$125. www.caritasofaustin.org.

SCIENCE UNDER THE STARS If listening to a really smart person talk about ocean drilling for ancient microfossils to look into ancient climate change floats your boat, this is the event for you. Thu., May 14, 8pm. *Brackenridge Field Laboratory*, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.

INNOVATION WEEK PeopleFund offers a week of workshops and sessions for entrepreneurs and non-profit leaders. Go online for a list of events and to buy tickets. Mon.-Fri., May 11-15. *PeopleFund*, 207 Chalmers, 512/472-8087. www.peoplefund.org/innovationweek.

BIKE TO WORK DAY Kick the oil industry addiction and tighten that core all at once. Then loosen it back up again at the Cheer Up Charlies afterparty. Participating sponsors will offer breakfast at various spots around town. Go online for a complete list of stops and what they'll have to offer your pedal-weary self. Fri., May 15. www.biketoworkaustin.org.

DEUTSCHEN PFEST Live music, a full carnival, kids games, a parade, and more. Fri.-Sun., May 15-17. *Pflugerville*, 512/990-6350. \$5-7. www.pflugervilletx.gov.

WEEKEND WARES Looking for handmade, vintage fashion? Seeking unique, one-of-a-kind merchandise? This be the place, Ace. Fri.-Sun., 10am-5pm; through May. *Austin Food Park*, 30 I-35 N., 512/296-2666. Free. www.weekendwares.com.

DAYTRIPPERS: SAN ANTONIO MISSIONS Get on the bus and take an educational trip south to check out the Spanish missions in and around San Antonio. Sat., May 16, 10am. *Bullock Texas State History Museum*, 1800 N. Congress. \$65. www.thestoryoftexas.com.

INTERNATIONAL MULTICULTURAL FESTIVAL Celebrate the many unique cultures that make up our world through dance, music, food, ceremonies, stories, workshops, demos, and more. Bring the whole family for a cosmopolitan smörgåsbord. Sat., May 16, 11am-6pm. *A.B. Cantu/Pan American Recreation Center*, 2100 E. Third, 512/363-2814. Free. www.internationalmulticulturalfestival.org.

EAST AUSTIN HANDMADE ARTS MARKET More than 20 artists and crafty folk will be showing off their creations for your purchasing pleasure. Live music ensures you don't forget that you're still in Austin. Sat., May 16, 11:30am-4:30pm. *The Vortex*, 2307 Manor Rd. Free. www.eastaustinhandmade.com.

PROJECT SCHOOLHOUSE'S FUTURO LAUNCH PARTY Gather for music, food, and drinks, and help ensure that schools in rural Nicaragua have roofs, access to clean water, and

basic sanitation. Sat., May 16, 6pm. *360 Condominiums*, 360 Nueces, 512/651-5615. \$75. <http://tiny.cc/psfuturo>.

AUSTIN MINI MAKER FAIRE Science meets arts and crafts for a two-day innovation celebration of the rockets, robots, stunts, toys, science, art, and pretty much everything awesome. Sat.-Sun., May 16-17. *Palmer Events Center*, 900 Barton Springs Rd. \$15-22.50. www.austinmakerfaire.com.

CLEARVIEW SUDBURY SCHOOL INFO SESSION Meet teachers and staff to see if this school is a good fit for your child. Sat., May 16. *1507 Wilshire*, 512/524-0085. Free. www.clearviewsudbury.org.

HOLY GRAIL VINTAGE POP-UP SHOP Find something old to make your own. Artists and interior designers bring a wide selection of unique ways to decorate your homestead. Sun., May 17, 11am-7pm. *Bikesalot*, 4418 Pack Saddle Pass, 512/916-8574.

DAY TRIPS BY GERALD E. MCLEOD

Culinaria showcases the diversity and creativity of food and beverages in **San Antonio**. Held on the third week of May, the fun and excitement builds to a weekend crescendo.

First among the not-to-be-missed events is the **Food Truck Event** on Thursday evening, May 14, in the parking lot of the H-E-B at Alon Market. Up until a few years ago, San Antonians called these taco trucks. The variety and quality of the four-wheeled kitchens has blossomed, and the city enthusiastically supports the concept. Look for the duck-fat-fried potatoes at Say She Ate and the green chile mac and cheese at Bite Street Bistro. At the Slider Provider truck, try the Goobster or Chuck Norris miniature sandwiches.

1,242nd in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

HOPE FOOD PANTRY FUNDRAISER Get in on this dinner with live music and tasty food. Don't feel guilty about the calories, it's for a good cause. Sun., May 17, 5:30-8pm. *Tarrytown United Methodist Church*, 2601 Exposition, 512/744-5136. \$35 (\$30, advance). www.hopefoodpantryaustin.org.

FOOD FOR THOUGHT TALK Austin's Center for Inquiry discusses the future of drought in Texas. Mon., May 18, 7pm. *Trinity United Methodist Church*, 4001 Speedway, 459-5835. \$3, nonmembers. www.cfi-austin.org.

PLANNED PARENTHOOD'S COCKTAILS FOR A CAUSE Have a few drinks and some appetizers and make sure Planned Parenthood can continue fighting the good fight. Tue., May 19, 6pm. *The Belmont*, 305 W. Sixth, 512/276-8081. \$65. www.ppgreatertx.org/austincocktails.

NATIVE PLANT SOCIETY MEETING Certified arborists Guy LeBlanc and Jon Ogden discuss how to make sure your native trees stay healthy. Tue., May 19, 7pm. *Tarrytown United Methodist Church*, 2601 Exposition, 512/472-2086. Free. www.npsot.org/austin.

ASTRONOMY ON TAP Who would have thought beer and science go so well together? The folks at Astronomy on Tap would. Three renowned scientists share tales of the cosmos while you soak in the knowledge and alcohol. Tue., May 19, 7:30pm. *Midway Field House*, 2015 E. Riverside. Free. www.fb.com/events/845803425494476.

SPRING YOGA YOGA Free yoga in the park. Need we say more? *Wednesdays through May, noon-1pm. Republic Square Park*, 422 Guadalupe. www.yogayoga.com.

HOSTEL OPEN HOUSE Chat with other travelers-on-the-cheap and learn about Hostelling International's travel scholarships. Thu., May 21, 7pm. *Hostelling Int'l-Austin*, 2200 S. Lakeshore, 512/444-2294. Free. www.hiusa.org.

KIDS

100 DAYS OF STORIES Hands-on and online experiences await visitors as the museum explores the various stories of cultures around the world. A new story every day throughout the summer. *Through Sept. 7. Bullock Texas State History Museum*, 1800 N. Congress, 512/936-8746. www.thestoryoftexas.com/100days.

ASHES ASHES Written by **Eve Tulbert**, this dystopian-themed, steampunk-flavored play won the 2007 Kennedy Center **Theatre for Youth** Playwriting Award. Recommended for ages six and older. May 2-23. Sat., 11am; Sun., 2pm. *Scottish Rite Theater*, 207 W. 18th, 512/472-5436. \$12 (\$8, ages 12 and under). www.scottishritetheater.org.

FAMILY SATURDAY - RECYCLED ROBOTS Explore electronic instruments, noisy objects, and build your own robotic pal using lights and other recycled materials. Sat., May 16, 11am-3pm. *Laguna Gloria*, 3809 W. 35th. \$10 per family. www.thecontemporaryaustin.org.

NEY DAY Bring a picnic or try one of the food trucks and eat on the grounds of this local museum. Live music by Yes Ma'am Brass Band and Jennifer Grey's New Nose keeps your ears happy while kids check out the limestone carving and clay sculpture demos and try their hands at one of the activities. Sat., May 16, noon-5pm. *Elisabet Ney Museum*, 304 E. 44th, 512/458-2255. Free. www.austintexas.gov/elisabetney.

THE BIG BOLT Jimmi and her dog Pal learn a little lesson in cause and effect when a seemingly unimportant bolt is moved. An educational play geared toward kids ages 3-7. May 16-17: Sat., 2 & 4pm; Sun., 2pm. *Rollins Theatre at the Long Center*, 701 W. Riverside, 512/474-5664. \$10 & up. www.pollyannatheatrecompany.org.

FLYING THEATER MACHINE: THREE WISHES Help the pros do their improv duty by taking the wheel and steer toward comic adventure. *Sundays through June, 2pm. The Hideout Theatre*, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.

#YOUTHVOICE The Media Awareness Project has been working with kids to address issues facing young people and turn them into videos, podcasts, posters, and more. They will be on display at Austin's favorite children's museum. *Through July. Thinkery*, 1830 Simond, 512/469-6200. www.mediaawarenessproject.org.

OUT OF TOWN

ROCKETS2015 Students from 30 high schools launch 80 rockets they designed and built. Thu.-Sun., May 14-17. *Stewart's Hillview Ranch, Willow City*, 830/997-3567. Free with registration. www.systemsgo.org.

KERRFEST This is a pro rodeo with much more fun, including an exotic animal zoo, barbecue cookoff, music, food truck roundup, and wine vendors. Fri.-Sat. May 15-16. *Hill Country Youth Event Center*, Kerrville, 830/896-1155. www.kerrfest.com.

IN THE SHADOW OF THE PRESIDIO Founded in 1749, the historic fort and chapel played an important role in Texas history and, with the inaugural presentation reenactors, will portray the different eras of the presidio's existence. Sat., May 16. *Presidio La Bahia, Goliad*, 361/645-3752. www.presidiolabahia.org.

DIRT DAUBER FESTIVAL Top potters come together to show and sell their work, along with demonstrations, games, contests, kid's activities, and hot dogs. Sat.-Sun., May 16-17, 10am-4pm. *Eye of the Dog Art Center*, San Marcos, 512/754-8171. Free. eyeofthedog.com.

KINDNESS SAFARI Join the special day of family fun for a scavenger hunt with kindness activities inspired by the animals, receive a flower to pass along, and take home a kindness kit. Sat., May 16, 10am-2pm. *Austin Zoo & Animal Sanctuary*, 10808 Rawhide Trail, 512/288-1490. www.austinzoo.org.



GERALD E. MCLEOD

SPORTS

THE MAIN EVENT

TEXAS ROLLERGIRLS DOUBLE HEADER

Double your pleasure and pain as the Hustlers take on the Hotrod Honeys only to be followed up by the Honky Tonk Heartbreakers skating against the Hell Marys. *Sat., May 16, 6pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$15 (\$12, advance). www.texasrollergirls.org.*

THE HOME TEAMS

TEXAS STATE BASEBALL Vs. UT-Arlington. *Fri., May 14, 6pm; Sat., May 15, 6pm; Sun., May 16, 1pm. Bobcat Ballpark, 225 Charles Austin Dr., San Marcos. \$6. www.txstatebobcats.com.*

ROUND ROCK EXPRESS It's still early in the season but the Express are sitting in first place in their division, as they finish up a four-game home stand against Omaha. *Thu.-Fri., May 14-15, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

AUSTIN AZTEX Austin's soccer squad hosts the U.S. Open Cup. See "Soccer Watch" for more details. *Wed., May 20, 8pm. House Park, 1301 Shoal Creek Blvd., 512/335-8881. \$15-25 (kids, \$10). www.austinaztex.com.*

RECREATION & FITNESS

GROWN FOLKS STEP, ROLL N' BOWL!

The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. www.myec.net.*

SHRED FOR JONATHAN Grab your board and take a few turns around the park in honor of Jonathan Vidaurri, who died of cancer last month. *Sat., May 16, 4-6pm. Mabel Davis Park, 3427 Parker, 512/974-6700. Free. southwestskatepark@gmail.com.*

RUNS, WALKS, & RIDES

I'M OK 5K FOR EPILEPSY Walk, run, skip, moonwalk, it doesn't matter; you're raising funds to support those effected by epilepsy either way. *Sun., May 17, 8am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/876-8471. \$15-30. www.epilepsyrun.com.*

SOCCER WATCH BY NICK BARBARO



JAMES GOULDEN

The **Austin Aztex** open play in the **U.S. Open Cup** this Wed., May 20, facing either the **NTX Rayados** or **Laredo Heat**, who are playing in the first round as we go to press. Laredo was a fierce rival back in the Premier Development League days, and the Rayados are the Dallas Premier rec team that knocked the Aztex out of the Cup last year, so either way, it's an easy game to get up for. The winner moves on to a third-round game the next Wed., May 27; that might well be a **Hill Country Derby** matchup with the **San Antonio Scorpions**. (That will likely be decided by the time you read this; check www.austinaztex.com for that news.) The winner of that one would likely get an **MLS** team in the fourth round. The U.S. Open Cup is in its 102nd year, one of the longest-running sporting events in the world; it features all 47 U.S. pro teams from three leagues, plus 44 amateur teams from all levels of U.S. Soccer. *Wed., May 20, 8pm at House Park, 13th & Lamar.*

Back to **USL league play**: The Aztex finished their four-game home stand last Saturday with a dramatic 3-2 comeback win over Salt Lake City, equalizing in the 88th minute on a powerful header from defender **Kalen Ryden**, then getting a 92nd-minute winner from **Trevin Caesar**, with late sub **Mozzi Gyorio** assisting on both goals. The Aztex are on the road this weekend at Arizona, who beat them, 1-0, a month ago, but have been winless in four games since. Then after the Open Cup game, they'll host Tulsa on Sat., May 23, 8pm.

The **European Champions League** finalists were decided this week, as **Barcelona** finished off Bayern Munich, while Italian champion **Juventus** stunned defending European champ Real Madrid with a second-half goal. The final is June 6 in Berlin. Europa League semis finish up today, Thu., May 14, 1:30pm on Fox Sports 1.

Countdown: Just three weeks until the kickoff of the **Women's World Cup** in Canada. The **U.S. women** continue their preparations, taking on **Mexico** at 8pm Sun., May 17, live on FOX Sports 1, following up on last weekend's dominant 3-0 win over Ireland.

THE U.S. OPEN CUP

WEDNESDAY, MAY 20

8PM GATES OPEN AT 6:30

HOUSE PARK

BOOM!

AUSTIN AZTEX BATTLE RIVAL FROM PAST...

WE ARE SOCCER. WE ARE AUSTIN.

AUSTIN AZTEX VS. TULSA ROUGHNECKS FC

SATURDAY, MAY 23

DOORS AT 6:30PM ★ GAME AT 8PM

HOUSE PARK

OPENING BAND: THE VANTAGE

PURCHASE TICKETS ONLINE AT
WWW.AUSTINAZTEX.COM
 OR CALL 512-527-3048

Gear Up for Summer

If you can't stand the heat, get into this issue

BY KATE X MESSER

Will Summer 2015 be the threshold that finally delivers us out of the long, hot Texas drought? Or will the weather gods pull a psych-out at the last minute and plunge us back into triple-digit torment? This year's rain sure seems to indicate a cool break. But you know Texas: There's no sense trying to pin it down.

So far, our summer looks sweet, so we're going with it. No matter what the weather brings, this much we can count on: Folks slow down a bit, festivals continue full-steam ahead, the dress is casual, and everyone seems to be making excuses to hold events outside. In fact, at the end of this section, you'll find a two-page calendar that attests to all that.

In this li'l special section, we invite you to look beyond "you," to explore a little deeper within by donning outerwear and costumes outside your comfort zone. We also look into outdoor mania – or a little phenomenon we like to call "hipster glamping."

Throughout this issue, all of the various section editors have gotten in on this summer's fun, with hints about fests, parks, series, and more (beer) to keep you focused on keeping leisure a priority. So put down that stock portfolio (or whatever); unplug that computer. Turn the page, and plan some fun. Enjoy!

Check out our extended Summer Fun calendar of over 200 event listings, plus more features added all summer long at austinchronicle.com/summerfun.



FROM ANDREA KINNISON'S INSTAGRAM FEED

The Great Outdoors 2.0

BECOMING ONE WITH NATURE ... AND 200 INSTAGRAM FOLLOWERS by Andrea Kinnison

Until quite recently, unless your name was Ansel Adams, the concept of life outdoors was about as far from artsy or trendy as you could get. The great outdoors are authentic, true, real – romantic, sure, but in a private kind of romance way, like binge watching an entire series on Netflix with a loved one all weekend long or secretly flipping through attractive Facebook photos of yourself after one too many glasses of wine.

There never used to be a need (or for that matter, a method) to instantly showcase a sunset, record the way a pair of recently pedicured feet look against a pool or shoreline, or publicly detail each piece of sleek camping gear recently procured at the sleek camping gear boutique. Of course there have always been those people – the three-slide carousel "Would you like to see slides of our vacation?" people. But for the most part, being outdoors was enough.

However, in 2015, demure camping trips are becoming somewhat hard to find – much like the buffalo embroidered on a twentysomething's rare, deadstock pearl snap as he poses for an Instagram in front of Prada Marfa.

And, of course, even in "we're too cool to be cool" Austin, this glossing-up of outdoor activities trend has taken hold. That's an understatement. You know the feed: pure Americana hipster, with photos of dreamy sunsets, perfectly distressed cowboy boots, and American flags, and plenty of desert camping snaps as evidence. (Full disclosure: For a clearer example, I can just direct you to my Instagram.)

I'll fully admit that I've been on more than one road trip that's been delayed so that someone can nicely arrange breakfast in the bed of a pickup or pull over to nab a photo of some longhorns. It's precious camping, turning an outdoor adventure into an art project.

Gone are the days of being one with nature, alone in the wilderness: Even if you can't get a signal, you take those photos because you know those photos of that Big Bend hike with your other shaggy, yet somehow still perfectly coiffed friends partying like it's 1899 are going to get mucho likes later.

One Saturday morning last fall, I sat down to trout for breakfast. Specifically, I sat around a campfire eating trout with baked zucchini at 8am, watching the sun hit the waters of Pace Bend. This unconventional morning meal was not originally on the menu. You think I enjoy the smell of fish at 7am? My camping partner and I were too distracted to cook the night before, but wanted to get some nice shots for our respective social media pages. Yep, that fishy breakfast was all for "the shot" – the idyllic snap of a great camping trip, a snippet of a delicious – if oddly timed – meal for two ... plus 200 Instagram followers.

I don't think I'm supposed to confess that. In fact, I may have just broken some sort of hipster glamping code. After all, no one wants to *admit* they took the time to arrange that beautiful spread of camping supplies. (Even though those camping supplies most

certainly did not just tumble out of the hand-tooled artisan knapsack in a perfectly spaced fashion, nicely arranged by size, shape, and color.) But if you take social media's word for it, that seems to be the current state of outdoor adventure, at least for folks like myself who consider an iPhone to be essential gear.

No one understands the marriage of social media and the outdoors better than Jeremy Pawlowski, an Austinite who runs the blog America Y'all (www.americayall.com). Brimming with gorgeous shots of Hill Country road trips, lush greenbelt hikes, and snaps of his beautiful girlfriend standing in fields of bluebonnets, Pawlowski clearly has a deep appreciation for the outdoors and its aesthetic. He also sports over 14,000 Instagram followers, and has built a successful brand from his blog. (Confession: I totally own an America Y'all T-shirt, which boasts an awesome hipster cowboy lasso graphic.) While Pawlowski says he is fully aware of the irony that surrounds his brand and others like it, he sees no irony in bringing the outdoors to people's screens – no matter how many takes it takes.

"A lot of times I'll be camping, and I will be pissed off that I can't get a photograph of



Put a Cape on It

DONNING LAYERS OF COSTUMERY MAY REVEAL LAYERS OF SECRET IDENTITIES **by Jessi Cape**

I sent my son to school last week with two red pox on his neck and no explanation. It simply did not occur to me that morning to warn his teachers he'd been bitten by a vampire. He'd also developed other markings all over his body – strategically placed to increase speed and replenish morphing power supply. That afternoon, his brown eyes twinkled as he proudly recounted the many concerned questions, and his undoubtedly tall tales in reply. He also spelled a new word.

More often than not, my son is dressed in what adults consider “costume,” acting out the ultimate battle of an alternate universe. He's learning to power down at school, because even heroes must concentrate on their letters and numbers. He insists that he can work better in his “suits,” so we compromise. It may mean a monochromatic shirt-shorts combo sans utility belt and throwing stars, but he still knows his bold blue strength – invisible to mere mortals – is supercharged. And we have strict rules about no laser beam shooters or mutant powers at the dinner table.

“Regular” clothes serve an alter-ego purpose now – undercover recon work, meetings with investors, and rest. He gets home and heads straight to the yard to act out the scenes he's been brewing all day. Many evenings I insist on a bath simply for the opportunity to peel off his beloved orange NASA jumpsuit,

chef's hat, and cape combo to wash the lot of them. I don't remember if I've ever worn an outfit so many consecutive days that changing clothes felt like being temporarily stripped of my powers.

But he does.

Gearing up with makeshift nunchakus, slipping into a casual hoodie of wisdom, and peering through night goggles in search of dragons is just a normal Tuesday for a kid. Why is it so strange for adults to dress up when it isn't Halloween or Mardi Gras? Are we afraid of judgment? Rules of social conduct that often remain unknown until they're broken?

The idea that the millions who find their strengths in cosplay culture, for example, keep their version of power suits entirely relegated to free time, weekends, and, ahem, the bedroom, is ironic: For many, adhering to corporate dress

code – chinos and polos, conservative gray lapels and arms-length wool skirts – is exactly costuming, minus the glitter and self-confidence. Adding a cape to those really boring costumes might be the key to nailing a presentation. Just ask Rihanna.

We're all in luck. The upcoming languid days of sun-drenched summer are intended as a treasure trove of playtime, if only in stolen one-hour lunch blocks. It's entirely possible, after all, to create shiny royal armor, a swooshing cloak of invisibility, or a hero's sleek lifesaving pantsuit in minutes, from household items.

Find everything you need for your perfect summer costume locally! See “Think Interstellarly; Costume Locally” online at austinchronicle.com/summerfun for a list of retailers.



Burst or Bust?

NEW STRETCHES IN WATER BALLOON TECHNOLOGY HIT THE MARKET, BUT NOT THE MARK **by Kate X Messer**

Nothing screams summer like pulling out the garden hose and going a little nuts in the yard while watering the grass. Getting blasted with a stream of cold water on a hot summer's day is a thrill for any kid – or anyone attempting to escape the heat, for that matter. The entire water balloon industry was founded upon this principle.

Who knew there was a water balloon industry? And that it had principles?

Well, it definitely exists and, in fact, has experienced some growth and innovation over the last few years, courtesy of two Texas inventors.

Kendall Harter, inventor, founder, and CEO of Austin's Blue Matrix Labs, and Josh Malone, a Plano, Texas, father of eight, have each contributed great leaps forward in the evolution of the noble water balloon.

Harter, the inventor of the successful home appliance cleaning product Lemi Shine, made quite the splash with his latest, Zorbz Self-Sealing Water Balloons, at this year's Toy Fair held annually in New York City, where the product earned a “Best in Show” award from *Popular Science* magazine. Zorbz began hit-

ting shelves over this past year under its umbrella brand, Hydro Toys.

What distinguishes Zorbz from other water balloons is a unique “snap & seal” technology, developed to take the time and frustration out of water balloon filling and tying.

Another product that's made a lot of noise with online funding campaigns and TV marketing is Malone's product, Bunch O Balloons (not to be confused with the product Balloon Bonanza, which Malone calls “an exact copy, a knockoff,” and is, according to the most elemental of web sleuthing, the subject of a lawsuit brought by the company Zuru, which manufactures Bunch O Balloons, against Telebrands Corp., the company behind Balloon Bonanza). Bunch O Balloons, a crazy octopus-looking apparatus, fills and seals multiple water balloons (40) in the same time and with the same effort as it takes to fill one balloon.

Clearly, these new balloons herald more than superficial tweaks in design or branding.

We first learned of Zorbz via press release and were eager to test them out. The company sent over a few bags, which inspired us to schedule a water balloon fight

to shoot for this issue. In our wee bit of online digging, we saw that KVUE-TV put Zorbz to the test last year in one of the station's “Does It Work Wednesday” segments, featuring a water balloon fight between Quita “Killer” Culpepper and Jim “Boom Boom Balloon Boy” Bergamo. The balloons weren't exactly a bust, but clearly did not burst upon impact. TV news is not known for its empirical methodology (and TV news anchors are not known for their pitching arms), so we decided to pre-test the balloons ourselves to see if they would work for our photo/video shoot.

Upon receiving the packages of balloons, we tested out a few using the enclosed faucet nib on a hose end. They filled just fine. The “snap & seal” technology, which involves popping/snapping the neck of the balloon, worked OK, but we noted that it took a bit of finger finesse and wondered how quickly a gaggle of impatient kids would master it.

The “seal” is accomplished with the use of a gelatin capsule – the kind you'd find at the health food store to load bulk echinacea to take orally – enclosed within each balloon. The empty capsule floats in the balloon as it fills and its buoyancy propels it into the neck of the balloon. Pull the neck, and voilà, the capsule creates a perfect seal. Only one problem ... which we'll get to in a bit.

We filled five or six balloons and hurled them into the garage door. They burst with ease. OK, we figured, we are way less demure than TV personalities and these balloons are just fine for a balloon fight.

Concurrent to all this, *Chronicle* colleague Jessi Cape was working on a piece about cos-



Super Android vs. The Morphs

Milo X with J.C.

The story behind the photo shoot, compiled straight from a storyline originally created by Milo, aka Super Android:

Super Android was just walking around snacking on sun butter-and-jelly sandwiches one day, when his eagle-eye vision homed in on a group of Morphs up to no good. The half-human hero, armed with cloning and cloaking powers, immediately beamed himself to the faraway, striped planet, Tenaria ("a lot like Jupiter"). Populated mostly by weird trees – roots of seeing eyeballs, trunks made of arms, and tongue leaves – Tenaria's core is a giant treasure box, holding the galaxy key. The Morphs' evil leader, Black Ranger, was planning mind control to take over!

Operating solo, Super Android, who runs almost as fast as his buddy the Flash, confronted the martial arts-trained Morphs and their firebombs that mask as water balloons. Back and forth for hours, Super Android battled, hurling rogue fireballs back at the furious Black Ranger. Finally, Super Android, weak with hunger (he refused to eat the Tenarian diet of live cockroaches and beetles) and an elbow scrape, saw his advantage and took it.

Within minutes, Super Android climbed atop the pile of grumbling, defeated Morphs, and chained them together with their leader. A true hero, Super Android fitted the group with breathing apparati and hurled them into space.

The end.



DEVAKI KNOWLES

The night of the red Sharpie incident, I watched my boy sleep, curled up with a whale and a dragon he named Stupor (really), and I thought about those secret wardrobe items that make me feel like I could rescue a herd of blind baby cats from a burning train track. Big earrings, jeans that fit just right, my favorite boots – those are my force-field bubble of protection.

The 5-year-olds are right: The simple act of donning an unusual piece of fabric doesn't make a person different. It makes a person

feel powerful; like tackling the daily battles for justice in this strange galaxy is totally doable.

If wearing something crazy empowers a person to feel like a hero he or she envisions in the best possible storyline, it's essential. Who knows? That willingness to leap from tall buildings with a heart full of goodness and a stretchy spandex unitard might really be what the world needs.

Underoos for Congress might be worth consideration. ■

tuning. So we decided to merge plans and shoot the balloon fight with models in costume – in skin-tight Morphsuits to be exact.

On the day of the shoot, we figured we'd get a jump on filling the 200 balloons we'd hoped to smash throughout the course of the day. In addition to the bags the company sent, we purchased more at a local chain. We also bought Hydro Toys' Zorbz Combat Trigger Filler, a gun-looking device branded with the company's purple and green design, and made to fit on the end of a hose to regulate water flow so you don't have to turn the spigot on and off. It worked very well ... for a while.

Once we had about 12 balloons floating in the container we'd set out for the purpose, we noticed something was not right. The balloons that we'd filled first began to spurt. Part of the functionality of the invention is that the small gelatin capsules dissolve. This is explained on the packaging, but you have to look for it. The balloons are intended to only stay filled for 20 minutes, according to the package. Our experience was more like 10.

Needless to say, this put a major crimp on our plans for a massive water balloon attack. The entire impetus behind using this particular brand was to save time. Add to this the frustration of the Combat Trigger Filler breaking – literally breaking off the hose mid-use – and we were over it. By the time we fully realized what was happening to the balloons and how much time it would take to manually fill

and tie off the rest of the stock, our clock to shoot was close to running out.

Are Zorbz a bust? We wouldn't call them that. We understand that the capsules must be dissolvable due to choking/swallowing hazards, but wonder if a longer-lasting version could still be safe? We just wish they'd be clearer in their marketing that the product can only last in a filled state for a few minutes. Headlines like PR Newswire's "Water Warfare in an Instant!" (their exclamation point, not ours) do not help matters and feel like blatant misinformation.

We're curious to see if these issues send Zorbz back to the drawing board.

According to the Toy Industry Association, Americans spent over \$3.61 billion in 2014 on "Outdoor & Sports Toys," the category under which water balloons would fall. That's a mighty big hunk of American pie, so the marketing mania around these developments is clearly banking on this new wave of water balloonery making bank.

The other product, Josh Malone's Bunch O Balloons, is currently only available online but slated to hit retail outlets sometime this year. The tech employed in that case is an outer band around the neck of the balloon that snaps into place when the apparatus is yanked. We're curious to test those out as well and have just placed an order online. We'll post on the Summer Fun blog later this season with our results. ■

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MORE FUN IN THE SUN

BY KATE X MESSER & NINA HERNANDEZ • THANKS TO ISABELLA BEJAR, BLAKE MCCOY, AND XANDER PETERS

MAY-JUNE

AUSTIN AZTEC Time to make a ruckus for Austin's professional soccer team. *Home games run through Sat., Sept. 5.* austinzte.com.

ROUND ROCK EXPRESS Themed games, action-packed innings, and fireworks. *Home games run through Mon., Sept. 7.* Dell Diamond, Round Rock, www.roundrockexpress.com.

"ROLLER DERBY: SKATING AS A CONTACT SPORT" Did you know that modern Roller Derby began in Austin, Texas, in 2001? *Exhibit runs through Aug. 9.* Bullock Texas State History Museum, 1800 N. Congress. www.thestoryoftexas.com.

AUSTIN CHRONICLE ADULT SPELLING BEE Local word nerds unite! *Thu., May 14, 5:30pm.* Threadgill's World HQ, 301 W. Riverside. \$5. austinchronicle.com/spellingbee.

NEO-SOUL LOUNGE Something for every poet at this smooth-to-spit poetry slam. *Thursdays, 8pm.* Mr. Catfish, 1144 Airport. \$6. www.southflavas.com.

"ALL SUMMER LONG" A summer's worth of **Trailer Tuesdays** food trailer fests, **Bubblepalooza** kids' day, and the **Sound + Cinema** series. *Long Center for the Performing Arts, 701 W. Riverside.* www.thelongcenter.org.

AUSTIN MINI MAKER FAIRE Gather ye mothers and fathers of invention for a two-day innovation celebration. *Sat.-Sun., May 16-17.* Palmer Events Center, 900 Barton Springs Rd.. \$10-22.50. www.austinmakerfaire.com.

AUSTIN OUTLAWS Come cheer Austin's women's professional football team. *Saturdays, May 16 & 30, June 13, 7pm.* Dragon Stadium, 300 N. Lake Creek Dr. www.austinoutlaws.com.

AUSTIN SKETCH FEST Seven nights of yuks with the sketchiest performers from ATX and beyond. *Mon.-Sun., May 18-24.* \$5-15. www.atxsketchfest.com.

AUSTIN CHRONICLE SUMMER FUN HAPPY HOUR Prizes, a salute to the New Official Beer of Austin, and all-vinyl squeetronic tuneage from DJ Dandy Unicorn. *Mon., May 18, 5-8pm.* Mohawk, 912 Red River.

WITS WITH JOHN MOE Real, live, in-the-flesh NPR show *taping.* *Thu., May 21, 8pm.* Paramount Theatre, 713 Congress. \$30-40. www.witsradio.org.

FIESTA AMISTAD Daylong Hispanic and veteran celebration. *Sat., May 23, 8-12mid.* Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. \$20 (free, kids under 12). www.elamistadclub.org.

AUSTIN RECORD CONVENTION Vinyl makes the world go 'round. *Sat.-Sun., May 23-24, 10am.* Palmer Events Center, 900 Barton Springs Rd. \$5. www.austinrecords.com.

CAPITAL OF TEXAS TRIATHLON Runners: Register now! Drivers: Plan alternate routes! *Mon., May 25, 10am.* Lady Bird Lake and Auditorium Shores. www.captextri.com.

BALLET UNDER THE STARS From neo-classical ballet and modern, to Broadway-style jazz. *Fri.-Sat., May 29-30, 8pm.* Zilker Hillside Theater, 2206 William Barton Dr. Free. www.metamorphosisdance.org.

JAY LENO Mr. Man-Chin comes to comment on the state of things. *Sun., May 31, 7pm.* The Long Center, 701 W. Riverside. \$49. www.thelongcenter.org.

NICK OFFERMAN: GUMPTION Let the man sign your copy of *Gumption*, his new book. *Wed., June 3, 7pm.* BookPeople, 603 N. Lamar. \$29.17. www.bookpeople.com/event/nick-offerman-gumption.

MR. & MISS AUSTIN PRIDE PAGEANT 2015 Who will represent Austin Pride this year? *RuPaul's* Raven makes a special guest appearance. *Wed., June 3, 10pm.* Oilcan Harry's, 211 W. Fourth. Free. www.austinpride.org.

X GAMES Skate, BMX, moto Xers, flat track, and more. Gnarly! *Thu.-Sun., June 4-7.* Circuit of the Americas. www.circuitoftheamericas.com.

AUSTIN CIVIC ORCHESTRA: THAT 80s CONCERT! Neon leggings optional. *Fri.-Sat., June 5-6, 8pm.* Zilker Hillside Theater. Free. www.austincivicorchestra.org.

QUEERBOMB Austin's alternaPride where everyone can rally together and march in an exuberant – and corporate-free – procession down Dirty Sixth. *Sat., June 6, 6pm.* Free. www.fb.com/qbatx.

SOUL TO SOLE FEST Tap into North America's only professional repertory tap dance. *Wed.-Sun., June 10-14.* Rollins Studio Theatre, 701 W. Riverside. www.tapestry.org.

CHILDREN'S DAY ART PARK Learn about the various instruments of an orchestra. *Wednesdays, 9:30-11:30am, through July 29.* Symphony Square, 1101 Red River. 50¢ per child. www.austinsymphony.org.

NEW MEDIA ART & SOUND SUMMIT Bringing wild artists to Austin's adventurous ears. *Thu.-Sat., June 11-13.* Salvage Vanguard Theater, 2803 Manor Rd. \$40, three-day pass. www.nmassfest.org.

REPUBLIC OF TEXAS BIKER RALLY Austin turns into that scene from *Pee-wee's Big Adventure* ("I say we kill him!") for one long, loud weekend. *Thu.-Sun., June 11-14.* Travis County Expo Center. \$65. www.rotrally.com.



JANA BIRCHUM

Juneteenth Celebration

The bittersweet slave-era narrative turns to summertime community pride.

Sat., June 20, 9:30am. Rosewood Park, 2300 Rosewood. Free. www.juneteenthcentraltexas.com.

"LADIES & GENTLEMEN... THE BEATLES!"

Time to shave those beards and grow out those mops, lads: The LBJ goes gear-fab. *Opens Sat., June 13 and runs through January, 2016.* LBJ Library & Museum, 2313 Red River. www.lbjlibrary.org.



NEIL DEGRASSE TYSON Astrophysicist author is bringing sapiosexy back. *Thu., June 18, 8pm.* The Long Center, 701 W. Riverside. www.thelongcenter.org.

"AND STILL WE RISE" Race, culture, and visual conversations rendered through the universal language of art. *Runs through August.* Bullock Texas State History Museum, 1800 N. Congress. www.thestoryoftexas.com.

CEDAR PARK PRO RODEO Two-day, bronc-buckin', bull-puckin', calf-jumpin' rope-a-thon. *Fri.-Sat., June 19-20, 7:30pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park. \$10-35. www.cedarparkcenter.com.

DON & REEG: TWO-GETHER Two old pals, we mean really old pals, go mano-a-mano. *Wed., June 24, 7pm.* Bass Concert Hall, 2350 Robert Dedman Dr., UT campus. \$55-130. www.texasperformingarts.org.

AFRICAN-AMERICAN BOOK FESTIVAL Books matter. Black lives matter. *Sat., June 27, 10am-4pm.* Carver Museum, 1165 Angelina. Free. www.aabookfest.com.

KEEP AUSTIN WEIRD FEST & 5K Be one with the weird. *Sat., June 27, 2-10pm.* Long Center, 701 W. Riverside. www.keeptaustinweirdfest.com.

SCREENS

Living in the Age of Airplanes Bullock Texas State History Museum. www.airplanesmovie.com.

Scoot Dive-Inn Theatre: Fame *Wed., May 20, 8pm.* The Scoot Inn.

Paramount Summer Classic Series *May 23-Aug. 29.* Paramount Theatre. \$10 (\$8, advance). www.austintheatre.org.

ATX Television Festival *Thu.-Sun., June 4-7.* www.atxfestival.com.

Austin Web Fest *Fri.-Sat., June 26-27.* \$40-100. www.austinwebfestival.com.

MUSIC

Bricks in the Wall Pink Floyd tribute. *Fri., May 15, 8pm.* Emo's.

iPachanga! Latino Music Festival *Sat., May 16.* Fiesta Gardens. www.pachangafest.com.

Minus the Bear *Sun., May 17, 7:30pm.* Emo's.

Kerrville Folk Festival *Thu., May 21 - Sun., June 7.* Quiet Valley Ranch, Kerrville. www.kerrville-music.com.

Sick of Sarah *Thu., May 21, 9pm.* Mohawk.

Girl Talk and Ludacris *Sat., May 23, 7pm-1am.* Whitewater Amphitheater, New Braunfels.

Action Bronson *Sat., May 30, 8pm.* ACL Live.

Courtney Barnett ACL Taping *Thu., June 4.* ACL Live.

Clap Your Hands Say Yeah *Sat., June 6, 8pm.* Mohawk.

Gipsy Kings *Sat., June 6, 8pm.* ACL Live.

Ministry *Sun., June 7, 7pm.* Mohawk.

Melvins *Wed., June 10, 7pm.* Mohawk.

Ginger Baker *Thu., June 11, 8pm.* One World Theatre.

Fantasia & Her Friends *Fri., June 12, 8pm.* Cedar Park Center.

Geto Boys *Sat., June 13, 8:30pm.* Mohawk.

Neon Trees *Wed., June 17, 7pm.* Emo's.

Solstice Festival *Thu.-Sat., June 18-20.* Pan-Am Park. www.solsticeatx.com.

Austin City Limits Hall of Fame 2015 *Thu., June 18, 7pm.* ACL Live.

Brian Wilson *Tue., June 23, 7:30pm.* Frank Erwin Center.

Best Coast *Tue., June 23, 8pm.* Emo's.

Judy Collins *Fri., June 26, 7pm.* One World Theatre.

MOVIE OPENINGS

MAD MAX: FURY ROAD *Fri., May 15*

PITCH PERFECT 2 *Fri., May 15*

TOMORROWLAND *Fri., May 22*

SAN ANDREAS *Fri., May 29*

SPY *Fri., June 5*

JURASSIC WORLD *Fri., June 12*

INSIDE OUT *Fri., June 19*

MANGLEHORN *Fri., June 19*

FRESH DRESSED *Fri., June 26*

TERMINATOR: GENISYS *Wed., July 1*

MINIONS *Fri., July 10*

TRAINWRECK *Fri., July 17*

PAPER TOWNS *Fri., July 24*

VACATION *Wed., July 29*

MISSION: IMPOSSIBLE – ROGUE NATION *Thu., July 30*

FANTASTIC FOUR *Fri., Aug. 7*

RICKI & THE FLASH *Fri., Aug. 7*

SHAUN THE SHEEP *Fri., Aug. 7*

MAN FROM U.N.C.L.E. *Fri., Aug. 14*

STRAIGHT OUTTA COMPTON *Fri., Aug. 14*

CROUCHING TIGER, HIDDEN DRAGON II *Fri., Aug. 28*

ALL THINGS MUST PASS *Tue., Sept. 1*

Austin Chronicle Cookout

When the *Chronicle* sets it ablaze, you know the music will sizzle.

Sat., June 27. Scoot Inn, 1308 E. Fourth. austinchronicle.com/cookout.



DAVID BRENDAN HALL

JULY

AUSTIN CHAMBER MUSIC FEST

Thursdays-Sundays, July 3-19. Various locations. \$18-307. www.austinchambermusic.org/festival-2015.

BASTROP PATRIOTIC FESTIVAL

Fri., July 3, 6-9:30pm. Fisherman's Park, Farm St. at Willow St., Bastrop. www.visitlostpines.com.

WILLIE NELSON'S 4TH OF JULY PICNIC

There may be many Austin fireworks, but there is only one Willie. Sat., July 4, noon. Circuit of the Americas, 9201 Circuit of the Americas Blvd. www.circuitoftheamericas.com/willie.

HILL COUNTRY GALLERIA INDEPENDENCE DAY

Sat., July 4, 4pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. www.hillcountryfest.com.

PENNYBACKER JULY 4TH FIREWORKS

Sat., July 4, 6pm. Pennybacker Bridge, Loop 360. www.austincountryclub.com.

SUMMERFEST SM fireworks fun. Sat., July 4, 6-10pm. San Marcos Plaza Park, 206 N. CM Allen Pkwy. Free. www.toursanmarcos.com.

ANTHONY BOURDAIN: CLOSE TO THE BONE

Globetrotting chef hits A-town. Thu., July 9, 7:30pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus. \$42.50. www.texasperformingarts.org.

BASTILLE DAY Texas-French connection. Sun., July 12, 6pm. French Legation Museum, 802 San Marcos St. \$12. www.afaustin.org.



CLASSIC GAME FEST

One of the largest retro video game conventions in the U.S.A. Sat.-Sun., July 25-26. Palmer Events Center, 900 Barton Springs Rd.. \$10-20 (kids, free). www.classicgamefest.com.

MUSIC

Blonde Redhead Thu., July 2, 7pm. Mohawk.

Buddy Guy Fri., July 17, 8pm. ACL Live.

Smashing Pumpkins & Marilyn Manson Sun., July 19, 8pm. ACL Live.

Earth, Wind & Fire and Chicago Thu., July 23, 7pm. Circuit of the Americas.

Shawn Colvin July 25, 7pm. One World Theatre.

Fallout Boy & Wiz Khalifa Sun., July 26, 7pm. Circuit of the Americas.

Mayhem Festival Fri., July 31, 11am-10pm. Whitewater Amphitheater, New Braunfels.

Social Distortion Fri., July 31, 8pm. ACL Live.



Austin Symphony Fourth of July Concert & Fireworks

The largest Independence Day celebration in the state returns to Auditorium Shores with patriotic classics and a finale punctuated by cannons. Boom!

Sat., July 4, 8:30pm. Auditorium Shores, 920 W. Riverside. www.austinsymphony.org.

SUMMER THEATRE

Austin Latino New Play Festival

Thu.-Sat., May 14-16, Emma S. Barrientos Mexican-American Cultural Center.

Shakespeare in the Park Thursdays-Sundays, through May 24, Zilker Hillside Theater.

A Conversation With Edith Head Tue.-Wed., May 19-20, Shoal Crossing Event Center.

The Complete Works of William Shakespeare (Abridged) Thu., May 28-Sat., June 6, Pan Am Hillside Stage.

Chicago the Musical Thu., May 29-Sun., June 28, Georgetown Palace Theatre, Georgetown.

Chicago Thu., May 29-Sun., June 28, Austin Playhouse.

Hound of the Baskervilles Thursdays-Saturdays, June 4-27, Round Rock Amphitheater.

The Wizard of Oz Fridays & Saturdays, June 5-July 4, Emily Ann Theater, Wimberley.

Tartuffe Sat., June 6, The Vortex.

The Great American Trailer Park Musical Thu.-Sun., June 12-27, Ground Floor Theatre.

The Sorcerer Thursdays-Saturdays, June 18-28, Brentwood Christian School.

Fiddler on the Roof Fridays-Sundays, June 19-28, Lago Vista Performing Arts Center.

Heathers & Rocky Horror Show Saturdays, June 20-July 11, Salvage Vanguard Theater.

Catch Me if You Can Fridays-Sundays, July 10-Aug. 2, Wimberley Playhouse, Wimberley.

Hairspray Thursdays-Sundays, July 10-Aug. 15, Zilker Hillside Theater.

Sophisticated Ladies Wednesdays-Sundays, July 15-Aug. 23, Zach Theatre.

Hank Williams: Lost Highway Fri., July 17-Sun., Aug. 16, Georgetown Palace Theatre, Georgetown.

Ring of Fire: The Johnny Cash Musical Show Fridays-Sundays, July 17-26, TexARTS, Lakeway.

Guys & Dolls Fridays-Sundays, Aug. 14-23, TexARTS, Lakeway.

Forever Plaid Fri.-Sat., Aug. 14-29, Ground Floor Theatre.

A Funny Thing Happened on the Way to the Forum Fri., Aug. 28 - Sun., Sept. 20, City Theatre.

Damn Yankees Fri., Aug. 28-Sun., Sept. 27, Georgetown Palace Theatre, Georgetown.

AUG.-SEPT.

AUSTIN PET EXPO Boy, do pets have it ruff. Bring a pet or adopt one there. Sat.-Sun., Aug. 1-2. Palmer Events Center, 900 Barton Springs Rd. Free. www.austinpexpo.com.

ROOSTER TEETH EXPO Panels, indie developers, and like-minded geeks. Fri.-Sun., Aug. 7-9. Austin Convention Center, 500 E. Cesar Chavez. \$30-450. www.rtxevent.com.

BARTON SPRINGS FEST Celebrate our beloved springs. Sat., Aug. 8, 8am. Barton Springs Pool, 2201 Barton Springs Rd. www.sosalliance.org.

ICE CREAM FESTIVAL Sat., Aug. 8, 10am-7pm. Fiesta Gardens, 2100 Jesse E. Segovia. \$10, kids 8 and under free. www.roadwayevents.com.

PERSEID METEOR SHOWER Get out of town, and look to the northeast after midnight until dawn. Wed., Aug. 12, after midnight. www.earthsky.org.

RINGLING BROS. AND BARNUM & BAILEY: LEGENDS Wed.-Sun., Aug. 19-23. Frank Erwin Center, 1701 Red River. www.ringling.com.

BAT FEST Three live music stages and plenty of batty activities. Sat., Aug. 22, 4pm-12mid. Congress Avenue Bridge. \$10, kids 8 and under free. www.roadwayevents.com.

TEXAS ROLLERGIRLS CHAMPIONSHIPS Sat., Aug. 22, 5pm. Austin Convention Center, 500 E. Cesar Chavez. \$15. www.texasrollergirls.org.

PAULA POUNDSTONE Comedy Hall of Famer and regular on Wait Wait... Don't Tell Me? Sat., Aug. 22, 7pm & 9:30pm. One World Theatre, 7701 Bee Caves Rd. \$25-93. www.oneworldtheatre.org.

AUSTIN CHRONICLE HOT SAUCE FESTIVAL Can you take the heat of over 350 contenders for best hot sauce at the world's largest fest of its kind? Sun., Aug. 23, 12-5pm. Fiesta Gardens, 2100 Jesse E. Segovia. Free. austinchronicle.com/hotsauce.

TEXAS ROLLER DERBY PLAYOFFS Sat., Aug. 29, 6pm. Palmer Events Center, 900 Barton Springs Rd. \$15. www.txrd.com.

OUT OF BOUNDS COMEDY FESTIVAL Tue.-Mon., Sept. 1-7. www.outofboundscorndy.com.



JANA BIRCHUM

Austin Pride

Austin can be proud that its Downtown parade draws over 100,000. All welcomed. All-welcoming.

Sat., Aug. 29. Fiesta Gardens, 2100 Jesse E. Segovia.

SPLASH DAYS Annual Labor Day gay day. Fri.-Sat., Sept. 4-6. Hippie Hollow, 7000 Comanche Trl. www.splashdays.com.

RUGGED MANIAC OBSTACLE RACE

Fri., Sept. 4, 10am-4pm. Travis County Expo Center, 7311 Decker. www.ruggedmaniac.com.

LEGO KIDSFEST Hands-on, minds-on fun. Fri.-Sun., Sept. 4-6. Austin Convention Center, 500 E. Cesar Chavez. \$22.50; children under 2, free. www.legokidsfest.com.

SMTX PRIDE PARADE & FESTIVAL San Marcos LGBTQ tribes come together. Sat., Sept. 12, 8am. Dunbar Rec Center, 801 W. MLK, San Marcos. www.fb.com/SMTX.PRIDE.

SCREENS

CAPITAL CITY BLACK FILM FEST Thu.-Sat., Aug. 13-15. Palmer Events Center. \$50-149. www.capcitybff.com.

AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL Thu.-Sun., Sept. 10-13. \$100-1,000. www.agliff.org.

MUSIC

Gorilla vs. Bear 5: Jamie xx Sat., Aug. 1, 8pm. Mohawk.

311 Sun., Aug. 2, 8pm. ACL Live.

Lisa Fischer Sat., Aug. 8, 7pm. One World Theatre.

Shania Twain Sun., Aug. 9, 7:30pm. Frank Erwin Center.

Whitesnake Sun., Aug. 9, 8pm. ACL Live.

Jill Scott Sat., Aug. 15. ACL Live.

Sam Smith Sat., Aug. 15, 8pm. Frank Erwin Center.

Colbie Caillat & Christina Perri

Sun., Aug. 16, 8pm. ACL Live.

Def Leppard With Styx and Tesla

Sun., Aug. 23, 7pm. Circuit of the Americas.

Float Fest Fri.-Sun., Aug. 28-30, 9am. Cool River Ranch, Martindale. www.floatfest.net.

Kerrville Fall Music Festival Fri.-Sun., Sept. 4-6. Quiet Valley Ranch, Kerrville. www.kerrville-music.com.

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FOOD

Man of the Hour



JOHN ANDERSON

CATCHING UP WITH AARON FRANKLIN

Aaron Franklin has had a very good month. On the heels of his first book (*Franklin Barbecue*) and the announcement of a new PBS series (*BBQ With Franklin*), Franklin was awarded one of the greatest accolades in all of food: the James Beard Foundation Award for Best Chef: Southwest.

The award was the culmination of a journey that began in one of the most auspicious hometowns for an Austin icon, Bryan/College Station. Franklin grew up working in his grandparents' record store and his parents' restaurants, including a barbecue joint. Living in a conservative small town wasn't all that easy. "It was kind of terrible," Franklin admits. "There's nothing to do. That's why I worked on cars all the time. I built stuff."

By the time he hit high school, music had become a prominent part of Franklin's life. "My half-sister gave me a skate video," he says. "It had this super rad music on it. I made a cassette tape of it. It was all old SST stuff. It was Dinosaur Jr., tons of FIREHOSE, tons of Minutemen all over it." It was only a matter of time until Franklin ended up in a place like Austin. While visiting friends here in 1996, he attended a Hum show at Liberty Lunch. "People were so nice and friendly," Franklin says. "I thought, 'This place is cool. You know, I'm totally going to move here.'"

As the years passed, Franklin was bit by the meat-smoking bug but didn't see himself as a part of any larger culture. "I had already been cooking brisket," he

says, "but I had never really gone to any barbecue places. I didn't even know they existed." A musician buddy took him around to Lockhart, Taylor, and Llano and he continued to cook. His cookouts hosted with now-wife Stacy became legendary.

"It became so exciting to cook a backyard barbecue and see all these people start showing up," says Franklin, "and then I'll be gosh-darned if they started turning out pretty good. Each one was exponentially better than the previous. To see how excited people were, I was like 'Wow!'"

Still, once he decided to go into the barbecue business, he was surprised at how quickly word spread.

"It really kind of snuck up on us," says Franklin, "It was a long-term goal. [We thought,] 'Someday I want to open up a place. How do we get there?' We didn't push. We didn't try to find investors." What they did find was a trailer, but that soon ran its course. "We took the trailer as far as we could," he says. "Toward the end we were essentially running a restaurant in a parking lot. It was really, really hard."

After eyeing a building on 11th Street for a while, he finally made the move. "The first day the lines were just out of control," says Franklin, "and it's pretty much been going since then. That summer *Bon Appétit* came out [naming Franklin BBQ the best in the country] and then it got a little busier. It's been real gradual. We've gone more holding it back than trying to build it. We're just trying to keep it manageable."

Part of keeping it manageable means sticking to just one location, something Franklin is adamant about. "We've got enough," he says. "We work hard enough, and we've got plenty." Ever humble, Franklin credits the city and its people for his success and notoriously long lines. "I think it's pretty special to Austin," he says. "It says a lot about Austin as a city. It says a lot about Old Austin and the way things have always been. Hopefully the way they'll be for a long time." — Rod Machen

IN THE WINGS Austin's not just a hotbed of talented independent chefs and artisan pitmasters, it's also proven to be a reliable incubator for homegrown restaurant chains. Outfits such as County Line Barbecue, Kerbey Lane Cafes, Chuy's, and **Thundercloud Subs** have impressive track records dating back to the Eighties, while some of the newer triumphs involve **Torchy's Tacos**, **Verts Kebap**, and **P. Terry's Burgers**. Culinary entrepreneur **Kevin Warden** is ready to write his own Austin success story by launching **FlyRite Chicken Sandwiches** later this year. Warden was an early franchisee with the Which Wich chain and says he probably opened 80 stores in the past 10 years. At some point, however, replicating a brand created by someone else "stopped being entrepreneurial. I looked at how well **Patrick Terry** is doing with quality fast-food burgers and started to wonder about how I could do a better Chick-fil-A with a cleaner, more locally sourced protein. My working idea was chicken for all." So Warden divested himself

of his Which Wich holdings and started work on his chicken sandwich business, guided by what he calls his food rules: clean, natural, mindfully sourced food with free-range chicken raised on vegetarian feed

with no antibiotics or growth hormones as the centerpiece. He's also wisely put together a team with connections to one of Austin's most accomplished chain restaurant operations, the County Line. County Line founding partners **Ed Norton** and **Don "Skeeter" Miller** are available to FlyRite in an advisory capacity, while Warden's working team includes two young men who literally grew up in the County Line organization — chef **Quirino "Q"**

Silva and manager **Dallas Miller**. The FlyRite team is hard at work developing items for breakfast, lunch, and dinner to round out the quick casual chicken sandwich concept. The sandwiches will be based on boneless chicken breast meat with both grilled and fried options, and it's likely that breakfast will include tacos and either a chicken and biscuit or maybe a chicken and waffle combo. Drinks will include sodas,

shakes, **Cuvée Cold Brew** on nitro, plus a couple of beers on tap and some affordable wines. Based on our conversation with Silva and Miller, they are excited about how the menu is taking shape and are holding regular tastings.

Warden has already signed on locations for the first two FlyRite outlets, a former taco restaurant at 2129 E. Seventh and an old car lot property in the 6500 block of Burnet Road next to the Aristocrat Lounge. All the restaurants will offer drive-through, counter, and some dine-in service. The FlyRite design created by Arkansas architect **Marlon Blackwell** features a distinctive wing that will define both adapted existing buildings and new construction as part of the company. Respected Austin restaurant architect **Dick Clark** will be in charge locally. Warden says they're just starting the permit process on the first stores and hope to have the East Austin location open by the end of the year.

SPEAKING OF CHAINS and growth, Kerbey Lane opened their seventh area outlet in Round Rock earlier this week, and we also hear that **Leon** and **Tiffany Chen** of **Tiff's Treats** have secured the investment funds necessary to grow their rapidly expanding cookie delivery business.

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OLIVE OIL 101: SENSORY TASTING, PRODUCTION, & CULINARY USE *Thu., May 14, 6pm*. Con' Olio Oils & Vinegars, 215 Lavaca, 512/495-1559. \$19.99. www.conolios.com.

PROGRESSIVE SPIRITS DINNER

It's like speed dating, but with food. Call or email to RSVP *Thu., May 14, 6:30pm*. laV, 1501 E. Seventh, 512/391-1888. \$125. reservations@lavaustin.com.

FARM TO PLATE

Celebrate 40 years of the Sustainable Foods Center's mission to strengthen the local food system with a fundraiser featuring locavore chefs, biodynamic wines, and hometown brews. *Thu., May 14, 6:30-9:30pm*. Barr Mansion, 10463 Sprinkle, 512/926-6907. \$200+.

SOUL FOOD MOVEMENT: A BLACK INTERPRETATION OF CULTURAL CUISINES

Leila T's catering presents a "Soul Mash Up" honoring tradition and history. Proceeds go to the African American Cultural Heritage District. *Thu., May 14, 7-9pm*. African American Cultural Heritage District, 1152 San Bernard. \$75 single, \$125 couple. www.aachd.org.

GRILLING SECRETS

The summer barbecue season starts here. *Sat., May 16, 10:30am*. Le Cordon Bleu, 3110 Esperanza Crossing #100, 866/337-9293. Free. www.lecordonbleu-austin.com/home?src=224594.

CROBIO + CHAMPAGNE SUNDAY

When croissants meet brioche, it's an occasion for toasting. *Sun., May 17, 9:30am-noon*. La Pâtisserie, 602 W. Annie, 512/912-0033. \$5.

SUMMER KICKOFF PARTY & CRAWFISH BOIL

Sun., May 17, noon. Punch Bowl Social, 11310 Domain Dr., 512/368-9449. \$20 at the door, \$10 for active members of the U.S. Armed Forces.

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Tue., May 19, 6:30-9pm. The Natural Epicurean Academy of Culinary Arts, 1700 S. Lamar, 512/476-2276. \$69.

MOVIE NIGHT: TO THE MOON

Must RSVP *Tue., May 19, 7-9pm*. Wheatville Food Co-op, 4001 S. Lamar. Free. www.eventbrite.com/e/movie-night-to-the-moon-tickets-16666663439.

AN EVENING AT PLATE BY DZINTRA & BILLO NARAVANE

Rasa Vineyard's owner and winemaker joins Plate for a four-course meal. *Thu., May 21, 6:30-9pm*. Plate by Dzintra, 12717 Shops Pkwy. #100, Bee Cave, 512/358-4776. \$90.

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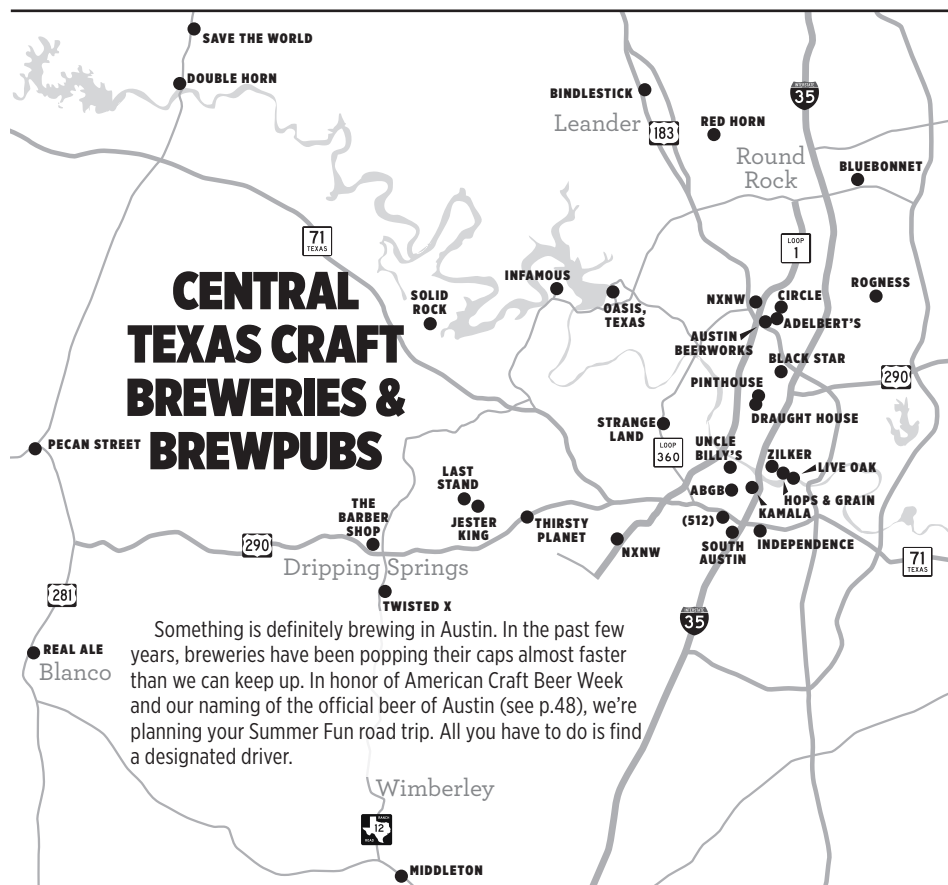
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CONTINUED ON P.48



**PROUDLY SERVING
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Brewed Awakening

Introducing the new official beer of Austin

BY ERIC PUGA

When Austin was in its craft beer-loving infancy – let’s call that the early Nineties – Shiner Bock was the perfect bottle to hold. It represented the city’s shrug toward its inevitable ascendancy into alt-culture dominance. Its potable stability was the constant that stitched the fibers of Austin’s bloated evolution, holding taut the tethers of nostalgia: Warm sips between gigs at Steamboat. Liberty Lunch. La Zona Rosa. The old Maggie Mae’s and the porch of Shakespeare’s. A genuine beverage to engage in during the lengthy summer wait when Salt Lick was the barbecue scene and West Campus houses still had warped steps on which to drink all afternoon.

Shiner Bock was an icon in this state, not only as a consumable, but as a tutorial on how to be a Texan – and an Austinite, for that matter. If someone handed you a cold one today, you would no doubt drink it. There is a reason why it is still stocked at Longhorn tailgates, historic taco joints, and other Austin institutions. But something happened in the early Aughts: Austin genuinely learned how to appreciate beer.

As smaller breweries began dissolving around town, a second swell of beer makers, like Real Ale and Live Oak, began popping up. Suddenly, Shiner Bock

wasn’t as exhilarating or refreshing as that candy-red bottle of Firemans #4 Blonde Ale that could lower the triple-digit heat by at least a full degree. Beer walls became much more localized to suit the curiosity of the city, and Firemans #4 organically became the latest official beer of the city; something to sip during Votxtrot’s microcatalog gigs and “Keep Austin Weird” parades. But as desires often do, Firemans #4’s draw eventually faded, leaving us as an established and nationally respected beer city without an iconic brew.

Until now.

The *Chronicle* assembled a tribunal of seven beer experts to undertake the unspeakable burden of determining the new face of the Austin beer scene. The only caveats were that the beer had to be reasonably accessible to all Austinites either on the tap or in the store, and that the beer had to be available year-round.

After a thorough vetting process, five exceptional beer candidates emerged from various Austin-area breweries, and were nominated to represent the city’s eclectic post-Aughts culture, its continually developing beer palate, its cruel climate predicament, and its preference for quality.



From left: Jake Maddux, Tony Drewry, Chris Troutman, Tre Miner, Sahara Smith, Jessica Deahl

The Candidates

Hops & Grain The One They Call Zoe Pale Lager

Real Ale Hans' Pils

Live Oak HefeWeizen

Jester King Le Petit Prince Farmhouse Table Beer

Austin Beerworks Pearl Snap Pils



The Panel

Jake Maddux: Beer program director at Salt & Time; brewer, formerly of Thirsty Planet, New Belgium, Anchor. Opening the Brewer's Table in Austin in 2016.

Tre Miner: Assistant operations manager at Craft Pride and Certified Cicerone

Anna Toon: Beer and Food Journalist, *Austin Chronicle*

Jessica Deahl: Contributor to the Bitch Beer blog; graphic designer for Blue Owl Brewing

Sahara Smith: Operations and training manager at WhichCraft Beer Store

Chris Troutman: Editor-in-chief & co-founder of *Austin Beer Guide*; *Draught Punk* podcaster.

Tony Drewry: The “Beer Pedaler”; captain of the NXNW Beerliner; promotions for Untapped Fest

Wowie Zoe Hops & Grain The One They Call Zoe Pale Lager

Hops & Grain's Zoe has the opportunity to challenge beer palates in Austin that are used to the amateur ranks of American pale lagers, like Bud Light and Lone Star. Zoe represents an absolutely note-perfect beer, like a Jenny Lewis album, full of enthusiasm and moxie. There is nothing ostentatious going on; Zoe is just good, solid lager.

Sahara Smith: Zoe has so much effervescence, a very lively mouthfeel. I think that makes it a great beer for those 100-degree Texas summer days. It sits lightly on your palate and it sits lightly in your stomach.

Jake Maddux: It's so user-friendly. **Smith:** If I'm going to a party where I don't know what people drink and I don't know their level of familiarity with craft beer, I will hands-down take a six-pack of Zoe with me.

Jessica Deahl: You can take it anywhere.

Smith: I feel that Zoe does a great job of hiding the lesser-accessible qualities of German malt. It is so

extensively dry-hopped, and you get a lot of that hop character out of the Zoe.

Maddux: That's a good point. Hoppy beers are the leading category in beer right now. And that seems to be what everyone is into. Going from Shiner Bock to, say, Firemans #4, we went from a malt-forward, German-style lager to a very light-bodied blonde ale. So going something brighter and crisper makes a lot of sense.

Smith: I would say that Zoe sells the best in our store [WhichCraft].



Hans'ome Devil Real Ale Hans' Pils

Hans' Pils is the official liver-softener of dadcore, and at least partially responsible for all the terrific dad bods in Austin. Spicy, herbal, and hop-bittered, Hans' won a silver medal at the 2012 Great American Beer Festival for German-style pilsners. If Texas is to become as synonymous with Czech- and German-style beer making as Kentucky is to fried chicken, then Hans' will be the standard by which it is measured.

Tony Drewry: [Hans' Pils is a beer] I've been championing for several years now. It even has its own fan page on Facebook. To me, it embodies what everyone likes about a good drinkin' beer. It appeals to the Bud Light guy and it appeals to a beer snob that will pick out every single hop in there. It's balanced, it's accessible, and [sales are up] 900 percent in El Paso! That's a big deal; they sell a lot of Bud Light out there. To me, this is a beer that bridges the gap for session beer drinkers and

those who shotgun at a tailgate and, basically, anybody. It's a beautiful beer. **Maddux:** Hans' is a great gateway beer. **Drewry:** It's a northern German-style pilsner; it's very hop-forward. Way more IBUs (International Bittering Units) than a regular pilsner. So, it also helps bridge the gap between the guy who loves an IPA and someone just getting into beer looking for something adventurous. This is a beer that when they drink it, people say, “I always thought pilsners sucked – Miller Lite is a pilsner – but this takes it to a whole new level.”

Maddux: Zoe, Hans, and some sort of Jester King are the top 3 sellers for me [at Salt & Time].

CONTINUED ON P.50



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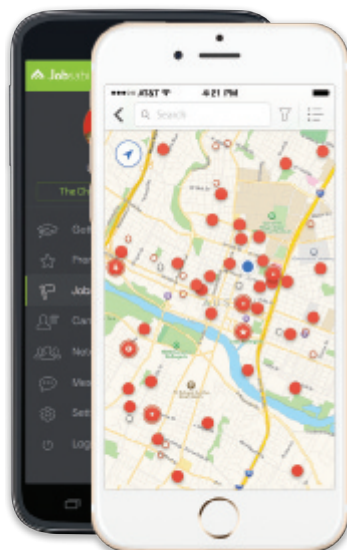
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OFFICIAL BEER OF AUSTIN CONTINUED FROM P.48

Hefe Life Live Oak HefeWeizen

Considered Austin's first (and for many years, only) world-class beer by several online review sites and renowned experts of beer, Live Oak HefeWeizen is the only legacy beer that made the panel's short list of candidates. This gentle-drinking hefeweizen is a spectacular, chewy, fruity accessory to Austin's 300 days of sunshine.

Maddux: Now, hefeweizens are a rather divisive style. It's a fruity beer, a fruit-forward ale, it's bananas and clove.

Drewry: ... with a hint of bubblegum.

Maddux: It's a beautiful beer. [Live Oak's] is well executed, but it's just not a style that I tend to drink a lot of.

Anna Toon: The longevity of the brewery matters to me. I would hesitate picking something so new in the marketplace. [Live Oak has] been around a long time.

Maddux: This is one of the top-ranked hefeweizens in the entire country.

Drewry: One of the top 3 in the world, actually. There is a proprietary malt in this beer that only two other breweries in the world use. It's a very special malt that's just for Live Oak and only used by a couple of other breweries in the whole world – and out of the style that the Germans originated, brewed, and perfected over hundreds of years, there's a brewery in Austin that does it better than all but two. Now that is amazing.

Chris Troutman: And that malt doesn't even come [to the brewery] on pallets, they have to move it bag-by-bag inside from the truck.

Deahl: To try to do this style and do it this well is super ballsy.

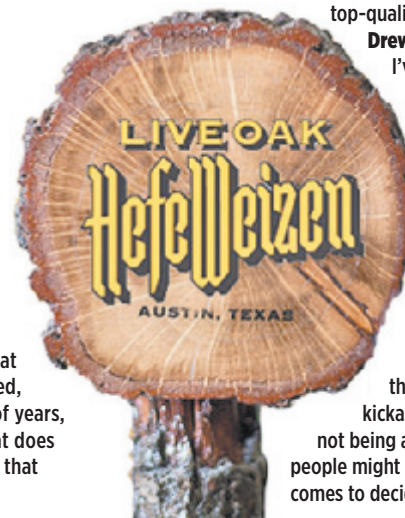
Drewry: And bars all over this town sell the shit out of it. It is the beer that people in DFW and Houston associate with Austin. It's a beer that put Austin on the map as far as the beer scene goes.

Smith: Live Oak is so solid. They just really make top-quality, world-class beers.

Drewry: I've been in bars before and I've actually heard people say, "This is so much better than a Blue Moon!"

Tre Miner: But a reason [Live Oak HefeWeizen] stays on the beer walls so consistently and sells well is because they don't have a packaged product out. If they did, it might be a different story.

Maddux: By the end of the year, Live Oak is going to be canning their beer and it's gonna be pretty kickass. Live Oak Hefe in a can! But it not being a packaged beer is something that people might be concerned about when it comes to deciding the official beer of Austin.



Fresh Prince Jester King Le Petit Prince Farmhouse Table Beer

Jester King is perhaps Austin's buzziest brewery, hoisting the regional banner for fruited sour ales that are coveted worldwide. While Le Petit Prince is neither a fruit beer nor a sour, its fuzzy brilliance is sometimes overlooked because of that fact. Le Petit is a true-to-style farmhouse table ale that is uncomplicated, low in alcohol, and refreshing. Just as it was in those nasty, plague-y days of Europe.

Smith: Jester King is also a world-class brewery. I mean, the head brewer of Cantillon raves about them.

Miner: Le Petit Prince was one of the first beers that Jester King brewed. They use a wonderful mixed-culture fermentation that includes several different yeast strains both domesticated and wild, and bacteria to give it the nuance it contains. It's best described as a table beer and sort of like a saison. Le Petit Prince is meant to be very refreshing, very light, very low-alcohol, and thirst-quenching. To me, this beer embodies the farmhouse spirit.

Troutman: Le Petit Prince adds a good flavor component to eating as well, and has been used in interesting ways like that.

Miner: I think that, as much as I love Le Petit, it's more of a personal preference. I don't think that Austin as a whole is ready for the funk that is a wild, mixed-culture fermentation beer.

Drewry: If we're talking about the next Firemans #4, I don't think this is it.

Miner: Maybe this will be the next official beer of Austin. It isn't as approachable [as the others].

Deahl: But we can all agree that Jester King really needed to be on the list [of choices]. It's really indicative of Austin. I don't think it's as accessible as the others. I love Le Petit Prince, obviously, but I can't take it to the river with me.

Miner: I'll say this about Jester King before I rule it out, is that I appreciate the fact that they've become more and more localized, brewing everything by means of what is available to them at the time. They locally source many of their ingredients, including Blacklands Malt, which is Texas' only malthouse. They embody everything about the farmhouse spirit and, in this case, a Texas farmhouse brewery. I would not generally call this as accessible as we would like it to be, and maybe it has a flavor profile that is a little too challenging for the novice beer drinker.

Troutman: The only reason I didn't object to Le Petit Prince being on our list [of potential winners], is because I really wanted to drink some of this tonight.

[Enthusiastic "yeah"s from the group.]



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Green Party Austin Beerworks Pearl Snap Pils

The lads at Austin's eponymous Beerworks have given themselves quite a few challenges by simply being so good at what they do – and that is brewing a spectrum of high-quality ales that are in such high demand – that they've outgrown their workspace four times over. However, their lager, Pearl Snap Pils – in its striking green can – is the main reason for the grueling calisthenics it takes to run their successful operation. Austin Beerworks' bestselling beer is a sturdy, yet medium-bodied interpretation of a German-style pilsner that finishes with a bright, hopped-up confidence.

Deahl: I've only been here a little over two years, so I can read through my entire Austin beer catalog. The first Austin beer I had was a Pearl Snap, and I thought it was amazing. I loved the packaging.

Smith: The first time I saw Pearl Snap, it was at the old Cheer Up Charlies, and I saw it on the shelf, and the way that it looked, it just stood out from everything else on the shelf.

Deahl: It's a Christian Helms design, and when you're holding it, it's almost like an accessory. It's beautiful and identifiable up on the shelf. It feels really Austin to me, and I don't know if that's because of what Austin Beerworks has contributed to Austin, or what Austin has contributed to Austin Beerworks. But I think it's a real culmination of the two.

Drewry: With Pearl Snap, I take that beer up to [bars in] Ft. Worth and people want to know what it is, and they say, "Give me that one with the A on it."

Troutman: I think that Pearl Snap really fits our criteria; where the previous beers were varying in accessibility, [Pearl Snap] is very accessible, but also a bit more challenging. It's more interesting if we're talking about Austin's taste buds growing up. Going from Shiner Bock to Firemans #4, I think Pearl Snap is the natural evolution being both accessible and interesting.

Deahl: I bring six-packs to California with me in my luggage and I am super proud of it. I just know that, for me, it was a fantastic introduction to what can be made down here.

Smith: You have to consider what about Austin makes these beers unique? And I think it's more of a broader thing about Texas. Zoe, Hans', and Pearl Snap all have a heavy German malt base and that speaks a lot to our German and Czech influence in Texas.

Drewry: This would probably be the only other region in the world where these beers were as well-made as their original region.

Smith: Exactly. Three of the most popular beers in Austin are German-style lagers.

The New Official Beer of Austin

A lot of the circumstances around this decision are perhaps more interesting than the decision itself, and surely, you must be thinking by now that these are truly special brewers who are all worthy of our attention and admiration. You are not wrong.

It is, after all, American Craft Beer Week, and all beer should be celebrated with perfect objectivity. But with nearly 3,500 current breweries and 2,000 new ones just in the last decade, it seems timely to identify a trend in the Austin market. Something that will establish our identity as an experienced beer town.

Austin Beerworks' Pearl Snap Pils is that beer. A beverage that characterizes Austin as a dear friend to crisp lagers and pays homage to our regional German-American influences. A beer that has hop appeal for texture, but finishes cleanly with a sturdy backbone of refreshment. Pearl Snap Pils is a cold-blooded assassin to Austin's ribaldry sum-

Maddux: Lagers are crisp and clean and beautiful and not too fruity. Making lagers is like a chef making an omelet. It's very easy to do, and very easy to fuck up.

Smith: Yeah, it's harder to hide flaws in lagers.

Drewry: If you make a good lager, I'll probably like the rest of your beers.

Miner: Of the three lagers, I would say Pearl Snap is the most balanced.

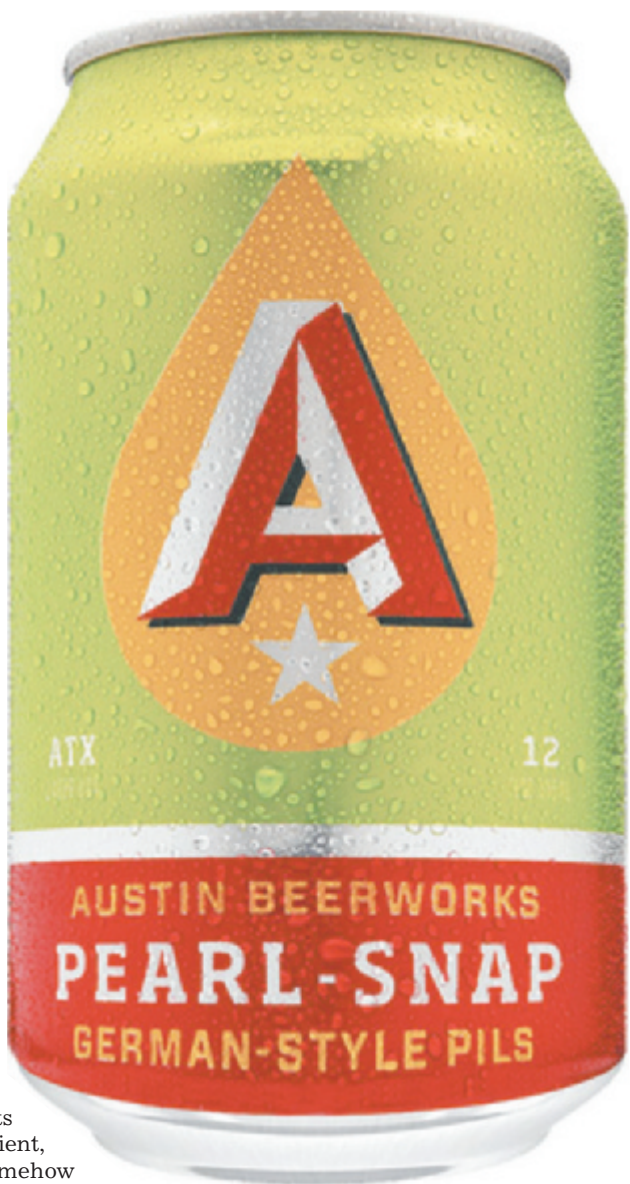
Troutman: Weather is a big factor, but also being a liberally drinking city. I mean, I never was into day drinking until I moved to Austin. So I think moving from the darker, maltier beverage [Shiner Bock] to the lighter, crisper [Firemans #4] spoke to the liberal attitude of drinking in Austin. It has to be a lower ABV beer with character. Thinking about it, I really feel like Pearl Snap is what we can identify as that beer.

Miner: Being at Craft Pride, which only serves Texas beers, it's hard to pinpoint what exactly our best Austin sellers are, but Live Oak Hefe is probably our number one selling Austin beer, probably Pearl Snap for number two.

Troutman: Beer is a party beverage. And what I want at a party is Pearl Snap.

Maddux: Austin Beerworks is one of the top 5 fastest-growing breweries in the entire country, so that's gotta show something right there, that in one of the fastest-growing cities [in the U.S.], they're the fastest-growing brewery.

Troutman: Austin Beerworks is the most fun, party brewery. Not that they're necessarily a better brew-



ery than others, but they're just so much fun. Austin Beerworks brings beer back to the everyman, that beer is for having a good time without being pretentious and winning medals. It's unapologetically a great beer. If my best friend came to town, I'd give [Pearl Snap] to him without reservations or apology.

Toon: It is very reflective of Austin.

Drewry: Every beer on our list is something I drink on the regular and that I have a lot of respect for. I look at Austin as an outsider who has spent a lot of time here over the years, and now that I live here, I think Austin will be Texas' first world-class beer city.

Deahl: We all learned something about ourselves.

Maddux: ... that we love light, sessionable lagers.

Drewry: And that pilsners were awesome all along! Before we vote on this let me get a quick panoramic of the committee. Grab your drinks.

Deahl: Where on the Internet is this going?

Drewry: Everywhere!

Miner: Quick, what beer makes me look the coolest?

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SCREENS

Mobile Games to Keep You Cool

WHEN THE HEAT IS ON, COOL OFF WITH LOCAL APPS **by James Renovitch**



It's during this temperate season in Austin when we try to forget that insufferably blistering temperatures are imminent and will continue for four months (at least). Soon, full-grown adults will be dressing like toddlers and praying that the air-conditioner gods don't abandon them. Simply walking around town, a need for respite from the UV bombardment often arises to keep your personal sweat index from rising past "sexy sheen" and going into "damp mop" territory. In those instances you find the nearest venue with AC – be it a bakery, library, restaurant, bar, or, heaven forbid, Starbucks – you sit down to nurse a beverage and try to keep your thighs from sticking to your chair. But now what? Your brain is too fried to compose a pithy tweet about your predicament, and establishments tend to frown upon napping.

What you need is a mobile distraction that doesn't require too much brain power, some mindless fun. Here are a few local options that are simple, quick-play, and just addictive enough to help while away the hours spent recapturing your cool.

◀ ASTRO PARTY by Rusty Moyher; App Store; Free

Like arcade classic *Asteroids*, except the unsuspecting floating rocks have been replaced with other players out to destroy you. Jockey for position, avoid obstacles, and shoot your opponents, or get "asploded" into the void of space. It's a simple idea bolstered by ingenious levels, inspired touches, and nuanced design details that make it a must-play if you have an Apple device and friends. You'll master the controls in seconds, but if your opponents aren't up to snuff, *Astro Party* has enough emergent surprises to make things fun for even the most consistent loser.

ANGRY HENRY AND THE ESCAPE FROM THE HELICOPTER LORDS PART 17: THE RE-RECKONING

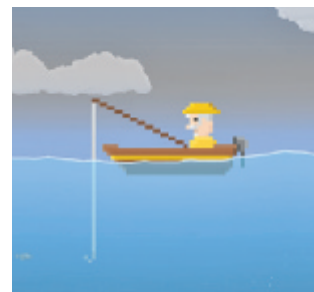
by Deep Plaid Games; App Store; Free

The name pretty much tells you everything and nothing at the same time. Take the reins of the titular Henry and run, jump, and, most importantly, shoot in an attempt to take down the devious helicopter creations standing between you and ... well, more anger. It's not perfect, but the combination of staggering difficulty and regular laughs was enough to get the attention of YouTube sensation PewDiePie, who gave the game an even bigger cult following. We are unashamed to say we belong to this cult.

MAN EATS FISH

by SuperMoof LLC; App Store, Google Play; \$1.99

You know what they say about fishing, that it's just a good boat ride spoiled. In the case of *Man Eats Fish*, it might just be the Zen experience you're looking for. Go out on your dinghy, catch some fish, sell them at your fish and chip shop, and hope you have enough money to buy gas and do it all over the next day. Upgrade your ship, catch better fish, get better customer reviews, and, if things go according to plan, rule the culinary world. Slow and steady wins the race.



KITTY HATES WATER

by Justin Leingang; App Store, Google Play, Amazon Apps; Free

If something in the vein of *Flappy Bird* is the only cure for your heat-addled mind, then grab your umbrella and take to the skies. It's a game of timing, as you either ride the winds upward toward the clouds or float to the ocean below. Don't go too far in either direction and avoid flying dogs (naturally) to acquire items that will help you on your quest. It's a struggle as old as time: keeping cats out of the water.



UNDER THE STARS

NO SUMMER IS COMPLETE WITHOUT A TRIP TO THE DRIVE-IN **by Jessi Cape**

One mention of summer nights and for many folks the iconic *Grease* soundtrack cues up: "Summer sun, something's begun/ But, oh, oh, these summer nights." Idyllic cheeseball romance and whispers of sexy time, leather jackets and hot rods, kickass dance sequences and pastel-pink milkshakes. Maybe not the greatest film ever made, but Danny and Sandy and the gang are part of one of those pieces of nostalgia forever associated with puppy love and splashing around in the summer sun. Right up there with baseball and apple pie, enjoying a drive-in movie with your main squeeze or a carful of best buds is a favorite pastime that's enjoying a big resurgence.

"Summertime is about being with friends and family, taking a break, and seeking adventure. Movies and the drive-in experience embrace that escapism in a way that is memorable and uniquely American," says Ryan Smith, president and co-owner of Stars & Stripes Drive-In Theatre.

West Texas is revered for its wide open skies, perfect for a big outdoor screen.

Smith's grandfather opened the Sky-Vue Drive-In Theatre in Lamesa, Texas, in 1948, and in 2003, Smith decided to carry on that legacy. He bought a cotton farm in Lubbock and converted it into the still hugely popular original Stars & Stripes Theatre.

Reinventing New Braunfels' old drive-in theatre, this second location is worth every minute of the short road trip south on I-35 from Downtown Austin. Offering three huge digital projection screens with new release double-features every night of the summer, one ticket grants admission to both films. Big and bold and open year-round, this hot spot also features a Fifties-themed cafe with a full menu of delicious fare ranging from the classic snacks (popcorn, candy, sodas) to frozen lemonade, steak finger box dinners, and hot funnel cakes. There's a playground for the children, and the sound pipes in through your car stereo. (R.I.P crackle and pop.)



COURTESY OF NEW BRAUNFELS CVB

Smith adds, "Going to the drive-in theatre is not just about going to see a movie. It is about ... good food, cool cars, time spent making memories together, and being outdoors. You can make the experience as private or communal as you want. Customize it by sitting in lawn chairs, open the back hatch and set up in the back of an SUV, or put an inflatable mattress in the back of a pickup truck." Talk about potential hickies from Kenickie.

Nestled within our city limits, and with a more eclectic bill, Blue Starlite Drive-In offers a great summer series of oddball arthouse cinema and classic film selections. With space for only 30-50 cars on the 51st Street

empty lot, this is a more intimate experience, enhanced by a stellar view of the Downtown sunset. The inaugural Fantasy Fest is happening now: The original *Mad Max* screens May 14, and the series wraps May 16 with a double shot of puppet master Jim Henson – *Labyrinth* and *The Dark Crystal*. On May 21, the fifth annual Hitchcock series launches with double-feature *Strangers on a Train* and *The Birds* – a perfectly terrifying combination with nearby huddled, shadowed strangers and a convergence of squawking grackles plotting to steal your popcorn. Concessions include vintage boxed candy and local treats like Love Puppy brownies, and you can try tapping into that sweet auditory nostalgia with a free vintage window speaker rental. No matter the film or location, choose a drive-in experience this summer. And trust me, if you have a cool pal with an Eighties model Suburban, load the back with blankets and snacks, and prepare to find your favorite new way to spend summer evenings. ■

Stars & Stripes Drive-In Theatre,
1178 Kroesche Ln., New Braunfels.
See www.driveinusa.com/nb for schedule.

Blue Starlite Drive-In Theatre, 1901 E. 51st.
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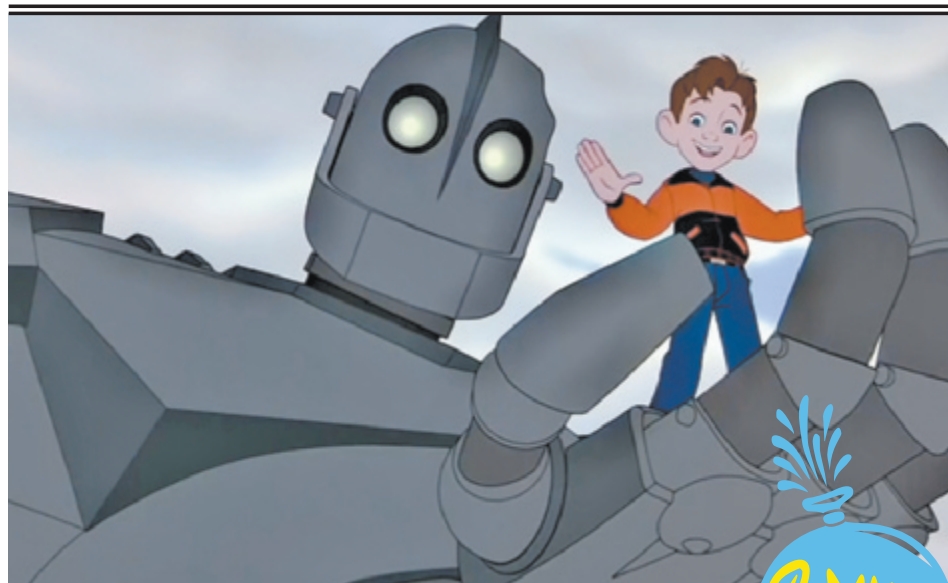
This year's Paramount Summer Classic Film Series has a lot of character(s)

This summer, there's gonna be a lot of eccentric personalities Downtown. We're not talking about the usual crop of sunstroked drunks and that guy who rides his bicycle around in just a thong. No, we're talking about the 2015 Paramount Summer

Classic Film Series. This year marks its 40th anniversary, and they've assembled a rogue's gallery of clueless con men, sinister uncles, and one very depraved ghost. We've highlighted a few of our favorites.

— Josh Kupecki

MAVERICKS



▲ THE IRON GIANT (1999)

Sat., May 23, 1pm (P)

It's a simple enough message: You are who you choose to be. The friendship between latchkey kid Hogarth Hughes and the space-born behemoth at the heart of Brad Bird's animated feature is entertainment enough, but the film's true power is in its illustration of how challenging it really is to be who you are. Set against the backdrop of small-town Maine in 1957, a paranoid GI investigating recent strange occurrences convinces the community they are in danger of being overrun by a Martian invasion. You are who you choose to be: Amid that mass hysteria, how do our heroes keep that twinkling principle in mind? By choosing to explore the unknown rather than attack it, to sacrifice safety-in-numbers for personal responsibility. By not being simply a boy, or a robot, but Superman.

— Jason Stout

POLTERGEIST (1982) ►

Tue., June 9, 9:15pm & Wed., June 10, 7pm (P)

You can talk about the alleged curse that hovers over this film or the arguments over directorial authorship, but for me this movie is about one badass mom: JoBeth Williams. Not only does she swear like a sailor, hum beer jingles while changing the bedsheets, and roll perfect joints, she's also the only one in the family that totally takes in stride the fact that her daughter has been kidnapped by supernatural entities. I saw the film way too young (I was 11), and while it's scarred me for life (in a good way), I recognize now that Williams' Diane Freeling was my first onscreen crush. If there's a curse attached to this film, it's the fact that they've remade it.

— Josh Kupecki



JAWS (1975)

Wed., July 15, 9:15pm & Thu., July 16, 7:15pm (S)

This is the story of how Steven Spielberg's maverick filmmaking in *Jaws* once saved my life (in a figurative manner of speaking, not the jaws-of-life sense). It was the night that the very first SXSW Film Festival concluded. I came home exhausted and collapsed on the couch. I'd had my fill of navel-gazing indie movies, and plots about cheating girlfriends and masturbating boyfriends. I started flipping channels on the TV remote, and suddenly *Jaws* came into view. It was the perfect antidote. The concise filmmaking, expert pacing, visceral thrills, and unself-absorbed focus instantly made me a believer in movies all over again.

— Marjorie Baumgarten

PRETTY WOMAN (1990)

Tue., July 21, 8:50pm & Wed., July 22, 7:15pm (S)

"Fifty bucks, grandpa. For 75, the wife can watch." Sure, she recruited the doe-eyed Vivian Ward (Julia Roberts) into a life of prostitution — but hey, a girl's got to make money, and Kit De Luca (Laura San Giacomo) knows how to do it. The Italian streetwalker constantly chides Vivian that she wasn't cut out for the life, and shows by example the true depths to which she could descend. But while she encourages Vivian to be "Cinder-fuckin'-rella," the only way Kit is getting out of the gutters of Hollywood is on the fine points of her own stilettos.

— Nina Hernandez

The 2015 **PARAMOUNT SUMMER CLASSIC FILM SERIES** kicks off May 22 with a 35mm print of *Casablanca* and runs through Sept. 6. See the insert in this issue and www.austintheatre.org for complete schedule. Films screening at the **Paramount Theatre (P)**, 713 Congress, are presented in 35mm; films at the **Stateside (S)**, 719 Congress, are presented in digital HD.



SCHEMERS

▲ NIGHTMARE ALLEY (1947)

Sun., June 7, 2pm (P)

To paraphrase the sleazoid canny bal-lyhoo that opens this ghastly-great noir, "Folks, we must ask you to remember that this film is being presented only in the interest of education and science." Suckers! Ex-Marine Tyrone Power plays a buff schemer who worms his way into the diciest midway this side of the Pacific theater and cons his way up from nowheresville to the big time and from there straight down to hell itself. Joan Blondell's two-bit psychic falls prey to Power's anti-suave con job, while cinematographer Lee Garmes (*The Desperate Hours*) makes midnight and madness leap from every leering shadow. Ask not for whom the geek gnaws

— Marc Savlov

BEETLEJUICE (1988)

Wed., July 8, 8:55pm & Thu., July 9, 7pm (P)

Before he was Birdman or even Batman, Michael Keaton was an otherworldly charmer in a suit of jail-yard stripes. When the not-so-easily charmed Lydia (Winona Ryder) invokes Betelgeuse, he goes from pestering rascalion to certifiable villain without missing a beat. Whether berating the new kids to the afterlife or distracting a witch doctor to jump in line, Betelgeuse steals every scene he's in, while simultaneously stealing hearts despite his obviously nefarious motives. Keaton's darkly funny persona would become an archetype for director Tim Burton in many, many movies to come.

— James Renovich

SHADOW OF A DOUBT ► (1943)

**Tue., Aug. 18, 9:20pm & Wed.,
Aug. 19, 7pm (P)**

Uncle Charlie (Joseph Cotten) comes to town and immediately begins behaving so suspiciously – depositing \$40,000 in cash at his brother-in-law's bank, demanding a photographer's film after he takes his picture – that you'd have to be completely oblivious not to notice. Luckily for him, his family generally is: His sister describes his occupation as being "just in business, you know, the way men are." However, his niece (Teresa Wright), with whom he shares both the nickname Charlie and an insanely inappropriate level of sexual tension, isn't so easily fooled. Less glamorous than some of Hitchcock's later films, but every bit as beautifully shot.

– Amy Kamp



BEAUTIFUL DREAMERS



▲ CLUE (1985)

**Tue., June 16, 9:25pm & Wed., June 17,
7pm (S)**

Suspiciously evocative of Neil Simon (*Murder by Death*) parodying Agatha Christie (*And Then There Were None*), Bath-born writer/director Jonathan Lynn (*My Cousin Vinny*) sourced a baser literary source: Parker Bros. board game, *Clue*. A post-World War II game conceived in the UK, its silver-screen appropriation lurches an all-star-comedy SEAL team into whodunit mode – Eileen Brennan, Madeline Kahn, and Lesley Ann Warren vs. the boys: Christopher Lloyd, Michael McKean, and Martin Mull. Even so, it's Tim Curry stealing every piece of silverware. The Bath-educated *Rocky Horror Picture Show* genius glistens with preternaturally actorly beauty while delivering punch lines with kill-shot hilarity. Tour de force.

– Raoul Hernandez

CLEO FROM 5 TO 7 (1962)

**Thu., June 25, 8:45pm & Fri.,
June 26, 7:25pm (S)**

Cleo is a beautiful dreamer whose bubble-headed artifice is shaken by reality's intrusion. She's a French pop chanteuse whose vapid lyrics are suddenly chewed up and spit out by the unwelcome shadow of mortality that passes over her life. Filmed in a radical style by Agnès Varda, *Cleo From 5 to 7* follows Cleo for 90 minutes as she wanders around Paris waiting for the results of a cancer biopsy. (It might make Cleo smile to know that 50 years in the future, getting biopsy results in 90 minutes flat would be viewed as the real marvel.)

– M.B.



O BROTHER, WHERE ART THOU? (2000)

**Tue., June 30, 9:10pm & Wed.,
July 1, 7pm (S)**

The debonair good looks and suavity of speech, peppered with five-dollar phrases like "metallurgic arts" and "paterfamilias," surely suggest a confidence man in whom one might have some confidence, but George Clooney's Ulysses Everett McGill must be the most maladroitness mountebank to wander the South during the Great Depression – a silver-tongued slick totally inept at talking himself out of trouble and fatally fixated on Dapper Dan pomade. Clooney, in arguably his most finely calibrated performance, spouts McGill's highfalutin flimflammy effortlessly and manages to convey at once the character's brains and cluelessness, his resolve and misplaced faith in himself, and this Ulysses' Achilles heel: his vanity.

– Robert Faires

▼ BOOGIE NIGHTS (1997)

Sat., Aug. 1, 8pm (P)

Main man Dirk Diggler (Mark Wahlberg) tells his girlfriend, "We've all got one special gift." Easy perspective from a guy with a package one can really build a reputation on. In reality, most people are brimming with unspecialness. But it's the ones who think they are unique who get things done, whether it's finishing high school or creating a worthwhile film that also happens to be a porno. If you're beautiful, you can afford to be a dreamer. As for the rest of us, well, we'll just have to get a grip.

– Danielle White

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FILM LISTINGS

Rad Max

Glorious action cinema lines *Fury Road*

BY MARC SAVLOV

For going on three decades I've been winning bar bets with one simple question: What's "Mad" Max's surname? It's only mentioned once in director George Miller's 1979 original (by the pre-crazed Ozploitation anti-hero's brawny, Bronze boss, Fifi). The answer is "Rockatansky" and, dammit if it isn't listed prominently in *Fury Road's* credits. Guess I'll have to come up with a new stumper, but no matter: *Fury Road* is, to paraphrase *Mad Max's* Nightrider, "a fuel-injected suicide machine, a rocker, a roller, an out-of-controller," and a genuine, mindblowing masterpiece of pure action cinema. If any other film this summer tops its NO2-powered adrenaline rush, I'll eat Mel Gibson's boots.

Miller has wisely replaced his original albeit unpredictable ex-superstar with Englishman Tom Hardy, who has a similar stony mien and wears the gearhead icon's battered leather jacket with somewhat less swagger and more pathos. Truly, this Max is mad, haunted by PTSD and stung by visions of long-gone allies and kin. We first glimpse him standing beside his

equally iconic 600HP V8 Interceptor, gobbling a two-headed desert lizard for breakfast. Before long, he is captured by Immortan Joe (Keays-Byrne, aka Toecutter from the '79 film), the humongous leader of an army of white-painted War Boys who, ridden with pseudo-religious fervor and some horrific pox, use normal humans as living blood-bags. In *Mad Max 2: The Road Warrior*, gasoline was the lifeblood of this dreadful post-apocalyptic society; now it's water, which Joe controls. He also has a harem of lovely young women he regularly impregnates, hoping for an heir.



MAD MAX: FURY ROAD

D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult, Hugh Keays-Byrne, Josh Helman, Nathan Jones, Zoë Kravitz, Rosie Huntington-Whiteley, Riley Keough, Abbey Lee, Courtney Eaton. (PG-13, 120 min.)

★★★★★

Which brings us to Charlize Theron's remarkable performance as the one-armed warrior woman Furiosa. Her cropped hair and yen for redemption kick in visions of Maria Falconetti from Carl Theodor Dreyer's legendary 1928 *The Passion of Joan of Arc*, which I suspect is no mere coincidence. Furiosa, who more than lives up to her name, is *Fury Road's* heart



and soul – well, after all those nightmarishly souped-up deathmobiles – and this future über-feminist/humanist gets all of the good lines.

Not that there's much dialogue at all in this kiss-of-steel chase movie to end all chase movies.

There's damage

aplenty: metal damage, brain damage, and enough practical, non-CGI, vehicular and pyro gags to make *Stunt Rock* feel like *Goodnight Moon*. Miller and his editors Jason Ballentine and Margaret Sixel continue the series' editorial aesthetic of under-cranking specific shots, making the most viciously hyperstylized moments appear stuttery and surreal,

like a glorious bad dream, or a trip down the bad-acid rabbit hole. Director of Photography John Seale goes all-out as well; *Mad Max: Fury Road* is epic, awe-inducing, extreme eye candy of the highest order, something like Buñuel meets Howard Hawks by way of an epinephrine-upped Monte Hellman. Unstoppable and righteous, it roars across the no-lane hardpan like the four-iron horseman of the kinetic apocalypse, amped up on bathtub crank and undiluted movie love. Oh, what a movie. What a lovely movie!

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

NEW REVIEWS

HOT PURSUIT

D: Anne Fletcher; with Reese Witherspoon, Sofia Vergara, Robert Kazinsky, Joaquin Cosio, Matthew Del Negro, Michael Mosley, John Carroll Lynch, Benny Nieves. (PG-13, 87 min.)

The warmed-over *Hot Pursuit* has the unappetizing taste of the all-too-familiar – it's the movie equivalent of leftovers. The odd coupling of straight-arrow Texas cop (Witherspoon) and spitfire Colombian widow (Vergara) on the lam from corrupt lawmen and murderous henchmen samples everything from *Thelma & Louise* to *Pineapple Express* to *Outrageous Fortune* to *The Heat*, and none of it very well (or with any imaginative flavoring, at least). The film's reheated attempt at buddy-buddy comedy may have looked good on paper upon casting the two female leads – genetically, Witherspoon and Vergara make for a fine pair of opposites – but the utter lack of chemistry afforded by a lame-o script (by David Feeney and John Quaintance) isolates the actresses from each other. They might as well be in two different movies. At best, *Hot Pursuit* is a battle of exaggerated accents: twangy vowels versus rolled r's, with no clear winner.

Embarrassments abound. Choosing the rock-bottom of the film's excruciatingly unfunny scenes makes for a tough choice. Is it when a chatty Witherspoon frantically cranks up the antics in a roadside general store after experiencing a blizzard of cocaine? Or

maybe it's when the two leads pretend to be lesbian veterinarians and clumsily make out with each other to titillate a good ol' boy holding them at gunpoint? Or, still then, perhaps it's the time they wear a dead buck's carcass and traipse through the underbrush while making deer noises (?) to elude capture at a police checkpoint? The list goes on. And on. And on. Both Witherspoon and Vergara have demonstrated keen comic instincts in other venues (the former in *Election* and *Legally Blonde*, the latter in TV's *Modern Family*), but those gifts elude them in this movie. And while Witherspoon tries to do something different here (albeit with little success), it may be time for Vergara to hang up those fuck-me pumps for a while. She can only walk in those shoes so many times before the Latin bombshell schtick goes too far south.

Originally entitled *Don't Mess With Texas*, the unoriginally retitled *Hot Pursuit* (which sounds like an Eighties' gay-porn flick) commits the heinous crime of taking place in the Lone Star State but being filmed in the greater New Orleans area. For anyone living in Central Texas, or at least familiar with its geography, the fake Aquarena Springs billboard prominently displayed in the aforementioned snowstorm only serves to further betray this illusion. In fact, nothing in the film remotely resembles any location between

San Antonio and Dallas, the beginning and end points of its labored trajectory. For someone in Fresno or Akron, this may not be a big deal, but for those of us in these here parts, it's a damned distraction.

★

– Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

IRIS

D: Albert Maysles. (PG-13, 83 min.)

Iris Apfel doesn't require a camera crew to move her from the private to public historical ledger; she's already a semi-deified figure in fashion and design circles. But even if she's chiseled out her name, it must be nice to have another monument there to capture the moment. And *Iris* – one of the last films from Albert Maysles, a pioneer of direct cinema who passed away in March – is all about the moment.

Iris – or, more formally, Mrs. Apfel, although the film's chummy shorthand is catching – is a real character. Clacking around in her stacked bangles, she's not quite as flamboyant or fringe as Little Edie Bouvier Beale, whom Maysles and his brother David (who died in 1987) made immortal in their 1975 documentary *Grey Gardens*, but the mind can't help but drift, imagining Iris' pleasure in a fellow fashion outlaw. In 1950,

OPENINGS

Iris (PG-13)

Lambert & Stamp (R)

Lion (NR)

Mad Max: Fury Road (PG-13)

Pitch Perfect 2 (PG-13)

Where Hope Grows (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍👍 Recommended

Iris started a textile firm with her devoted husband, Carl, inspired by Old World fabrics and techniques, which grew into a lucrative interior design business and restoration projects with multiple White House administrations. She traveled the world on buying trips, filled closets in multiple boroughs and

states with designer duds, and amassed a costume jewelry collection impressive enough to turn the head of the Metropolitan Museum of Art's Costume Institute, which mounted a show around her in 2005. The cult of Iris caught like grassfire, and the film catches this nonagenarian nonpareil, ever in her defining owl glasses and heavy jewelry, at peak heat.

A quick-hit biography is not so immediately gleaned from the film: It takes a while for the unschooled viewer to get what's so special about this kooky lady who wears denim embroidered with Mickey and Minnie Mouse. (Sincerely? Irony doesn't seem like Iris' bead, but I couldn't say for sure.) Indeed, in an Internet age wherein pretty much anyone and everyone has a social media profile for a pulpit or even a reality series devoted to their specialness – we have an excess of “characters” now – the cynic may wonder why Iris warrants her own film. If Maysles' intention was to pay tribute to Apfel's singular career, then *Iris* waits too long to establish her bona fides. But nothing in Maysles' filmography suggests an interest in anything so basic as a biographical documentary, so impatient viewers are encouraged to chill and enjoy the perfect spectacle of Iris and Carl strolling a flea market and trying on hats.

There are plenty of interviewees on hand, from photographer Bruce Weber to J. Crew Creative Director Jenna Lyons, who wax rhapsodic about Iris' inimitable style, but it's Iris' own appraisal – she was never going to be a pretty girl, and that's okay, because pretty is boring – that becomes the film's raison d'être, in a way. Pretty is boring, and youth is wasted on the young. In its portrait of stylish waywardness, *Iris* is a potent argument against fast fashion, fast anything. And as a quiet cataloging of a couple slowing down and accessorized with wheelchairs, walking sticks, and hands tightly clasped, it becomes a poignant snatch of real-time aging: caught by a filmmaker in his twilight, familiar enough to be addressed attentively by his subject, who wonders if he'd like a cup of tea, too. It's a moment to be savored.

★★★ – Kimberley Jones
ARBOR, VIOLET CROWN

LAMBERT & STAMP

D: James D. Cooper. (R, 117 min.)

It's not mandatory that you be a fan of the Who before going to see this intensely granular portrait of the two men who, essentially, invented the aggressively creative UK rock legends. On the other hand, if the name Tommy is immediately followed by Hilfiger in your pop-cultural lexicon, you might feel a bit at sea watching director Cooper's debut feature-length documentary. And, to make matters even more oblique, *Lambert & Stamp* isn't really about the Who. It's much more interested in the implausible and complicated partnership between Kit Lambert and Chris Stamp, two would-be filmmakers besotted by the French New Wave who, in postwar London, struck upon the ingenious idea of shooting footage of London's “grotty” underground mod scene – brilliant stuff, actually – and then fashioning a storyline around a single band. That band, the High

Numbers, turned out to become the Who, but when we're first introduced to this scrappy, street-fighting quartet of “ugly” rap-scallions, they've yet to record a single song, much less be inducted into the Rock & Roll Hall of Fame. Mr. Lambert and Mr. Stamp (brother to actor Terence, seen here as both talking head and in a brief clip from Federico Fellini's short film *Toby Dammit*) had other ideas, and plenty of them. While Lambert was felled in 1981 at the ripe, young age of 45 (a fall, coupled with a lifetime of drugs, alcohol, and general rock & roll malaise), Stamp, along with the surviving members of the Who, reveal a deeply moving and fascinating portrait of an endlessly creative duo – one straight and Cockney to the core, one gay and Oxford posh – who through sheer willpower alone catalyzed one of the greatest rock bands in history.

Utilizing scads of heretofore unseen footage of the band in both its formative and latter days alongside riveting shots of mods grooving to the new sound while wreathed in lung-busting palls and plumes of cigarette smoke – in gorgeous monochrome, no less – Lambert and Stamp come across as creatives perhaps a bit before their time. Eventually singling out beaky guitarist Pete Townshend as the group's driving force (to the exasperation of frontman Roger Daltrey, who is referred to as being “lost”), they cunningly and with great imagination managed the band up until the Who's *Tommy* tour. By that point, Townshend and company owned the famed Shepperton Studios, the band was raking in the pounds, and Lambert was off in a Venetian palazzo doing smack and partaking of the city's young male escorts. A recipe for personal and professional disaster if ever there was one, yes, but by that point the Who had long since required a question mark after their name when bringing the band up in conversation.

To Cooper's credit, *Lambert & Stamp* frames its story around the titular partnership of these two hustling impresarios, which ended up yielding far more than just the Who. At times, it's a bit like being cornered and regaled by actor Bill Nighy's aging rocker Billy Mack from *Love Actually*, but certainly more interesting, and a rewarding and informative document of some unlikely visionaries of maximum rock & roll.

★★★ – Marc Savlov
ARBOR

LION

D: Satyadev; with Nandamuri Balakrishna, Trisha, Radhika Apte, Pradeep Rawat. (NR, 154 min.)

Not reviewed at press time. Telugu film.

– Marjorie Baumgarten
TINSELTOWN SOUTH

★ PITCH PERFECT 2

D: Elizabeth Banks; with Anna Kendrick, Rebel Wilson, Hailee Steinfeld, Brittany Snow, Anna Camp, Hana Mae Lee, Alexis Knapp, Skylar Astin, Adam DeVine, Ben Platt, John Michael Higgins, Elizabeth Banks, Katey Sagal, David Cross, Keegan-Michael Key. (PG-13, 115 min.)

This generation's heir apparent to the likes of *Bring It On* and *Dodgeball*, 2012's *Pitch Perfect* proved to be an improbable delight: a familiar underdog story set in the world of competitive collegiate a cappella, populated almost entirely with scene-stealers, fueled

by a wonderfully irreverent sense of humor, and gilded with a soundtrack of toe-tapping pop music mash-ups. Efforts were inevitably made to rebottle that lightning, and the resulting *Pitch Perfect 2* mostly succeeds in spite of the apparent strain to serve the agendas of both its loyal audience and its fledgling stars.

We join three-time defending national champs, the Barden Bellas, as they perform for President Obama and the First Lady at the Kennedy Center, only to suffer from a southernmost clothing malfunction in full view of the world. Disqualified from competing at a national level, Beca (Kendrick), Fat Amy (Wilson), Chloe (Snow), and the others negotiate their reinstatement on one condition: that they win the World Cup of a cappella against the ferocious lockstep of Germany's Das Sound Machine.

Beyond the inciting incident, the actual threat of hardcore a-ca competition vanishes far into the horizon, a north star toward which several sketch-length detours are half-heartedly aimed. Watch as the soon-to-graduate Bellas manage to incorporate a new freshman member (Steinfeld) and commence with a pillow fight! Thrill as the girls go on a camping retreat to restore their harmony! Question as Beca keeps a record-company internship secret from her best buds for the sake of arbitrary second-act conflict!

While reprising her roles as both producer and color commentator Gail, Elizabeth Banks has stepped behind the camera for her directorial debut, displaying a bit more verve during the musical performances than the original's Jason Moore had. Returning screenwriter Kay Cannon keeps the one-liners coming while also burdened with giving separate-but-equal screen time to leading ladies Kendrick, Wilson, and Steinfeld. (Remember when *Anchorman* second banana Steve Carell had to have his own romantic subplot in the sequel? It feels a lot like that.)

The narrative stalling tactics do tire as they accumulate, but the chuckles come often enough, with the hilarity peaking during a sublimely silly mid-movie riff-off to rival the first film's drained-pool showdown. Naturally, the whole shebang ends with another ready-made chart-topper to follow in the infectious tradition of Kendrick's “Cups (When I'm Gone),” but until then, Banks and friends are tasked with uneasily juggling good fun and bad taste. For instance, the group's new token Latina exists almost exclusively to make Yakov Smirnoff-grade jokes about how much worse things were in her homeland of Guatemala.

Thankfully, characters like the proudly brash Fat Amy endure, and even Kendrick's Beca has traded in her pouty-loner routine for something a bit dorkier. Anyone already enamored of this gang of girls won't leave *Pitch Perfect 2* any less fond of them; they just may quote it a little less often and not spin its soundtrack as much. In that sense, it's really this generation's Wayne's World 2.

★★★★ – William Goss
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE



“THERE ARE FEW BETTER
WAYS RIGHT NOW TO SPEND
80 MOVIE MINUTES
THAN TO SEE ‘IRIS.’”
—MANOHLA DARGIS, THE NEW YORK TIMES

“A DELIGHTFUL FILM.
FABULOUSLY ENTERTAINING.”
— DENNIS DERMODY, PAPER

“★★★★ IT'S LIKE TIME
SPENT WITH YOUR COOLEST,
FUNNIEST AND MOST
SAGE AUNT”
— JORDAN HOFFMAN, NEW YORK DAILY NEWS

“ENORMOUSLY ENTERTAINING.
MOVING AND SURPRISINGLY MEMORABLE.
BY ALL MEANS CELEBRATE
ALBERT MAYSLES BY SEEING
‘IRIS.’”
— KENNETH TURAN, LOS ANGELES TIMES

FROM THE DIRECTOR OF
GREY GARDENS & GIMME SHELTER

IRIS

A FILM BY ALBERT MAYSLES

PG-13
Some Material May Be Inappropriate for Children Under 13

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54: The Director's Cut

D: Mark Christopher; with Ryan Phillippe, Salma Hayek, Neve Campbell, Mike Myers, Sela Ward. 2015, R, 106 min.) **aGLIFF**. Originally released in 1998, this movie about the 24-hour party people at the Studio 54 disco was changed considerably from the director's intent, with 25 minutes of additional material added, along with a new ending. Now restored, the emphasis on the scene's drug and queer elements are on full display. @Alamo South Lamar, Wednesday, 7:30pm.



WHERE HOPE GROWS

D: Chris Dowling; with Kristoffer Polaha, William Zabka, Alan Powell, McKaley Miller, Michael Grant, David DeSanctis, Brooke Burns (PG-13, 95 min.)

A tale of redemption through an unlikely friendship, *Where Hope Grows* is another entry in the ever burgeoning genre of faith-based films. Chris Dowling's second feature at first seems anodyne enough, but once the plot mechanics kick into high gear, the film becomes as unsurprising as a prix fixe menu.

Calvin (Polaha) is an ex-baseball player, dropped from the Detroit Tigers for a paralyzing panic attack at home plate. Currently, he spends his days drinking at the neighborhood bar with his buddies Milt (Zabka) and Frankie (Powell), and decidedly not having anything to do with raising his teenage daughter, Katie (Miller). That behavior has apparently driven her to be consoled by Colt (Grant), a cartoonishly aggressive boyfriend who, when trying to take Katie's virginity, offers up the seductive line, "Do you know how many girls would get with me right now?" Well played, Colt. Anyway, Calvin, in his daily ritual of picking up bottles of bourbon from the local grocery store, strikes up a friendship with Produce (DeSanctis), a young man with Down syndrome whose love of his job has reformed his very name. The two develop a relationship, wherein Produce's love of life, fruits and vegetables, and the tenets of Christianity melt the stone that was once the heart and soul of Calvin. Eventually, Calvin trades in the bottle for Jesus (and AA), and with the help of potential future soulmate Amy (Burns), it appears that things are looking up.

There's a moment in the third act when the inevitable tragedy strikes, that I thought the film might transgress the boundaries of its genre, but perhaps I was expecting too much. *Where Hope Grows* ends up being a couple of notches above a Hallmark film in which all the pieces of the puzzle fit in a perfectly contrived way that saves some sinners, lets a few fall to the devil, and leaves the viewer in utter awe of how mediocre a film can be.

★½ — Josh Kupecki
CM ROUND ROCK, GATEWAY, TINSELTOWN NORTH

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE AGE OF ADALINE

D: Lee Toland Krieger; with Blake Lively, Michiel Huisman, Harrison Ford, Ellen Burstyn, Amanda Crew, Kathy Baker. (PG-13, 110 min.)

Many of us like to think that true love is timeless, but the notion is rarely flipped on its head. If you couldn't age, would you still be willing to watch your loved ones wither away over and over again? That's only part of the dilemma facing Adaline Bowman (Lively) in *The Age of Adaline*. Born in 1908 – and living a normal enough life until a freak accident causes her to die, come back, and henceforth remain immune to the ravages of time – Adaline opts to become a career fugitive, renewing her identity and general emotional detachment every decade. On the surface, *Age* is a low-stakes, high-concept romance, gifted with warm cinematography and lush period trappings – but director Lee Toland Krieger maintains a nimble grasp on the story's sense of magic realism, elevating this love story about the weight of time passing us by above recent Sparksian competition. (04/24/2015)

★★★½ — William Goss
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ ARLO & JULIE

D: Steve Mims; with Alex Dobrenko, Ashley Spillers, Sam Eidson, Chris Doubek, Hugo Vargas-Zesati, Mallory Culbert. (NR, 76 min.)

In his return to narrative film following the critically acclaimed 2011 documentary *Incendiary: The Willingham Case*, local filmmaker Steve Mims has concocted a mischievous story about a happy, if rudderless, young couple, Arlo (Dobrenko) and Julie (Spillers), whose lives are upended when a puzzle piece arrives in the mail with no note or return address. The next day, the number of pieces doubles. Same thing happens the next day, and so on and so on, as Arlo and Julie become increasingly obsessed with solving both the jigsaw puzzle and the mystery behind it, which tests the strength of their relationship. Mims' Austin-bred cast, compatibly quirky actors all, are uniformly great, and the city itself, crisp and vibrantly colored, looks terrific. But what's most endearing about this slight mystery/comedy is its old-fashioned, but not unwelcome, generosity of spirit. All told, it's a likably misfit little movie. (05/08/2015)

★★★ — Kimberley Jones
VIOLET CROWN

★ AVENGERS: AGE OF ULTRON

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Scarlett Johansson, Chris Evans, Jeremy Renner, James Spader, Aaron Taylor-Johnson, Elizabeth Olsen, Paul Bettany, Samuel L. Jackson, Don Cheadle, Cobie Smulders. (PG-13, 141 min.)

When arms dealer-turned-do-gooder Tony Stark (Downey Jr.), aka Iron Man, creates an artificial intelligence designed to maintain global peace – after narrowly fending off intergalactic invaders in 2012's *The Avengers*, along with hammer-wielding Thor (Hemsworth),

super-soldier Captain America (Evans), assassin Black Widow (Johansson), rage-prone Hulk (Ruffalo), and ace archer Hawkeye (Renner) – said A.I. quickly determines that nothing could protect the human race quite like an extinction-level reset. Sounds like a bunch of nonsense, huh? To its credit, *Avengers: Age of Ultron* is impressively orchestrated nonsense. A mostly coherent assembly of globe-trotting, gadgets, and glib one-liners – as well as it is swollen – writer/director Joss Whedon's sequel operates on a larger scale while retaining the same planet-saving stakes, with mortality hardly ever more than an inconvenience. *Ultron* may never muster any real sense of novelty to rival its billion-dollar predecessor, but, ultimately, it's a hearty helping of fine. (05/01/2015)

★★★★ — William Goss
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ CLOUDS OF SILS MARIA

D: Olivier Assayas; with Juliette Binoche, Kristen Stewart, Chloë Grace Moretz, Lars Eidinger, Johnny Flynn, Angela Winkler, Brady Corbet. (R, 123 min.)

Maria Enders (Binoche) is a seasoned French actress who, as *Clouds of Sils Maria* opens, is traveling to Zurich with her assistant Valentine (Stewart) to accept an award on behalf of her mentor, a writer who had given Maria her first break in a play called *The Maloja Snake* – when news arrives that the honoree has suddenly died. Later, while in Zurich, Maria is approached to star as the older woman in a revival of *The Maloja Snake*, in which she originally performed the role of the lesbian ingenue who drives the older woman to self-obliteration. *Clouds of Sils Maria* hasn't many plot points to chew over; its action resides in the conversations and reverberations that take place among the story's women. Though the film might occasionally seem as distant as the Alps to some viewers, there is no getting around the thrills of these women's verbal and emotional slaloms. (05/01/2015)

★★★★ — Marjorie Baumgarten
ARBOR

THE D TRAIN

D: Jarrad Paul, Andrew Mogel; with Jack Black, James Marsden, Kathryn Hahn, Jeffrey Tambor, Russell Posner, Mike White, Kyle Bornheimer, Henry Zebrowski. (R, 100 min.)

Jack Black stars in the unorthodox comedy *The D Train* as Dan Landsman, the unpopular head of the high school reunion committee. The film at first appears to be a standard-issue midlife crisis comedy, before events – best left undisclosed – point it toward something weirder and more profound. Living in suburban Pittsburgh with his high school sweetheart-turned-wife Stacey (Hahn) and their adolescent son, Zach (Posner), Dan is watching TV late one night when he sees a suntan-lotion commercial starring Oliver Lawless (Marsden) – the most popular guy in their high school – and concocts a plan to lure him to the reunion. Co-directors Paul and Mogel are to be commended for not driving *The D Train* into farcically demeaning territory, which could have been a convenient detour. The film is sharp and funny and interested in shaking up the formulas. It just needs to follow through on upending predictability. (05/08/2015)

★★★ — Marjorie Baumgarten
ALAMO SOUTH LAMAR, ARBOR

★ DIOR AND I

D: Frédéric Tcheng. (NR, 89 min., subtitled)

A piece of Dior haute couture is probably not in most of our futures, but this enthralling documentary allows viewers to finger the hem, so to speak, of some grand designs indeed. Chronicling the 2012 arrival of new artistic director Raf Simons at the Parisian House of Dior and the galloping, mere eight weeks he had to produce his first collection for an audience of razor-taloned fashionistas, *Dior and I* scoops up in its net a multilingual consortium of creatives and craftspeople toiling away at so much tulle. Onto this fly-on-the-wall portrait of an atelier at work, writer/director Frédéric Tcheng appliques an ethereal narration drawn from founding designer Christian Dior's autobiography. *Dior and I*'s only misstep is saved for the final credits, which roll over a black screen with random bursts of blinding light meant to mimic a camera flash. No matter the season: Seizure-inducing is never a good look. (05/01/2015)

★★★★ — Kimberley Jones

The Philadelphia Story

D: George Cukor; with Katharine Hepburn, Cary Grant, James Stewart, Ruth Hussey. (1940, NR, 112 min.) **75th anniversary**. This is seamless screwball comedy about a priggish, upper-crust beauty who finally gets her comeuppance and learns some tolerance. In celebration of its 100th birthday, the Paramount Theatre invites the Austin community to come for a free 75th anniversary screening of this beloved film. Additional party note: It also happens to be Jimmy Stewart's birthday! @Paramount, Wednesday, 7:30pm; free.



ARBOR

DO YOU BELIEVE?

D: Jon Gunn; with Mira Sorvino, Sean Astin, Alexa PenaVega, Ted McGinley, Cybill Shepherd, Lee Majors. (PG-13, 115 min.)

Not reviewed at press time. Top-notch talent headlines this movie about a pastor whose faith is shaken by a street-corner preacher. (03/20/2015)

— Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

★ EX MACHINA

D: Alex Garland; with Oscar Isaac, Domhnall Gleeson, Alicia Vikander, Sonoya Mizuno. (R, 108 min.)

The directorial debut from screenwriter Alex Garland (*28 Days Later*), *Ex Machina* seems to catch a high fever around its climax – when the plot goes nutso, along with Garland's control of the narrative – but what comes before is a cold-sweated chamber piece about human error and techno-terror. At an Internet megacorporation, low-level programmer Caleb (Gleeson) wins a companywide lottery to spend a week with reclusive CEO Nathan (Isaac), who soon reveals the true purpose of the visit: Caleb will be the first outsider to interact with Ava (Vikander), a human-scaled artificial intelligence built by Nathan. Garland's film is no timid nibble of the ethics surrounding sentient robots; it's alert to the urgency of this very plausible future technology, and wickedly creepy, too. But his conclusions don't feel 100% chewed through. A rattling and ruminative piece of speculative fiction, *Ex Machina* is good enough to wish it were even better. (04/17/2015)

★★★★ — Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ FAR FROM THE MADDING CROWD

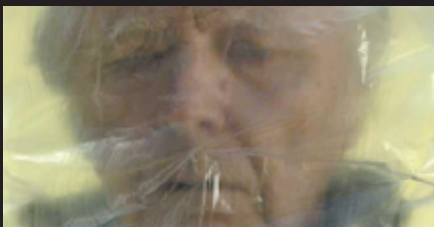
D: Thomas Vinterberg; with Carey Mulligan, Matthias Schoenaerts, Michael Sheen, Tom Sturridge, Juno Temple, Jessica Barden. (PG-13, 119 min.)

This adaptation of Thomas Hardy's 1874 novel *Far From the Madding Crowd* might as well bear the subtitle "Three Suitors and a Lady." That's lady with a lower-case l; while the attractive, educated, and sharply independent Bathsheba Everdene (Mulligan) does inherit a sizable farm, she's no corset with a title awaiting a marriage proposal – and yet she can't seem to avoid men with matrimony in mind. Bathsheba is wooed and pursued over the course of Thomas Vinterberg's fashionable film by three very different admirers: honorable sheep farmer Gabriel Oak (Schoenaerts); wealthy landowner William Boldwood (Sheen); and Sergeant Troy (Sturridge), a nattily mustached officer who wields a very sexy saber. Decorous, deferential to landscapes and lamp lighting, but ultimately more efficient than it is soul-stirring, this adaptation is a complement of its time: Bathsheba has been reborn as a matter-of-fact feminist heroine, and her three bachelors are just no match for her. (05/08/2015)

★★★★ — Kimberley Jones
ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

Coming to Terms

D: Jon Jost; with James Benning, Ryan Harper Gray. (2013, NR, 85 min.) **AFS Avant Cinema: Jon Jost Presents**. In his uniquely experimental style, veteran filmmaker Jon Jost presents the story of a dysfunctional family called upon to unite for one final task: help the patriarch commit suicide. Jost will also be on hand to present *Last Chants for a Slow Death* on Tuesday. @Marchesa Hall & Theatre, Monday, 7:30pm.



★ **FURIOUS 7**

D: James Wan; with Vin Diesel, Paul Walker, Jason Statham, Michelle Rodriguez, Jordana Brewster, Tyrese Gibson, Chris “Ludacris” Bridges, Dwayne Johnson, Lucas Black. (PG-13, 137 min.)

Who would have thought in 2001 that an exploitation movie about hot rides, hotter women, and an undercover cop infiltrating L.A.’s underground racing scene would become the most durable auto-mayhem franchise since Manny, Moe, and Jack? *Furious 7* delivers everything fans of the series could possibly desire and then doubles down and down again with a high-octane mixture of four-wheeled fury, never-say-die bromance, and family-first proselytizing. *Furious 7* is, to put it succinctly, a rush and a half. A plot? Why bother? To be fair though, gravelly gearhead Dominic Toretto (Diesel) and his “family” are being hunted by former black-ops psychopath Deckard Shaw (Statham, at his most Statham-esque). Although it’s too long by a good 30 minutes, watching *Furious 7* is about as much fun as you can legally, safely, and sanely have without crashing your own Lykan Hypersport through Abu Dhabi’s famed Etihad Towers complex. Rev ’em up and go. (04/03/2015)

★★★ – Marc Savlov
BARTON CREEK SQUARE, CM CEDAR PARK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTON NORTH, TINSELTON SOUTH

HOME

D: Tim Johnson; with the voices of Jim Parsons, Rihanna, Steve Martin, Jennifer Lopez, Matt Jones. (PG, 94 min.)

You won’t need any ruby slippers to find your way home from this new animated film from DreamWorks. Following a well-worn path that needs no magic or road markers to reach the finish line, *Home* is an agreeable film, if overly familiar and uninspired. The Boov – a race of timid aliens who flee to another planet every time their well-being is threatened – have decided that they will next occupy Earth. Oh (Parsons) is a misfit whose friendliness and sociability run counter to Boov customs. Tip (Rihanna) is a young girl who has escaped benign exportation to Australia, along with all the other earthlings, while she waits for her mother (Lopez) to return. But then she’s forced to venture out from her hideout and reluctantly teams up with Oh, despite his peculiarities. Although it may not be where the heart is, *Home* is a functional escape and shelter. (03/27/2015)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTON NORTH, TINSELTON SOUTH, WESTGATE

LITTLE BOY

D: Alejandro Monteverde; with Jakob Salvati, Cary-Hiroyuki Tagawa, Emily Watson, Tom Wilkinson, David Henrie, Michael Rapaport, Kevin James, Ted Levine, Ben Chaplin. (PG-13, 106 min.)

Awash in a gauzy glaze of engineered nostalgia, the precocious *Little Boy* is a Norman Rockwell knockoff about the mountain-moving power of faith. Set in a small coastal town in Northern California during World War II, its titular youngster is Pepper Busbee (Salvati), a diminutive 8-year-old with a big heart, who’s frequently bullied by his classmates due to his size. When Pepper’s older brother is rejected for military service, and his beloved father (Rapaport) is conscripted instead, the height-challenged young lad – led by a well-meaning priest to believe he

can end the war simply through the exercise of sheer will – begins checking off a list of good deeds to achieve his objective. For all its unsubtle sentimentality (including a you-can-see-it-from-a-mile-away plot twist), it remains unclear whether *Little Boy* intends to celebrate the conviction of belief or to mock it. It’s an unfortunate confusion that permanently stunts its growth. (05/01/2015)

★★ – Steve Davis
CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, TINSELTON SOUTH

★ **MONKEY KINGDOM**

D: Mark Linfield, Alastair Fothergill; narrated by Tina Fey. (G, 81 min.)

Disneynature’s latest foray into the real-wild world puts the Marx Brothers’ *Monkey Business* to shame in terms of endearingly comic toque macaque antics and motherly love. Longtime wildlife filmmakers Linfield and Fothergill take us into a colony of our distant, Darwinian relatives that reside amid a pile of deep-jungle ruins in Polonnaruwa, Sri Lanka. Let the cuteness and anthropomorphic overload wash over you and blow the dust off your more homo-sapient qualities: You’ll soon find yourself marveling at the filmmakers’ utterly remarkable camera-work and the exciting, hilarious, and just plain insanely watchable narrative they’ve structured around toque macaque mama Maya and her newborn Kip. All in all, this is one of Disneynature’s best outings so far, so much so that you’re very likely to leave the theatre feeling downright giddy and more connected to the world than before. And with Tina Fey’s enthusiastic narration, you might even learn something, too. (04/24/2015)

★★★ – Marc Savlov
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH

PAUL BLART: MALL COP 2

D: Andy Fickman; with Kevin James, Neal McDonough, Ana Gasteyer, Raini Rodriguez. (PG, 94 min.)

The funniest thing about Paul Blart (James) is his name, and that’s just a carryover from the first film, which came out in 2009 and made buckets of money, hence this unnecessary sequel. Here, the “action” – and that is a very generous word for what transpires over the course of 94 punishing minutes – moves from the New Jersey mall of the title to Las Vegas, where Blart goes to attend a mall-cop convention with his daughter (Rodriguez) and stumbles onto a gang of thieves intent on stealing priceless art from the hotel. What’s most dispiriting about Fickman’s garbage burger – and, truly, this movie depressed the shit out of me – is its characterization of Blart himself: pathetic, delusional, a sac of profound sadness who’s treated with a sneer by his own makers. If *Paul Blart: Mall Cop 2* doesn’t believe in its own hero, why should we? (04/24/2015)

★ – Kimberley Jones
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH

PIKU

D: Shoojit Sircar; with Amitabh Bachchan, Deepika Padukone, Irrfan Khan. (NR, 123 min., subtitled)

Not reviewed at press time. In this Bollywood film, the relationship between a father and daughter is tested when romance enters her life. (05/08/2015)

– Marjorie Baumgarten
TINSELTON SOUTH

★ **THE SALT OF THE EARTH**

D: Juliano Ribeiro Salgado, Wim Wenders. (PG-13, 110 min., subtitled)

For the past 40 years, Sebastião Salgado has been documenting human suffering and global conflicts, using his camera to record the heartbreak, the horror, and the toil of human existence in this modern world. The photojournalist has surely captured some indelible images, and the most compelling sections of the film often find Salgado simply narrating the stories behind his most iconic photographs. While co-directors Wim Wenders and Juliano Salgado (Sebastião’s son) sidestep the controversy of aestheticizing trauma and despair, there’s no question that Salgado is a genius behind the camera. It’s a remarkable life and a remarkable film, with images that linger long after you leave the theatre. *The Salt of the Earth* travels to the heart of darkness, but thankfully comes out on the other side and leaves you with a hopefulness that no matter what kind of madness and repression inhabit the world, there is still hope for humanity. (05/01/2015)

★★★ – Josh Kupecki
ARBOR, VIOLET CROWN



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MFA Thesis Films

UT Department of Radio-Television-Film. As the culmination of their master’s program, MFA candidates Kelly Ota, Tom Rosenberg, Jim Hickox, Caleb B. Kuntz, and Alison Boland will screen their thesis films for the public. Visit www.rtf.utexas.edu/news/end-semester-screenings-spring-2015#MFAThesis for a complete description of the films. There will be a brief Q&A at the end, to be followed by a reception. @Student Activity Center Auditorium (UT campus), Sunday, 6pm; free.



CONTINUED ON P.61

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 5/14

Driving Miss Daisy (2014) *D: David Esbjornson; with Angela Lansbury, James Earl Jones. (NR, 90 min.) NCM/Fathom.* Filmed during the play's Australian tour, this presentation stars Angela Lansbury, James Earl Jones, and Boyd Gaines. @Arbor, Metropolitan, 7:30pm.

Eighties Movie Anthem Sing-Along Action Pack. @Alamo Ritz, 10pm.

Heaven Adores You (2014) *D: Nickolas Dylan Rossi. (NR, 104 min.)* Documentary about musician Elliott Smith. @Alamo Ritz, 4:15, 7:10.

☛ **Lakshmi (2014)** *D: Nagesh Kukunoor; with Monali Thakur. (NR, 104 min.)* Indie Meme. A 14-year-old who has been sold into a brothel stands up for her rights in a landmark case in the Indian courts that results in putting the traffickers in jail. It's based on a true story. The filmmaker will be in attendance. @Lake Creek 7, 7pm.

Pitch Perfect Double Feature @Alamo Lakeline, 5pm; Alamo Slaughter Lane, 5:10pm.

Supersoul Brother (1978) *D: Rene Martinez Jr.; with "Wildman" Steve Gallon, Joycelyn Norris, Peter Conrad. (R, 80 min.)* Vinegar Syndrome. "Wildman" Steve Gallon, aka the most amazing dirty-joke comedian of the Seventies chitlin' circuit, ad-libs like crazy in this blaxploitation picture. Newly restored print. @Alamo South Lamar, 10pm.

☛ **Wise Blood (1979)** *D: John Huston; with Brad Dourif, Daniel Shor, Amy Wright, Harry Dean Stanton, Ned Beatty, Mary Nell Santacrose, William Hickey. (PG, 108 min.)* Austin Film Society: Essential Cinema. One of the last films in John Huston's long career is this exceptional interpretation of Flannery O'Connor's eccentric Southern tale of fringe fanatics. (*) @Marchesa Hall & Theatre, 7:30pm.

SPACES

Big Hero 6 (2014) *D: Don Hall and Chris Williams; with the voice of Ryan Potter (PG, 108 min.)* Austin Public Library: Family Movie Matinee. Free. (*) @Cepeda Branch Library, 4pm.

☛ **By Foot-Candle Light: Mary Helena Clark in Person** *D: Mary Helena Clark. Experimental Response Cinema.* Clark's enigmatic and visually textured films explore memory, elusive realities, the materiality of film, and the pleasure of trompe l'oeil. Bringing together observational, appropriated, staged, and abstract footage, they operate on dream logic until disrupted by moments of self-reflexivity. The filmmaker will be in attendance. @Farewell Books, 8pm.

Greenbelt (2013) *D: Johnny Ramirez; with Natalie Wilemon, Grant Merritt. (NR, 135 min.)* This Austin-made work is a movie about relationships – with others, with our environment, and with our higher consciences. @Spider House Ballroom, 6pm; free.

The Incredibles (2004) *D: Brad Bird; with the voices of Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Jason Lee. (PG, 115 min.)* Austin Parks Foundation: Movies in the Park. Free. (*) @Republic Square Park, 8:30pm.

Mad Max (1979) *D: George Miller; with Mel Gibson, Joanne Samuel, Hugh Keays-Byrne. (R, 93 min.)* Fantasy Fest. Get a refresher before embarking on *Fury Road*. (*) @Blue Starlite Drive-In, 8:30pm.

FRIDAY 5/15

Area 51 (2015) *D: Oren Peli; with Suze Lanier-Bramlett, Sandra Staggs, Roy Abramsohn. (R, 91 min.)* Area 51 sounds like a natural fit for the *Paranormal Activity* maestro. Yet that doesn't explain why this movie's been shelved for years. @Alamo Lakeline, 7:30pm; Alamo South Lamar, 10:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 29 issue is Monday, May 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Establishing Shots Austin Community College Radio-Television-Film Department. Special screening of current student digital film and video projects celebrates 40 years of the academic program. Open to the public. @Marchesa Hall & Theatre, 5:30pm; free.

The Goonies (1985) *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.)* Master Pancake. Professional film quipsters Master Pancake celebrate this film's 30th anniversary. (*) @Alamo Ritz, 7, 10.

Vampyros Lesbos *D: Jess Franco; with Soledad Miranda. Austin Film Society: Arthouse.* Cult director Jess Franco's lesbian vampire movie has been recently restored and is now uncensored. @Marchesa Hall & Theatre, 8pm.

SPACES

End-of-Semester Screenings UT Department of Radio-Television-Film. Narrative Production films screen at 6pm; Advance Documentary at 8pm. @Belo Auditorium (BMC 2.106, UT campus), 6, 8; free.

SATURDAY 5/16

Area 51 (2015) @Alamo Lakeline, 6:55pm; Alamo Village, 9:45pm; Alamo South Lamar, 11:45pm. (See Friday.)

The Goonies (1985) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

☛ **Orson Welles' TV Films** The Magnificent Orson Welles. Two short films made by Welles for television: "The Fountain of Youth" (1958) aired on *Colgate Theatre* and earned Welles a Peabody Award; "The Immortal Story" (1968) is based on an Isak Dinesen story and stars Welles and Jeanne Moreau, with music by Erik Satie. @Alamo Ritz, 3:30pm.

Pitch Perfect 2 PJ Party (2015) *D: Elizabeth Banks; with Anna Kendrick, Rebel Wilson, Hailee Steinfeld. (PG-13, 115 min.)* Moms and daughters, PJs and post-film karaoke. @Alamo South Lamar, Alamo Lakeline, 9:30am.

Purumpokku engira Podhuvudamai (2015) *D: S. P. Jananathan; with Arya, Shaam, Vijay Sethupathi, Karthika Nair. (NR, 159 min.)* Tamil drama about capital punishment. @Tinseltown South, 9pm.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinhorrors.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:30pm.

☛ **Touch of Evil (1958)** *D: Orson Welles; with Charlton Heston, Janet Leigh, Orson Welles, Marlene Dietrich. (PG-13, 113 min.)* The Magnificent Orson Welles. The great director's masterpiece of bad juju is shown in its 1998 re-edit, based on an unearthed memo from Welles himself. (*) @Alamo Ritz, 12:45pm.

SPACES

☛ **East Austin Stories 2015** UT Department of Radio-Television-Film. This collection of short films is the result of collaborations between East Austinites and UT filmmakers. @Zavala Elementary Auditorium, 6pm; Kenny Dorham's Backyard, 8:30pm.

End-of-Semester Screenings UT Department of Radio-Television-Film. @Belo Auditorium (BMC 2.106, UT campus), 12, 1, 3; free. (See Friday.)

Godzilla (2014) *D: Gareth Edwards; with Aaron Taylor-Johnson, Ken Watanabe, Bryan Cranston, Elizabeth Olsen. (PG-13, 123 min.)* Saturday Afternoon Movies. Free. (*) @University Hills Branch Library, 2pm.

Labyrinth and The Dark Crystal Blue Starlite Drive-In: Double Feature. Hey, you put your cartoons in my live action! @Austin Studios, 8:30pm.

SUNDAY 5/17

Area 51 (2015) @Alamo South Lamar, 10:30pm; Alamo Lakeline, 10:55pm. (See Friday.)

Bionic Boy (1977) *D: Leody M. Diaz; with Johnny Yap, Clem Persons, Debra Rogers. (NR, 110 min.)* Video Vortex. Flipped Filipino film. @Alamo Ritz, 9:35pm.

☛ **The Blues Brothers (1980)** *D: John Landis; with John Belushi, Dan Aykroyd. (R, 133 min.)* Classics. 35-year anniversary. (*) @Tinseltown North, CM Hill Country Galleria, 2pm.



Area 51

TUESDAY 5/19

☛ **A Better Tomorrow (1986)** *D: John Woo; with Chow Yun-Fat. (NR, 95 min.)* Asian Movie Madness. Woo's crime drama is one of the signature films of Hong Kong cinema. (*) @Alamo Village, 6pm.

The Devil Master (1977) *D: Donald G. Jackson and Jerry Younkins; with Younkins, Gunnar Hansen, Susan Bullen. (R, 163 min.)* Terror Tuesday. A special mystery movie that has never been released on home video will screen afterward. @Alamo Ritz, 9:45pm.

☛ **Jesus Christ Superstar (1973)** *D: Norman Jewison; with Ted Neeley, Carl Anderson, Yvonne Elliman. (PG, 103 min.)* Ted Neely Live. Andrew Lloyd Webber's rock opera gets the full-scale movie treatment. Neeley, the man who would play Jesus, will be joined by fellow cast members Kurt Yaghiam and Larry Marshall for a Q&A afterward. @Alamo Ritz, 6:30pm.

☛ **Last Chants for a Slow Death (1977)** *D: Jon Jost; with Tom Blair. (NR, 90 min.)* AFS Avant Cinema: Jon Jost Presents. Jost's experimental narrative uses long takes and a powerful performance to tell the story of a heartless, hateful killer making his way through western Montana. @Marchesa Hall & Theatre, 7:30pm.

Pretty in Pink (1986) *D: Howard Deutch; with Molly Ringwald. (PG-13, 96 min.)* Girlie Night. Still pretty after all these years. @Alamo Slaughter Lane, 7:40pm.

R.E.M. by MTV (2015) *(NR, 110 min.)* NCM/Fathom. Rarely-seen performance footage and exclusive interviews tell the 30-year history of the band. @Tinseltown North, CM Cedar Park, Arbor, CM Southpark Meadows, 7:30pm.

☛ **Scanners (1981)** *D: David Cronenberg; with Stephen Lack, Jennifer O'Neill, Patrick McGoohan, Lawrence Dane, Charles Shamata. (R, 102 min.)* Mondo X Chiller Presents. Wanna see someone's head blow up and eyes pop out? Be certain of your answer before casting your gaze on *Scanners*, an early beaut from Toronto's king of visceral horror. (*) @Alamo South Lamar, 7:20pm.

SPACES

☛ **The Searchers (1956)** *D: John Ford; with John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond, Natalie Wood. (NR, 119 min.)* Austin Film Festival: Texas Focus. This is one of the great classics about survival, the loss of faith, and the death of heroes. (*) @Texas Spirit Theater, 7pm.

WEDNESDAY 5/20

Blood Games (1990) *D: Tanya Rosenberg; with Shelley Abblett, Laura Albert, George Buck Flower. (R, 90 min.)* Weird Wednesday. Exploitation sleaze. @Alamo Ritz, 10pm.

☛ **The Blues Brothers (1980)** Classics. @Tinseltown North, CM Hill Country Galleria, 2, 7. (See Sunday.)

Bombay Velvet (2015) *D: Anurag Kashyap; with Ranbir Kapoor, Anushka Sharma, Karan Johar, Vivaan Shah. (NR, 149 min.)* Indian crime drama inspired by James Ellroy's *L.A. Quartet*. @Tinseltown South, 12:05, 3:25, 6:45, 10.

Daryl Hall & John Oates: Recorded Live From Dublin (2014) @iPic, 7pm. (See Sunday.)

☛ **54: The Director's Cut (2015)** See p.58. **John Carpenter's Escape From New York (1981)** Tough Guy Cinema. @Alamo Village, 7pm. (See Sunday.)

🌟 **New York, New York (1977)** D: Martin Scorsese; with Robert De Niro, Liza Minnelli. (PG, 164 min.) **Cinema Cocktails.** Scorsese fashions an old-time musical, with De Niro as a saxophone player and Minnelli a vocalist who love and squabble during the Big Band era. @Alamo Ritz, 6:15pm.

🌟 **The Philadelphia Story (1940)** See p.58.
🌟 **River's Edge (1986)** D: Tim Hunter; with Crispin Glover, Keanu Reeves, Ione Skye Leitch, Roxana Zal, Daniel Roebuck, Jim Metzler, Dennis Hopper. (R, 99 min.) **Austin Film Society: Jewels in the Wasteland.** Disturbing condensation of starkly youth anomie in the wake of a girl's murder, a conspiracy of boys, and the counsel of Dennis Hopper, who dances with a blow-up sex doll in the woods. AFS Artistic Director Richard Linklater will present the film and discuss it afterward. (*) @Marchesa Hall & Theatre, 7:30pm.

36 Vayadhinile (2015) D: Rosshan Andrews. (NR, 115 min.) Tamil drama; no subtitles. (*) @Tinseltown South, 11:50am, 3:05, 6:30, 9:45pm.

SPACES

🌟 **Eames Short Films** D: Charles Eames and Ray Eames. **Rooftop Architecture & Design Film Series.** Lucia Dewey Atwood (Eames Foundation 250 Year Project Director) and Liisa Demetrios (Registrar of Eames Collection LLC) share their family insights on the design work of the Eames and introduce their selection of the couple's short films. Rooftop opens at 7pm. @The Contemporary Austin, 8:30pm.

Fame (1980) D: Alan Parker; with Irene Cara, Gene Anthony Ray, Barry Miller, Anne Meara, Debbie Allen, Paul McCrane. (R, 134 min.) **Austin Chronicle: Scoot Dive Inn.** @The Scoot Inn, 8pm.

THURSDAY 5/21

Antony and Cleopatra (2015) (NR, 170 min.) NCM/Fathom and BY Experience. The Stratford Festival's performance of Shakespeare's tragic love story. @Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows, 7pm.

Clue Quote-Along (1985) D: Jonathan Lynn; with Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Lesley Ann Warren, Colleen Camp. (PG, 87 min.) **Action Pack.** @Alamo Ritz, 10pm.

Intruder in the Dust (1949) D: Clarence Brown; with David Brian, Claude Jarman Jr., Juano Hernandez, Porter Hall, Will Geer. (NR, 87 min.) **Austin Film Society: Essential Cinema.** Taken from the William Faulkner novel, this exceptional Hollywood drama filmed in Oxford, Miss., takes an unstinting look at Southern racism and a potential lynching. @Marchesa Hall & Theatre, 7:30pm.

36 Vayadhinile (2015) @Tinseltown South, 11:50am, 3:05, 6:30, 9:45pm. (See Wednesday.)

SPACES

🌟 **Eames Short Films Rooftop Architecture & Design Film Series.** @The Contemporary Austin, 8:30pm. (See Wednesday.)

Strangers on a Train and The Birds D: Alfred Hitchcock. Hitchcock at the Drive-in: Double Feature. Hitchcock-mania. @Blue Starlite Drive-In, 8:30pm.

BULLOCK IMAX
SEE SHOWTIMES FOR SCHEDULE

Avengers: Age of Ultron (2015) D: Joss Whedon. (PG-13, 141 min.).
Humpback Whales 3D (2015) D: Greg MacGillivray. (NR, 49 min.).
Jerusalem 3D (2014) D: Daniel Ferguson. (NR, 45 min.).
Living in the Age of Airplanes (2015) D: Brian J. Terwilliger. (NR, 47 min.).

OFFSCREEN

AFS Grant Submission The Austin Film Society awards grants to filmmakers for production, post-production, and many other useful things. See their website for info on how to apply, and get writing! Deadline: June 2. www.austinfilm.org/afsggrant.
Life After Breaking Bad: Better Call Saul - A Conversation With Peter Gould Peter Gould, the executive producer and co-creator of *Better Call Saul*, discusses life and work after five seasons writing for *Breaking Bad*. Gould also penned the screenplay for HBO's *Too Big to Fail*. Sun., May 17, 2pm. Holiday Inn Town Lake, 20 N. I-35, 512/478-4795. \$10, \$5 AFF members. www.austinfilmfestival.com.com/events/life-after-breaking-bad-better-call-saul.

FILM LISTINGS CONTINUED FROM P.59
THE WATER DIVINER
D: Russell Crowe; with Crowe, Olga Kurylenko, Jai Courtney, Isabel Lucas, Ryan Corr, Yilmaz Erdogan. (R, 111 min.)
Russell Crowe directs his first narrative feature and it turns out to be a sprawling historical epic ("inspired by actual events") that involves multiple continents, 17 million dead, the Battle of Gallipoli, forbidden love, and brothers (literally) in arms. Crowe knows what he wants ... and what he wants, apparently, is too much. After losing three teenage sons to Australia's infamous Gallipoli campaign, and his wife, Eliza, to suicide, Australian farmer Joshua Connor (Crowe), who's able to sense subterranean rivers below the arid outback countryside, vows to travel to the Ottoman Empire to divine the location of his children's bones - a one-man crusade that runs afoul of every road-block imaginable. Although it features some breathtaking cinematography, *The Water Diviner* is bogged down by a plot that seems to have no end. Given the choice, I'll take Peter Weir's profoundly devastating *Gallipoli* over Crowe's earnest bombast any day. (04/24/2015)
★★★ - Marc Savlov ARBOR

WELCOME TO ME
D: Shira Piven; with Kristen Wiig, Linda Cardellini, James Marsden, Wes Bentley, Tim Robbins, Joan Cusack, Jennifer Jason Leigh, Alan Tudyk, Thomas Mann, Loretta Devine. (R, 86 min.)
Not sure if it wants to be an uncomfortable comedy or wry drama, *Welcome to Me* stars Kristen Wiig as Alice Klieg (the "me" of the title), a woman diagnosed with borderline personality disorder and currently off her meds, who wins \$86 million in the state lottery and sinks her windfall into the production of a TV show called *Welcome to Me*. With no one willing to save Alice from herself, she inevitably crashes - with just enough time to tie up the plot in a nice bow. *Welcome to Me* isn't laughing with Alice, but at her - a harsh reaction, considering her condition. I know humor in recent years has had a predilection for creating discomfiture within the audience, but *Welcome to Me* takes it too far. Before long, the jokes take on a certain redundancy, and a queasiness about laughing at the consequences of mental illness sets in. (05/08/2015)
★★★ - Marjorie Baumgarten ALAMO SOUTH LAMAR

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.
🌟 **AMERICAN SNIPER** ★★★ MOVIES 8, LAKE CREEK 7
CHILD 44 ★★ MOVIES 8
CINDERELLA ★★★★★ BARTON CREEK SQUARE, TINSELTOWN NORTH, TINSELTOWN SOUTH
THE DIVERGENT SERIES: INSURGENT ★★★★★ CM ROCK ROCK, METROPOLITAN, MILLENNIUM
THE DUFF ★ MOVIES 8, LAKE CREEK 7
FIFTY SHADES OF GREY ★★ LAKE CREEK 7
GET HARD 📌 CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, TINSELTOWN SOUTH
🌟 **IT FOLLOWS** ★★★★★ TINSELTOWN SOUTH
JUPITER ASCENDING ★📌 LAKE CREEK 7
KINGSMAN: THE SECRET SERVICE ★★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH
THE LAZARUS EFFECT ★★ MOVIES 8
THE LONGEST RIDE ★📌 BARTON CREEK SQUARE, CM ROUND ROCK, METROPOLITAN
MCFARLAND, USA ★★★★★ MOVIES 8, LAKE CREEK 7
🌟 **PADDINGTON** ★★★★★ MOVIES 8, LAKE CREEK 7
ROAD TO JUAREZ ★ METROPOLITAN
THE SECOND BEST EXOTIC MARIGOLD HOTEL ★★ MOVIES 8, METROPOLITAN, LAKE CREEK 7
🌟 **THE SPONGEBOB MOVIE: SPONGE OUT OF WATER** ★★★★★ MOVIES 8, LAKE CREEK 7
UNFRIENDED ★★ METROPOLITAN, TINSELTOWN NORTH
🌟 **WHAT WE DO IN THE SHADOWS** ★★★★★ ALAMO LAKELINE
🌟 **WHILE WE'RE YOUNG** ★★★★★ ALAMO SOUTH LAMAR, ARBOR
WOMAN IN GOLD ★★ ARBOR, CM HILL COUNTRY GALLERIA, TINSELTOWN SOUTH, WESTGATE



THERE'S A
GECKO IN YOUR
NEIGHBORHOOD.

GEICO
Local Office®

512-732-2211

9041 Research Boulevard Austin, TX

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GALAXY THEATRES®


★ SEE AND FEEL THE MOVIE! ★ ★
★ EXPERIENCE AUSTIN'S ONLY ★ ★
D-BOX MOTION SEATING THEATRE!

HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND


NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Paul Blart: Mall Cop 2 (PG) Fri. - Thu. 12:40 2:50 5:05 7:20 9:40
Pitch Perfect 2 (PG-13) Fri. 12:00 1:30 2:20 4:15 4:50 6:55 7:20 9:25 9:50 11:50
Sat. 12:00 1:30 2:20
Sun. - Thu. 12:00 1:30 2:20 4:15 4:50 6:55 7:20 9:25 9:50
Mad Max: Fury Road 3D (R) Fri. 4:00 7:00 9:35 11:59
Sat. 1:00 4:00 7:00 9:35 11:59
Sun. - Thu. 1:00 4:00 7:00 9:35
Mad Max: Fury Road 3D (R) **DBox Motion Seating** Fri. & Sat. 1:00 4:00 7:00 9:35 11:59
Sun. - Tue. 1:00 4:00 7:00 9:35
Wed. 1:00
Hot Pursuit (PG-13) Fri. & Sat. 12:20 2:35 4:50 7:10 9:25 11:55
Sun. - Thu. 12:20 2:35 4:50 7:10 9:25
Mad Max: Fury Road (R) Fri. - Thu. 1:50 4:25 7:15 10:00
Mad Max: Fury Road 3D (R) Fri. 1:00
Wed. 4:00 7:00 9:35
Thu. 1:00 4:00 7:00 9:35
Avengers: Age of Ultron (PG-13) Fri. & Sat. 12:10 12:30 1:15 3:40 3:45 4:30 6:45 7:00 7:45 9:50 11:25
Sun. Tue. & Wed. 12:10 12:30 1:15 3:40 3:45 4:30 6:45 7:00 7:45 9:50 10:05
Mon. 6:45 7:00 7:45 9:50 10:05
Thu. 12:10 12:30 1:15 3:40 3:45 4:30 7:00 7:45 10:05
Furious 7 (PG-13) Fri. & Sat. 12:15 3:30 6:50 9:45 11:55
Sun. - Thu. 12:15 3:30 6:50 9:45
Pitch Perfect 2 (PG-13) Sat. 4:15 4:50 6:55 7:20 9:25 9:50 11:50
Avengers: Age of Ultron (PG-13) Mon. 12:10 12:30 1:15 3:40 3:45 4:30
Poltergeist (PG-13) Thu. 8:00
Poltergeist 3D (PG-13) Thu. 8:00

★ - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com



B SCENE
Austin nightlife by B-cycle



DETAILS & DIRECTIONS >

The weather's heating up and so is ATX nightlife. Austin B-cycle is up all night, so forget about parking and save that cab fare for another Lone Star as you enjoy the central city's best spots to party on our May self-guided tour.

AUSTINBCYCLE.COM

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

***AVENGERS: AGE OF ULTRON:** Fri, 3:10, 6:25, 9:40; Sat, noon, 3:20, 6:15, 9:30; Sun, 12:45, 4:00, 6:05, 9:25; Mon, 2:45, 3:45, 6:40, 9:55; Tue, 2:45, 3:45, 7:00, 10:15; Wed (5/20), 2:40, 3:40, 6:55, 9:50; Thu (5/21), 2:45, 3:45, 6:15, 9:30

VIDEO VORTEX: BIONIC BOY: Sun, 9:35pm

WEIRD WEDNESDAY: BLOOD GAMES: Wed (5/20), 10:00pm

ACTION PACK: CLUE QUOTE-ALONG: Thu (5/21), 10:00pm

TERROR TUESDAY: THE DEVIL MASTER: Tue, 9:45pm

MASTER PANCAKE: THE GOONIES: Fri-Sat, 7:00, 10:00

JESUS CHRIST SUPERSTAR: Tue, 6:30pm

NEPAL RELIEF: MANAKAMANA: Sun, noon

CINEMA COCKTAILS: NEW YORK, NEW YORK: Wed (5/20), 6:15pm

O.C. AND STIGGS: Sun, 7:15pm

WELLES: ORSON WELLES' TV FILMS: Sat, 3:30pm

WELLES: TOUCH OF EVIL: Sat, 12:45pm; Sun, 3:20pm

WELLES: THE TRIAL: Mon, 7:00pm

WELLES: WELLES SAID: AN INTERVIEW

EXTRAVAGANZA: Mon, 10:15pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

***THE AGE OF ADALINE:** Fri, 12:40, 2:45, 6:00, 9:00; Sat, 12:20, 2:45, 6:00, 9:00; Sun, 11:30am, 2:45, 6:00pm; Mon, 12:40, 2:45, 6:00, 9:00; Tue, 9:55am, 12:45, 2:45, 6:00, 9:00pm; Wed (5/20), 12:40, 2:45, 6:00, 9:00

AREA 51: Fri, 7:30pm; Sat, 6:55pm; Sun, 10:55pm

***AVENGERS: AGE OF ULTRON:** Fri, 9:45am, 11:40, 1:25, 2:05, 3:45, 5:00, 6:30, 10:25, 11:20, 11:55pm; Sat, 11:20am, 11:40, 1:25, 2:05, 3:55, 6:30, 10:15, 11:20pm; Sun, 9:50am, 11:40, 1:25, 2:05, 4:30, 5:00, 6:30, 7:30, 10:15, 11:20pm; Mon, 10:05am, 11:40, 1:25, 2:05, 3:45, 5:00, 6:30, 7:30, 10:15, 11:20pm; Tue, 10:15am, 11:40, 1:30, 3:45, 4:50, 6:30, 7:30, 9:50, 11:20pm; Wed (5/20), 10:25am, 11:40, 1:50, 3:45, 6:30, 7:30, 9:30, 10:15pm

***AVENGERS: AGE OF ULTRON (3-D):** Fri, 6:55pm; Sat, 7:30pm; Sun-Mon, 6:55pm; Tue, 2:05, 6:55; Wed (5/20), 2:05pm

EX MACHINA: Fri, 10:55am, 12:55, 3:55, 8:20, 10:35pm; Sat, 10:00am, 12:55, 5:05, 8:15, 10:55pm; Sun, 11:15am, 12:55, 3:55, 8:20, 10:35pm; Mon, 11:30am, 2:25, 5:15, 8:20, 10:35pm; Tue, 10:00am, 12:55, 3:55, 8:20, 10:25pm; Wed (5/20), 10:00am, 12:55, 3:55, 6:55, 9:50pm

***HOME:** Fri, 10:00am, 12:40pm; Sat, 9:40am; Sun, 2:20pm; Mon, 12:10pm; Tue-Wed (5/20), 10:00am, 12:40pm

***HOT PURSUIT:** Fri, 10:10am, 12:20, 5:45, 8:05, 10:25pm; Sat, 12:20, 3:10, 5:45, 8:05, 10:35; Sun, 9:35am, 12:20, 1:55, 4:55, 8:05, 10:25pm; Mon, 10:10am, 1:55, 4:25, 8:05, 10:25pm; Tue-Wed (5/20), 12:20, 3:10, 5:45, 8:05, 10:25

***MAD MAX: FURY ROAD:** Fri, 10:35am, 1:40, 3:20, 4:40, 5:25, 7:40, 10:45, 11:40pm; Sat, 10:35am, 1:05, 1:40, 3:20, 4:40, 5:25, 7:40, 10:45, 11:40pm; Sun, 10:35am, 1:05, 1:40, 3:20, 4:40, 5:25, 7:40, 10:45, 11:40pm; Tue, 10:30am, 1:05, 1:40, 3:15, 4:40, 5:25, 7:40, 10:45, 11:40pm; Wed (5/20), 10:35am, 11:05, 1:35, 3:15, 4:35, 5:25, 7:35, 10:40, 11:30pm

***MAD MAX: FURY ROAD (3-D):** Fri, 10:00am, 8:40pm; Sat, 8:40pm; Sun, 10:00am, 8:40pm; Mon-Tue, 8:40pm; Wed (5/20), 8:30pm

***PITCH PERFECT 2:** Fri, 10:10am, noon, 1:05, 2:55, 4:05, 6:10, 7:05, 9:10, 10:10, 12:05am; Sat, 10:10am, 1:05, 2:55, 4:05, 6:10, 7:05, 9:10, 10:00, 12:05am; Sun, 9:25am, 10:10, noon, 1:05, 2:55, 4:05, 6:10, 7:05, 9:10, 10:10, 11:25pm; Mon, 10:10am, 11:55, 1:05, 2:55, 4:05, 6:10, 7:05, 9:10, 10:00pm; Tue, 10:10am, noon, 1:05, 2:55, 4:05, 6:10, 7:05, 9:10, 10:05pm; Wed (5/20), 10:10am, noon, 1:05, 2:55, 4:00, 6:10, 7:00, 9:10pm; Thu (5/21), 10:10am, 1:05, 4:00, 7:05, 10:00pm

PITCH PERFECT 2 PJ PARTY: Sat, 9:30am

WHAT WE DO IN THE SHADOWS: Fri, 10:15pm; Sat, 9:30pm; Sun, 9:00pm; Mon-Wed (5/20), 10:55pm

ALAMO DRAFTHOUSE

5701 W. SLAUGHTER LN., 512/476-1320.

***AVENGERS: AGE OF ULTRON:** Fri, 10:40am, 12:25, 2:35, 6:50, 8:00, 10:30, 11:30pm; Sat, 9:15am, 10:40, 12:05, 2:35, 6:50, 8:00, 10:10, 11:30pm; Sun, 9:35am, 12:15, 1:35, 2:45, 6:50, 8:00, 9:25, 10:30pm; Mon, 10:40am, 12:20, 2:25, 6:40, 7:35, 9:20, 10:00pm; Tue, 11:35am, 12:55, 6:25, 7:00, 9:00, 10:35pm; Wed (5/20), 11:30am, 12:45, 6:25, 7:00, 9:00, 10:35pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

***AVENGERS: AGE OF ULTRON:** Fri, 10:40am, 12:25, 2:35, 6:50, 8:00, 10:30, 11:30pm; Sat, 9:15am, 10:40, 12:05, 2:35, 6:50, 8:00, 10:10, 11:30pm; Sun, 9:35am, 12:15, 1:35, 2:45, 6:50, 8:00, 9:25, 10:30pm; Mon, 10:40am, 12:20, 2:25, 6:40, 7:35, 9:20, 10:00pm; Tue, 11:35am, 12:55, 6:25, 7:00, 9:00, 10:35pm; Wed (5/20), 11:30am, 12:45, 6:25, 7:00, 9:00, 10:35pm

***AVENGERS: AGE OF ULTRON (3-D):** Fri-Sat, 4:00pm; Sun, 3:55pm; Mon, 4:35pm; Tue-Wed (5/20), 3:35pm

***EX MACHINA:** Fri-Sun, 5:25, 8:20; Sun, 3:55, 7:00; Tue, 12:55, 3:50; Wed (5/20), 12:15, 3:20, 7:40

***HOT PURSUIT:** Fri, 12:30, 4:50, 7:25, 9:55; Sat, 9:55am, 12:25, 2:55, 7:00, 9:30pm; Sun-Mon, 12:50, 3:30, 6:15, 9:05; Tue, 12:40, 3:15, 6:45, 10:00; Wed (5/20), 12:50, 3:30, 6:15, 9:05

***MAD MAX: FURY ROAD:** Fri, 11:35am, 12:55, 2:00, 3:45, 5:00, 6:25, 7:40, 9:25, 11:55pm; Sat, 9:55am, 11:35, 12:55, 2:00, 3:45, 5:00, 6:25, 7:40, 10:55pm; Sun, 11:15am, 11:30, 12:55, 2:25, 3:35, 5:00, 6:25, 7:40, 11:30pm; Mon, 10:35am, 12:30, 1:35, 3:35, 4:25, 6:20, 7:55, 10:10pm; Tue, 11:00am, 12:30, 2:00, 3:10, 4:35, 6:00, 7:55, 10:15pm; Wed (5/20), 11:00am, 12:30, 2:00, 3:05, 4:35, 6:00, 7:55, 9:45pm

***MAD MAX: FURY ROAD (3-D):** Fri-Sun, 10:50pm; Mon, 10:55pm; Tue-Wed (5/20), 10:45pm

***MONKEY KINGDOM:** Fri, 3:00pm; Sat, 12:35pm; Sun, 9:50am; Mon, 2:00pm; Tue, 10:30am; Wed (5/20), 10:05am

***PITCH PERFECT 2:** Fri, 10:20am, 12:25, 1:15, 3:25, 4:20, 6:00, 7:15, 9:00, 10:10pm; Sat, 9:30am, 10:20, 12:25, 1:15, 3:25, 4:20, 6:00, 7:15, 9:00; Sun, 9:50pm; Sun, 9:30am; Mon, 10:20am, noon, 1:15, 3:15, 4:10, 6:00, 7:15, 9:00, 10:30pm; Tue, 10:15am, 12:10, 1:15, 2:50, 4:10, 5:00, 7:20, 9:45, 10:55pm; Wed (5/20), 10:20am, noon, 1:15, 2:45, 4:10, 5:00, 7:15, 10:10, 10:55pm; Thu (5/21), 10:20am, 1:15, 4:10, 7:15, 10:20pm

PITCH PERFECT 2 PJ PARTY: Sun, 9:30am

GIRLIE NIGHT: PRETTY IN PINK: Tue, 7:40pm

ACTION PACK: TOTALLY EIGHTIES SING-ALONG

DANCE PARTY: Sat, 10:30pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

AREA 51: Fri, 10:30pm; Sat, 11:45pm; Sun, 10:30pm

***AVENGERS: AGE OF ULTRON:** Fri, 10:20am, 11:20, 1:40, 2:40, 7:30, 9:45, 11:35pm; Sat, 9:15am, 11:40, 12:35, 2:40, 4:10, 7:30, 9:45, 11:35pm; Sun, 9:30am, 11:35, 12:50, 2:30, 4:10, 7:30, 9:45, 11:35pm; Tue, 11:50am, 3:00, 6:00, 7:30, 10:15, 11:00pm; Wed (5/20), 11:20am, 12:35, 2:40, 3:05, 4:05, 7:20, 9:45, 11:20pm

***AVENGERS: AGE OF ULTRON (3-D):** Fri-Sun, 6:00pm; Tue, 4:00pm; Wed (5/20), 6:00pm

***THE D TRAIN:** Fri, 5:00pm; Sat, 6:25pm; Sun, 10:25am; Wed (5/20), 11:00pm

***EX MACHINA:** Fri-Sat, 10:25am, 1:20, 4:20, 7:20, 10:15pm; Sun, 11:30am, 12:45, 3:35, 9:30pm; Tue, 11:00am, 1:50, 4:45, 7:40, 10:35pm; Wed (5/20), 10:25am, 1:20, 4:20, 6:45, 10:40pm

***FAR FROM THE MADDING CROWD:** Fri, 12:25, 3:30, 6:30, 9:30; Sat, 10:40am, 1:40, 4:40, 7:40, 10:40pm; Sun, 9:50am, 1:00, 3:55pm; Tue, 1:00, 4:00, 6:50, 9:50; Wed (5/20), 12:20, 3:30, 6:30, 9:30

AGLIF: 54: THE DIRECTOR'S CUT: Wed (5/20), 7:30pm

***MAD MAX: FURY ROAD:** Fri, 9:45am, 11:00, 12:45, 2:00, 5:00, 8:00, 9:30, 11:00pm; Sat, 9:45am, 10:10, 12:45, 1:45, 5:00, 8:00, 9:30, 11:00pm; Sun, 10:35am, 9:40, 12:35, 12:40, 3:00, 6:30, 9:30, 10:20pm; Tue, 10:55am, 1:55, 4:55, 8:00, 11:00pm; Wed (5/20), 11:00am, 2:00, 5:00, 8:00, 9:30, 11:00pm

***MAD MAX: FURY ROAD (3-D):** Fri-Sun, 3:45, 6:45; Tue, 6:30, 9:30; Wed (5/20), 12:45, 3:45

ZZANGARANG: MASTERS OF THE UNIVERSE: Sun, 3:35pm

***PITCH PERFECT 2:** Fri, 10:15am, 11:55, 1:10, 2:50, 4:05, 5:45, 7:00, 8:40, 9:55, 10:50pm; Sat, 9:30am, 11:55, 1:10, 2:50, 4:05, 5:45, 7:00, 8:40, 9:55, 10:50pm; Sun, 10:15am, 11:55, 1:10, 2:50, 4:05, 5:45, 7:00, 8:40, 9:55, 10:50pm; Tue, 10:15am, 12:10, 1:10, 3:15, 4:05, 7:00, 9:55pm; Wed (5/20), 11:30am, 1:10, 2:25, 4:05, 5:25, 7:00, 8:20, 9:55, 10:25pm

PITCH PERFECT 2 PJ PARTY: Sat, 9:30am

MONDO X CHILLER: SCANNERS: Tue, 7:20pm

***WELCOME TO ME:** Fri, 7:40pm; Sat, 9:00pm; Tue, 9:20pm

***WHILE WE'RE YOUNG:** Sat, 3:50pm; Tue, 3:15pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

AREA 51: Sat, 9:45pm

***AVENGERS: AGE OF ULTRON:** Fri, 10:00am, 11:50, 4:10, 7:30, 8:35, 11:00pm; Sat, 9:45am, 1:05, 4:25, 7:45, 8:30, 11:05pm; Sun, 10:20am, 12:30, 4:10, 7:30, 10:50pm; Mon, 11:25am, 2:40, 7:30, 10:10pm; Tue, 11:20am, 2:40, 7:30, 10:50pm; Wed (5/20), 11:20am, 2:40, 6:05, 9:45pm

ASIAN MOVIE MADNESS: A BETTER TOMORROW: Tue, 6:00pm

EX MACHINA: Fri, 1:20, 3:10; Sat, 11:45am, 2:40pm; Sun, 9:40am, 1:40pm; Mon, 1:50, 4:40, 10:50; Tue, 1:45, 4:05, 8:35; Wed (5/20), 1:15, 4:30, 9:25

TOUGH GUY CINEMA: JOHN CARPENTER'S ESCAPE FROM NEW YORK: Sun, 7:05pm; Wed (5/20), 7:00pm

MAD MAX: FURY ROAD: Fri-Wed (5/20); Thu (5/21)

***MAD MAX: FURY ROAD (3-D):** Fri, 3:45pm; Sat, 11:50pm; Sun, 12:50pm; Mon, 10:55am; Tue, 4:35pm; Wed (5/20), 4:05pm

***PITCH PERFECT 2:** Fri, 12:20, 3:15, 6:10, 9:05, 12mid; Sat, 9:15am, 12:10, 3:05, 6:00, 8:55, 12:15am; Sun, 12:10, 3:05, 6:00, 9:30, 9:40; Mon, 12:40, 3:35, 6:30, 9:25; Tue, 10:50am, 12:40, 3:35, 6:30, 9:25pm; Wed (5/20), 10:20am, 12:25, 3:35, 6:30, 10:05pm; Thu (5/21), 12:40, 3:35, 6:30, 9:25

PITCH PERFECT 2 PJ PARTY: Sun, 9:30am

THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JULYVILLE), 512/231-9742.

NCM/FATHOM: ANTONY AND CLEOPATRA: Thu (5/21), 7:00pm

CLOUDS OF SILS MARIA (CC/DVS): Fri-Mon, 3:10, 7:00; Tue, 3:10pm; Wed (5/20), 3:10, 7:00; Thu (5/21), 3:10pm

THE D TRAIN (CC): 10:15pm

DIOR AND I: Fri-Mon, 12:10, 9:50; Tue, 12:10pm; Wed (5/20), 12:10, 9:50; Thu (5/21), 12:10pm

EX MACHINA: 1:00, 3:50, 7:20, 10:05

FAR FROM THE MADDING CROWD (CC/DVS): 12:05, 3:00, 6:40, 9:30

IRIS: 12:30, 2:40, 4:50, 7:50, 10:00

LAMBERT & STAMP (CC/DVS): 12:40, 3:40, 7:10, 9:55

NCM/FATHOM: R.E.M. BY MTV: Tue, 7:30pm

THE SALT OF THE EARTH (CC/DVS): 12:20, 9:35

THE WATER DIVINER (CC/DVS): 3:20, 6:50

WHILE WE'RE YOUNG: noon, 2:30, 5:00, 7:40

WOMAN IN GOLD (CC/DVS): 12:50, 3:30, 7:10, 10:10

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

***THE AGE OF ADALINE (DIGITAL):** Fri-Sat, 11:00am, 2:15, 5:10, 8:00, 10:50pm; Sun, 11:00am, 2:15, 8:00pm

***THE AGE OF ADALINE (DIGITAL):** Sun, 5:50pm

AVENGERS: AGE OF ULTRON (3-D, CC/DVS): Fri-Sat, 12:35, 3:45, 7:10, 10:30; Sun, 12:35, 3:45, 7:10

AVENGERS: AGE OF ULTRON (3-D, CC/DVS, DIGITAL, IMAX): Fri-Sat, 10:20am, 1:35, 4:45, 8:10, 11:20pm; Sun, 10:20am, 1:35, 4:45, 8:10pm

AVENGERS: AGE OF ULTRON (CC/DVS, DIGITAL): Fri-Sat, 11:25am, 2:40, 6:00, 9:10pm; Sun, 11:25am, 2:40, 6:00, 9:15pm

***CINDERELLA (CC/DVS, DIGITAL):** Fri-Sun, 10:25am, 1:15pm

EX MACHINA (DIGITAL): Fri-Sat, 2:40, 5:30, 8:20, 11:10; Sun, 2:40, 5:30, 8:20

***FAR FROM THE MADDING CROWD (CC/DVS, DIGITAL):** Fri-Sat, 10:00am, 1:10, 4:20, 7:40, 11:00pm; Sun, 10:00am, 1:10, 4:20, 7:40pm

***FURIOUS 7 (CC/DVS, DIGITAL):** Fri-Sat, 11:00am, 1:05, 4:10, 7:30, 10:40pm; Sun, 10:00am, 1:05, 4:10, 7:30pm

HOME (CC/DVS, DIGITAL): Fri-Sun, 10:00am, 12:20pm

HOT PURSUIT (CC/DVS, DIGITAL): Fri-Sat, noon, 1:50, 4:10, 6:45, 9:30; Sun, noon, 1:50, 4:10, 6:45

***THE LONGEST RIDE (CC/DVS, DIGITAL):** Fri-Sun, 6:30pm

***MAD MAX: FURY ROAD (3-D, CC/DVS):** Fri, 11:35am, 1:25, 2:25, 5:20, 7:20, 8:30, 11:20pm; Sat, 1:25, 2:25, 5:20, 7:20, 8:30, 11:20; Sun, 1:25, 2:25, 5:20, 7:20, 8:30

***MAD MAX: FURY ROAD (CC/DVS, DIGITAL):** Fri, 10:30am, 4:20, 9:20pm; Sat, 10:30am, 11:35, 4:20, 9:20pm; Sun, 10:30am, 11:35, 4:20, 9:30pm

***MONKEY KINGDOM (CC/DVS, DIGITAL):** Fri-Sun, 10:00am, 12:10, 2:30, 4:40pm

***PAUL BLART: MALL COP 2 (CC/DVS, DIGITAL):** Fri-Sun, 4:00, 6:55

PITCH PERFECT 2 (CC/DVS, DIGITAL): Fri-Sat, 10:10am, 11:10, 1:05, 2:05, 4:00, 5:00, 7:00, 7:50, 9:00, 10:00, 11:00pm; Sun, 10:10am, 11:10, 1:05, 2:05, 4:00, 5:00, 7:00, 7:50, 9:00pm

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.

***AVENGERS: AGE OF ULTRON (3-D):** Fri-Wed (5/20), 2:00, 4:50, 7:50, 10:50

HUMPBOLDT WHALES 3D: Fri-Sat, 10:00am, noon

Mon-Wed (5/20), 10:00am, noon

JERUSALEM 3D (3-D): Fri-Sat, 9:05am; Mon-Wed (5/20), 9:05am

LIVING IN THE AGE OF AIRPLANES: Fri-Sat, 11:00am, 1:00pm; Sun, 12:30pm; Mon-Wed (5/20), 11:00am, 1:00pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

THE AGE OF ADALINE (DIGITAL): Fri-Mon, 10:20am, 1:30, 4:40, 7:30, 10:10pm; Tue-Wed (5/20), 1:30, 4:40, 7:30, 10:10

AVENGERS: AGE OF ULTRON (3-D): Fri-Mon, 11:00am, 1:20, 2:30, 6:10, 9:30pm; Tue-Wed (5/20), 1:20, 2:30, 6:10, 9:30

AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Mon, 9:50am, 12:10, 3:40, 4:50, 7:10, 8:20, 10:20pm; Tue-Wed (5/20), 12:10, 3:30, 4:50, 7:10, 8:20, 10:20

EX MACHINA (DIGITAL): Fri-Wed (5/20), 9:00pm

FURIOUS 7 (DIGITAL): Fri-Mon, 12:30, 3:40, 7:20, 10:30; Tue, 12:30, 3:40, 10:30; Wed (5/20), 12:30, 3:40, 7:20, 10:30

HOME (DIGITAL): Fri-Mon, 10:10am, 12:40, 3:20, 6:20pm; Tue-Wed (5/20), 12:40, 3:20, 6:20

HOT PURSUIT (DIGITAL): Fri-Mon, 11:10am, 1:50, 4:30, 6:50, 9:10pm; Tue-Wed (5/20), 1:50, 4:30, 6:50, 9:10

MAD MAX: FURY ROAD (3-D): Fri-Sat, 9:40am, 10:20, 11:20, 1:10, 4:20, 7:40, 10:40pm; Sun, 10:20am, 11:20, 1:10, 4:20, 7:40, 10:40pm; Mon, 10:20am, 11:20, 1:10, 4:20, 5:20, 7:40, 10:40pm; Tue-Wed (5/20), 1:10, 4:20, 5:20, 7:40, 10:40

MAD MAX: FURY ROAD (DIGITAL): Fri-Sun, 2:20, 5:20, 8:30; Mon-Wed (5/20), 2:20, 8:30

PAUL BLART: MALL COP 2 (DIGITAL): Fri-Mon, 10:40am, 1:40, 4:10, 6:40, 9:20pm; Tue-Wed (5/20), 1:40, 4:10, 6:40, 9:20

PITCH PERFECT 2 (DIGITAL): Fri-Mon, 9:40am, 10:50, 12:50, 2:00, 3:50, 5:00, 7:00, 8:00, 10:00, 10:50pm; Tue-Wed (5/20), 12:50, 2:00, 3:50, 5:00, 7:00, 8:00, 10:00, 10:50

NCM/FATHOM: R.E.M. BY MTV: Tue, 7:30pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

THE AGE OF ADALINE (DIGITAL): Fri-Sun, 10:30am, 1:20, 4:25, 7:20, 10:15pm; Mon-Wed (5/20), 1:20, 4:25, 7:20, 10:15

NCM/FATHOM: ANTONY AND CLEOPATRA: Thu (5/21), 7:00pm

AVENGERS: AGE OF ULTRON (3-D): Fri-Sun, 10:30am, 1:55, 5:20, 8:45, 10:00pm; Mon-Wed (5/20), 1:55, 5:20, 8:45, 10:00

AVENGERS: AGE OF ULTRON (DIGITAL): Fri-Sun, 11:40am, 3:05, 6:30pm; Mon-Wed (5/20), 3:05, 6:30

CLASSICS: THE BLUES BROTHERS: Sun, 2:00pm; Wed (5/20), 2:00, 7:00

EX MACHINA (CINÉARTS DIGITAL): Fri-Sat, 11:00am, 1:50, 4:40, 7:35, 10:20pm; Sun, 11

***MAD MAX: FURY ROAD (3-D, CC/DVS):** Fri-Sun, 11:00am, 11:55, 3:30, 4:30, 7:30, 8:10, 10:30, 11:00pm; Mon-Thu (5/21), 11:00am, 11:55, 2:00, 3:30, 4:55, 7:30, 8:10, 10:30pm
***MAD MAX: FURY ROAD (CC/DVS):** 12:40, 4:00, 7:00, 10:00
MONKEY KINGDOM (CC/DVS): Fri-Sun, 11:00am, 2:00, 3:25pm; Mon-Wed (5/20), 11:05am, 1:55, 4:25, 7:15, 9:45pm; Thu (5/21), 11:05am, 1:55, 4:25pm
PAUL BLART: MALL COP 2 (CC/DVS): 11:45am, 2:15, 4:40, 7:05, 9:45pm
PITCH PERFECT 2 (CC/DVS): Fri-Sun, 11:00am, 11:40, 12:10, 1:40, 2:30, 3:45, 4:25, 5:15, 6:45, 7:15, 8:00, 9:30, 10:10, 10:45pm; Mon-Thu (5/21), 11:00am, 11:40, 1:40, 2:30, 3:45, 4:25, 5:15, 7:15, 8:00, 10:10, 10:40pm
WHERE HOPE GROWS: 11:30am, 2:10, 4:45, 7:35, 10:15pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN, FORMERLY
GOLD CLASS CINEMA), 512/568-3400.
THE AGE OF ADALINE: Fri, 11:45am, 3:00, 6:15, 9:30pm; Sat-Thu (5/21), 11:15am, 2:30, 6:00, 9:15pm
***AVENGERS: AGE OF ULTRON:** Fri, 9:45am, 10:05, 6:30, 7:00, 10:00, 11:00pm; Sat-Thu (5/21), 10:30am, 11:00, 2:15, 2:45, 6:00, 6:20, 9:45, 10:05pm
DARYL HALL & JOHN OATES: RECORDED LIVE FROM DUBLIN: Sun, 2:00pm; Wed (5/20), 7:00pm
***HOT PURSUIT:** Fri, 12:30, 3:15, 6:00, 8:45; Sat, 10:15am, 1:00, 3:45, 6:30, 9:15pm; Sun, 11:15am, 1:45, 5:00, 7:45, 10:35pm; Mon-Thu (5/21), 10:15am, 1:00, 3:45, 6:30, 9:15pm
***MAD MAX: FURY ROAD:** Fri, 12:45, 4:45, 8:00, 11:15; Sat, 1:30, 4:45, 8:00, 11:15; Sun, 4:45, 8:00, 11:15; Mon-Tue, 1:30, 4:45, 8:00, 11:15; Wed (5/20), 12:30, 3:45, 10:00
***MAD MAX: FURY ROAD (3-D):** Fri, 12:45, 4:00, 7:15, 10:30; Sat-Sun, 9:30am, 12:45, 4:00, 7:15, 10:30pm; Mon-Thu (5/21), 12:45, 4:00, 7:15, 10:30
***PITCH PERFECT 2:** Fri, 10:00am, 12:15, 1:15, 3:30, 4:25, 6:45, 9:55, 10:45pm; Sat-Sun, 9:00am, 10:00, 12:15, 1:15, 3:30, 4:25, 6:45, 7:30, 9:55, 10:45pm; Mon-Wed (5/20), 10:00am, 12:15, 1:15, 3:30, 4:25, 6:45, 7:30, 9:55, 10:45pm; Thu (5/21), 10:00am, 1:15, 4:25, 7:30, 10:45pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183
& RR 620, 512/335-4793.
***AVENGERS: AGE OF ULTRON (3-D, CC/DVS):** Fri-Sat, 12:30, 3:50, 7:10, 10:00, 10:30; Sun-Wed (5/20), 12:30, 3:50, 7:10, 7:40
***AVENGERS: AGE OF ULTRON (CC/DVS):** Fri-Sat, 1:00, 4:20, 7:40; Sun-Wed (5/20), 1:00, 4:20
EX MACHINA: Fri-Sat, 1:35, 4:35, 7:35, 10:35; Sun-Wed (5/20), 1:35, 4:35, 7:35
***FURIOUS 7:** Fri-Sat, 12:40, 4:00, 7:00, 10:00; Sun-Wed (5/20), 12:40, 4:00, 7:00
***HOME (CC/DVS):** Fri-Sun, 1:05, 4:05; Mon-Wed (5/20), 1:05, 4:05, 7:05
HOT PURSUIT (CC/DVS): Fri-Sat, 1:15, 4:15, 7:15, 10:50; Sun-Wed (5/20), 1:15, 4:15, 7:35
***MAD MAX: FURY ROAD (3-D, CC/DVS):** Fri-Wed (5/20), 4:40, 7:30
***MAD MAX: FURY ROAD (CC/DVS):** Fri-Sat, 1:40, 10:40; Sun-Wed (5/20), 1:40pm
PAUL BLART: MALL COP 2 (CC/DVS): Fri-Sat, 1:25, 4:15, 7:25, 10:10; Sun-Wed (5/20), 1:25, 4:15, 7:25
PITCH PERFECT 2 (CC/DVS): Fri-Sat, 1:20, 4:20, 7:20, 7:50, 10:20, 10:50; Sun, 1:20, 4:20, 7:20, 7:50; Mon-Wed (5/20), 1:20, 4:20, 7:20

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
***AVENGERS: AGE OF ULTRON (3-D, CC/DVS):** 12:50, 1:30, 2:00, 2:40, 3:20, 5:10, 6:10, 6:40, 8:30, 9:30, 10:00, 10:30
***AVENGERS: AGE OF ULTRON (CC/DVS):** 4:10, 7:30
***THE DIVERGENT SERIES: INSURGENT (CC/DVS):** 1:10, 4:00, 7:10, 10:05
EX MACHINA: 2:20, 5:00, 7:40, 10:45
THE LONGEST RIDE (CC/DVS): 1:00, 4:00, 7:10, 10:20
***MAD MAX: FURY ROAD (3-D, CC/DVS):** Fri-Sun, 12:30, 1:20, 4:20, 6:20, 7:20, 9:15, 10:15, 10:45; Mon-Thu (5/21), 1:20, 4:20, 7:20, 10:15, 10:45
***MAD MAX: FURY ROAD (CC/DVS):** Fri-Sun, 1:50, 4:50, 6:50, 7:50, 9:45; Mon-Thu (5/21), 1:50, 4:50, 7:50
MONKEY KINGDOM (CC/DVS): Fri-Sun, 2:30, 4:40; Mon-Wed (5/20), 2:30, 4:40, 7:00, 9:20; Thu (5/21), 2:30, 4:40
PAUL BLART: MALL COP 2 (CC/DVS): 2:30, 5:00, 7:40, 10:05
ROAD TO JUAREZ (CC): Fri-Sun, 12:30, 3:00, 5:20, 8:00, 10:20; Mon-Thu (5/21), 3:00, 5:20, 8:00, 10:20
THE SECOND BEST EXOTIC MARIGOLD HOTEL: Fri-Sun, 12:50, 3:35; Mon-Wed (5/20), 1:10, 4:00, 7:10, 10:05; Thu (5/21), 1:10, 4:00
UNFRIENDED (CC/DVS): 12:50, 5:20, 8:00, 10:20

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6952.
THE DIVERGENT SERIES: INSURGENT: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (5/20)-Thu (5/21), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.
***THE AGE OF ADALINE:** Mon-Thu (5/21), 11:00am, 2:00, 8:00, 11:00pm
***AVENGERS: AGE OF ULTRON:** Fri-Wed (5/20), 11:00am, 11:30, 2:00, 2:30, 3:00, 5:00, 6:00, 6:30, 8:30, 10:00pm; Thu (5/21), 10:45am, 11:15, 11:30, 2:00, 2:30, 3:00, 5:00, 6:00, 6:30, 8:30, 10:00pm
***FURIOUS 7:** Fri-Sun, 10:00am, 12:45, 6:45, 11:00pm; Mon-Thu (5/21), 10:45am, 12:45, 6:45, 11:00pm
***HOME:** Fri-Wed (5/20), 11:15am, 4:00pm; Thu (5/21), 4:00pm
***HOT PURSUIT:** Fri, 10:15am, 3:00, 8:15, 11:45pm; Sat, 10:00am, 10:15, 3:00, 8:15, 8:30, 11:45pm; Sun, 10:15am, 3:00, 8:15, 11:45pm; Mon-Thu (5/21), 3:00, 8:30, 11:45
***MAD MAX: FURY ROAD:** Fri-Sun, 10:30am, 12:30, 1:30, 4:30, 4:45, 7:30, 8:00, 9:30, 10:30, 11:00pm; Mon-Wed (5/20), 10:30am, 12:15, 1:30, 3:30, 4:30, 7:30, 9:30, 10:30, 11:00pm; Thu (5/21), 12:15, 12:30, 3:30, 3:45, 9:30, 11:00
***MAD MAX: FURY ROAD (3-D):** Fri-Sun, 11:00am, 2:00, 5:00pm; Mon-Thu (5/21), 2:00, 5:00
***MONKEY KINGDOM:** 2:45pm
***PAUL BLART: MALL COP 2:** Fri, 9:45am, 12:15, 10:45pm; Sat-Sun, 9:45am, 12:15, 8:15, 10:45pm; Mon-Thu (5/21), 12:15, 8:15, 10:45
***PITCH PERFECT 2:** Fri, 9:30am, 10:00, noon, 1:00, 2:00, 4:00, 5:15, 6:00, 7:00, 8:00, 9:00, 10:00, 10:15, 11:00pm; Sat-Sun, 9:30am, 10:00, noon, 1:00, 2:00, 4:00, 5:15, 5:30, 6:00, 7:00, 8:00, 9:00, 10:00, 10:15, 11:00pm; Mon-Wed (5/20), noon, 12:30, 4:00, 5:15, 5:30, 6:00, 7:00, 8:00, 9:00, 10:00, 10:15; Thu (5/21), noon, 12:30, 4:00, 5:15, 5:30, 6:00, 7:00, 9:00, 10:00, 10:15

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.
THE PHILADELPHIA STORY: Wed (5/20), 7:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500,
512/291-3158.

AMERICAN SNIPER: 12:30, 3:45, 7:00, 9:45
DO YOU BELIEVE?: Fri-Mon, 4:45, 7:00; Tue-Thu (5/21), 4:45pm
THE DUFF: 10:00pm
FIFTY SHADES OF GREY: 10:15pm
JUPITER ASCENDING: 2:00, 7:20, 10:20
KINGSMAN: THE SECRET SERVICE: 11:00am, 1:30, 4:30, 7:30, 10:15pm
MC FARLAND, USA: 11:00am, 1:10, 4:10, 7:10, 10:10pm
PADDINGTON: Fri-Sat, noon, 2:20, 4:40; Sun, 4:40pm; Mon-Thu (5/21), noon, 2:20, 4:40
THE SECOND BEST EXOTIC MARIGOLD HOTEL: 11:05am, 1:50, 4:35, 7:20pm
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER: 11:00am, 2:00, 4:20, 6:50, 9:15pm

TEXAS SPIRIT THEATER AT THE BULLOCK MUSEUM

1800 N. CONGRESS, 512/936-8746.
AFF: THE SEARCHERS: Tue, 7:00pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.
THE AGE OF ADALINE (DIGITAL): Fri, 2:00, 4:55, 7:45, 10:35; Sat, 10:55am, 2:00, 4:55, 7:45, 10:35pm; Sun, 10:55am, 4:55, 7:45, 10:35pm; Mon-Tue, 2:00, 4:55, 7:45, 10:35; Wed (5/20), 10:35pm; Thu (5/21), 2:00, 4:55
NCM/FATHOM: ANTONY AND CLEOPATRA: Thu (5/21), 7:00pm
AVENGERS: AGE OF ULTRON (3-D): Fri, 1:25, 2:55, 4:50, 6:20, 8:15, 9:45; Sat-Sun, 10:00am, 11:30, 1:25, 2:55, 4:50, 6:20, 8:15, 9:45pm; Mon-Wed (5/20), 1:25, 2:55, 4:50, 6:20, 8:15, 9:45; Thu (5/21), 1:25, 2:55, 4:50, 6:20, 8:15
AVENGERS: AGE OF ULTRON (DIGITAL): Fri, 2:10, 3:40, 5:35, 7:05, 9:00, 10:30; Sat-Sun, 10:45am, 12:15, 2:10, 3:40, 5:35, 7:05, 9:00, 10:30pm; Mon-Thu (5/21), 2:10, 3:40, 5:35, 7:05, 9:00, 10:30
CLASSICS: THE BLUES BROTHERS: Sun, 2:00pm; Wed (5/20), 2:00, 7:00
CINDERELLA (DIGITAL): Fri, 1:35, 4:25, 7:25; Sat-Sun, 10:40am, 1:35, 4:25, 7:25pm; Mon-Thu (5/21), 1:35, 4:25, 7:25
EX MACHINA (DIGITAL): Fri, 1:55, 4:45, 7:35, 10:25; Sat-Sun, 11:00am, 1:55, 4:45, 7:35, 10:25pm; Mon-Wed (5/20), 1:55, 4:45, 7:35, 10:25; Thu (5/21), 1:55, 4:45
FURIOUS 7 (DIGITAL): 12:40, 4:00, 7:20, 10:40
GET HARD (DIGITAL): 10:30pm
HOME (DIGITAL): Fri-Mon, 12:10, 2:45, 5:20, 7:55; Tue, 12:10, 2:45; Wed (5/20), 12:10, 2:45, 5:20, 7:55; Thu (5/21), 12:10, 2:45
HOT PURSUIT (DIGITAL): noon, 2:30, 5:00, 7:30, 10:00
MAD MAX: FURY ROAD (3-D): Fri, 11:55am, 2:20, 5:00, 5:25, 6:15, 8:30, 9:20pm; Sat-Sun, 11:15am, 11:55, 2:20, 3:00, 5:25, 6:15, 8:30, 9:20pm; Mon-Wed (5/20), 11:55am, 2:20, 3:00, 5:25, 6:15, 8:30, 9:20pm; Thu (5/21), 11:55am, 2:20, 3:00, 5:25, 6:15, 7:00, 8:30, 9:20, 10:05pm

MAD MAX: FURY ROAD (3-D, XD): Fri, 12:50, 3:55, 7:00, 10:05; Sat-Sun, 9:45am, 12:50, 3:55, 7:00, 10:05pm; Mon-Wed (5/20), 12:50, 3:55, 7:00, 10:05; Thu (5/21), 12:50, 3:55
MAD MAX: FURY ROAD (DIGITAL): Fri, 1:30, 4:35, 7:40, 10:45; Sat-Sun, 10:25am, 1:30, 4:35, 7:40, 10:45pm; Mon-Thu (5/21), 1:30, 4:35, 7:40, 10:45
MONKEY KINGDOM (DIGITAL): Fri, 1:15pm; Sat-Sun, 9:45am; Mon-Thu (5/21), 1:15pm
PAUL BLART: MALL COP 2 (DIGITAL): 12:05, 2:40, 5:15, 7:50, 10:25
PITCH PERFECT 2 (DIGITAL): Fri, 12:10, 1:10, 2:05, 3:10, 4:10, 5:10, 6:10, 7:15, 8:10, 9:10, 10:10; Sat-Sun, 10:10am, 11:05, 12:10, 1:10, 2:05, 3:10, 4:10, 5:10, 6:10, 7:15, 8:10, 9:10, 10:10pm; Mon-Wed (5/20), 12:10, 1:10, 2:05, 3:10, 4:10, 5:10, 6:10, 7:15, 8:10, 9:10, 10:10; Thu (5/21), 12:10, 1:10, 2:05, 3:10, 4:10, 5:10, 6:10, 7:15, 8:10, 9:10, 10:10, 11:30
NCM/FATHOM: R.E.M. BY MTV: Tue, 7:30pm
UNFRIENDED (DIGITAL): Fri-Wed (5/20), 10:15pm
WHERE HOPE GROWS (DIGITAL): Fri, 1:50, 4:30, 7:10, 9:50; Sat-Sun, 11:00am, 1:50, 4:30, 7:10, 9:50pm; Mon-Wed (5/20), 1:50, 4:30, 7:10, 9:50; Thu (5/21), 1:50, 4:30, 11:00

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.
THE AGE OF ADALINE (DIGITAL): 1:40, 4:30, 7:15, 10:00
BOMBAY VELVET (DIGITAL): Wed (5/20), 12:05, 3:25, 6:45, 10:00
CINDERELLA (DIGITAL): 12:45, 3:50, 7:05, 9:50
FURIOUS 7 (DIGITAL): 12:50, 4:00, 7:20, 10:25
GET HARD (DIGITAL): 11:55am, 2:25, 5:05, 7:35, 10:10pm
HOME (3-D): 12:35, 3:15, 6:05, 8:45
HOME (DIGITAL): 1:45, 4:45, 7:15, 9:50
HOT PURSUIT (DIGITAL): Fri, 2:00, 4:35, 7:10, 9:40; Sat, 11:30am, 2:00, 4:35, 7:10, 9:40pm; Sun-Thu (5/21), 2:00, 4:35, 7:10, 9:40
IT FOLLOWS (DIGITAL): 12:15, 2:45, 5:20, 7:55, 10:20
KINGSMAN: THE SECRET SERVICE (DIGITAL): Fri-Sat, 2:00, 4:55; Sun, 11:05am, 2:00, 4:55, 8:10pm; Mon, 2:00, 4:55; Tue-Thu (5/21), 11:05am, 2:00, 4:55, 8:10pm
LION (DIGITAL): 1:20, 5:00, 8:30
LITTLE BOY (DIGITAL): noon, 2:40, 5:10, 7:45, 10:15
PIKU (DIGITAL): 1:00, 4:05, 7:20, 10:30
PITCH PERFECT 2 (DIGITAL): Fri, 12:20, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:25; Sat-Sun, 11:00am, 12:20, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:25pm; Mon-Thu (5/21), 12:20, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:25
PURAMPOKKU ENGIRA PODHUVUDAMAI: Sat, 9:00pm
36 VAYADHINILE (DIGITAL): Wed (5/20)-Thu (5/21), 11:50am, 3:05, 6:30, 9:45pm
WOMAN IN GOLD (DIGITAL): 1:10, 4:10, 7:00, 9:55

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.
ARLO & JULIE: 11:15am, 2:00, 8:15pm
***EX MACHINA:** 1:00, 3:45, 6:00, 8:45, 10:00
***FAR FROM THE MADDING CROWD:** 11:30am, 1:25, 4:00, 6:30, 9:45pm
ARTHOUSE MONTHLY: I AM BIG BIRD: **THE CAROLL SPINNEY STORY:** Sun, 8:00pm
IRIS: Fri-Sat, 10:50am, 3:00, 5:40, 7:00, 9:00pm; Sun, 10:50am, 3:00, 5:40, 10:15pm; Mon-Thu (5/21), 10:50am, 3:00, 5:40, 7:00, 9:00pm
THE SALT OF THE EARTH: 11:00am, 12:40, 3:20, 4:45, 7:25pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.
THE AGE OF ADALINE (CC/DVS): 11:30am, 2:05, 4:40, 7:15, 9:50pm
***AVENGERS: AGE OF ULTRON (3-D, CC/DVS):** 12:30, 3:45, 7:00, 9:55
***AVENGERS: AGE OF ULTRON (CC/DVS):** noon, 1:00, 3:10, 4:20, 6:25, 7:25, 9:25, 10:15
EX MACHINA: 12:15, 3:00, 5:30, 8:00, 10:30
***HOME (CC/DVS):** Fri-Sun, noon, 2:15, 5:30; Mon-Wed (5/20), noon, 2:15, 5:30, 7:15, 9:30; Thu (5/21), noon, 2:15, 5:30
HOT PURSUIT (CC/DVS): Fri-Sat, 11:40am, 2:35, 4:40, 8:00, 10:30pm; Sun-Tue, 11:45am, 2:25, 4:40, 7:50, 10:30pm; Wed (5/20), 11:45am, 2:25, 4:50, 7:50, 10:30pm; Thu (5/21), 11:45am, 2:25, 4:40, 7:45, 10:30pm
***MAD MAX: FURY ROAD (3-D, CC/DVS):** Fri-Sat, 11:15am, 1:50, 5:10, 7:00, 10:00, 10:30pm; Sun, 11:15am, 2:00, 5:10, 7:00, 9:45, 10:25pm; Mon-Thu (5/21), 11:30am, 2:00, 5:10, 7:00, 9:45, 10:25pm
***MAD MAX: FURY ROAD (CC/DVS):** Fri-Sat, 11:45am, 2:20, 4:45, 7:35pm; Sun, 11:45am, 2:20, 4:35, 7:30pm; Mon-Wed (5/20), noon, 2:30, 4:35, 7:30; Thu (5/21), noon, 2:20, 4:35, 7:30
PITCH PERFECT 2 (CC/DVS): Fri-Sat, 11:30am, 2:15, 4:30, 5:00, 7:15, 7:45, 9:45, 10:30pm; Sun, 11:30am, 2:15, 4:30, 5:00, 6:55, 7:45, 9:30, 10:15pm; Mon-Thu (5/21), 11:30am, 2:15, 4:30, 5:00, 7:45, 10:15pm
WOMAN IN GOLD (CC/DVS): Fri-Wed (5/20), 12:30, 3:00, 7:45, 10:15; Thu (5/21), 12:30, 3:00

VIOLET CROWN

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THE NEW YORKER

May 17 @ 8:00p

ARTHOUSE MONTHLY

I AM BIG BIRD

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ARLO & JULIE

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EX MACHINA

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Holy Mountain and Red 7 in Danger of Losing Leases

In Downtown Austin, cranes, condos, and new hotels aren't the only sky-high dwellers. So are rents.

The platinum value of property in our central business district doesn't bode well for music venues in the area. Case in point: neighboring Seventh Street clubs **Red 7** and **Holy Mountain** are fighting to renew their leases in the face of rent increases. Two of the scene's most popular clubs being forced

to close when their leases end October 1 remains a very real possibility.

Online real estate listings price the Holy Mountain property (617 E. Seventh) at \$8,000 per month, compared to its current rent of \$5,500. Similarly, Red 7's building (611 E. Seventh) has been offered at \$14,000, up from \$9,000 monthly. Those figures represent base rent, to which a hefty "triple net" fee of real estate taxes,

building insurance, and maintenance are added.

Holy Mountain partner **James Taylor** characterized the increase as "completely unsustainable." Holy Mountain/Red 7 partner **Jared Cannon** simply says "impossible." Upon viewing the price-per-square-foot rates of the listings, one real estate executive with experience in Downtown retail leases confirmed, "That price is definitely on the high end. What we're seeing happening is someone from out of town will come in and pay an extraordinary rate for a property in a certain neighborhood, then it sets a high benchmark."

The properties have been listed since early April and new prospective tenants have toured both buildings. Owners at Red 7 and Holy Mountain have presented landlord **Jim Daywood** with requests for lease extensions and counteroffers – one as recently as last week – but no middleground has been reached.

If you didn't see this coming, it's because neither business is struggling. They're among the most popular places to see rock, hip-hop, metal, and punk in town. It's understandable when underachieving clubs such as **Headhunters** and **Infest** bite the dust, but for that to happen to successful venues would necessitate coining a term for the current millennium: victims of the new boom.

And they tied their own nooses with the best intentions, adding value to all the structures standing between a homeless shelter and police station by transforming both bars into nightlife destinations, Red 7 effectively since 2006 and Holy Mountain since 2012. In 2013, Taylor worked with club owners and city officials to honor the surrounding music corridor as the "Red River Cultural District." Real estate listings

now use that designation to entice Holy Mountain's potential replacements.

"The issues that the cultural district has addressed are to make that neighborhood more desirable to everybody," says Taylor of RRCD public works projects like fixing sidewalks. "Is it frustrating to think those things could be part of our demise? Yeah, but I don't regret tackling those issues. They're important."

Mohawk and **Transmission Events** owner **James Moody**, who helped establish the RRCD, says the cultural district status can't preserve a club's lease. All the organization can do is write a letter to the landlord. Moody's well aware of the impact the venues' closures could have on the area.

"These are great stewards of Austin music and also good, rent-paying tenants, so we want them to stay," he says.

Red River remains vibrant, he stresses, pointing to growth at **Mohawk** and **Cheer Up Charlies**, and noting **Elysium** owner **John Wickham** taking over **Red Eyed Fly**. **Beerland** owner **Randall Stockton**

sympathizes with Red 7 and Holy Mountain.

"Beerland doesn't have the income to sustain a big rent increase," he admits. "Music venues aren't the most profitable endeavors to get into. My involvement in other businesses is what allows me to keep Beerland open. I do it because I love Beerland."

"But you can't blame a landlord for making the most of their property," he continues. "They're not in the business of being a charity. It stinks, but as long as the market supports it, that's the reality."

That reality remains the biggest threat to Austin's vaunted live music scene. Will skyrocketing real estate prices threaten the live music capital's golden goose? Will our prosperity price out our cultural identity?

PLAYBACK
BY
KEVIN CURTIN

LEVITATION AFFIRMATION

Austin Psych Fest rebranded as **Levitation**, partnered with **Fun Fun Fun Fest** producers **Transmission Events**, and booked its most expensive music lineup yet. Last weekend, those enhancements paid dividends for the local gathering, which doubled last year's attendance, attracting 10,000-13,000 patrons, many of them white guys in newly fashionable dashikis.

What could well have been a rainout instead yielded a mostly idyllic festival. May showers soaked the earth in advance, causing a last-minute reconfiguration of stages to avoid mudslides. Then **Mother Nature** showed her sweet side, halting downpours for the duration of the event to defy every weatherman in town.

The **Reverberation Appreciation Society**'s eighth annual outing, returning for a third visit to the **Carson Creek Ranch**, delivered a potpourri of modern psych (**Black Angels**), radio rock (**Tame Impala**), festival faves (**Flaming Lips**), Scottish bands (**Jesus & Mary Chain**, **Primal Scream**), and punk (**Thee Oh Sees**). Throughout the weekend, festers witnessed positively un-psychedelic moments (**Mac DeMarco**'s lunkheaded **Coldplay** cover) and unexpected celebrities (**Cult** singer **Ian Astbury** hanging backstage).

Still, the uncontested guests of honor, local psych-rock originators the **13th Floor Elevators** – performing for



PHOTOS BY JOHN ANDERSON

the first time since the late Sixties – created the strongest vibration. Their Sunday night set exceeded any reasonable expectations for senior citizens who hadn't jammed together in 45 years, elevating remarkable reproductions of their "artyfacts" as frontman **Roky Erickson** howled heroically. Afterward, jug-hooting philosopher **Tommy Hall** faced the audience while tapping an index finger to his temple as if to say, "Unlock your brain."

Full Levitation coverage at "Earache!" at austinchronicle.com/music.

HALF NOTES

JOHNNY GIMBLE, ONE OF THE FINEST FIDDLERS to ever hold a bow, died Saturday from stroke-related ailments at the age of 88. A trailblazer of Texas swing, his career extended from the late Thirties into the new millennium, touching on fellow titans including **Bob Wills**, **Willie Nelson**, and **Merle Haggard**. Granddaughter **Emily Gimble**, currently tickling keys for **Asleep at the Wheel**, noted his magical touch: "Every person he played for or met, he sparked something in them." One such individual, local fiddle scion **Warren Hood**, remarked, "It's impossible to play Texas swing and not be influenced by him, no matter what instrument you play. His sound was unique and capable of capturing every human emotion." Revisit our April 5, 2002, cover story on Johnny Gimble, "King of the Swing Fiddle."

METALLICA HAS BEEN ADDED TO THE X GAMES LINEUP, providing heavy contrast to previously announced headliner **Nicki Minaj**. The thrash-metal-gone-hard-rockers' first Austin gig since **South by Southwest 2009** happens June 6.

ST 37 CELEBRATES A HOMECOMING Friday at Red 7 alongside blistering Japanese freak-out rockers **Acid Mothers Temple**. The local drone veterans are deep into a relentless 31-date tour (with only one day off!) of the U.S. and Canada with **Makoto Kawabata**'s guitar-burning psych gang.

BERKSHIRE HOUNDS ARE BREAKING UP. Considered by at least two *Chronicle* writers to be the best undiscovered band in Austin, the lively rock & roll gang, led by alarmingly talented guitarist and vocalist **Jim Campo**, plays its final show Friday at **Lamberts** with the similarly excellent alt.country-ists **Harvest Thieves**. When found day-drinking at **Spider House** last week, Campo admitted his bandmates abandoned him because they're "sick of his shit."

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XIMENA SARIÑANA

8:30PM, PAVILION STAGE

CECI BASTIDA

5:30PM, PAVILION STAGE

LA MALA RODRÍGUEZ

6PM, HIERBA STAGE

When Ceci Bastida played with ska rockers Tijuana No! in the early Nineties, it was an isolated life for a woman musician, especially in Mexico. At that time, the only visible artists were those signed to major labels – overwhelmingly men. The same era found La Mala Rodríguez bubbling up in the Seville rap scene, yet nobody could believe “The Bad” was a woman.

Singer-songwriter-actress Ximena Sariñana was in elementary school.

Mexico City expat Bastida on sophomore solo LP *La Edad de la Violencia* (The Age of Violence): “What made me think about these things when I was writing is that I was pregnant. When you’re pregnant, you wish the world would be a better place for the child you’re bringing in. I’ve always talked about social issues and what I see happening around me, so being pregnant made that more intense. I started writing about the violence in Mexico, which is ongoing, but got more intense around 2006.”

Rodríguez, meanwhile, forgives Spain for being skeptical of her gender: “Yeah, that’s a funny, *como se dice* ...? This is something I remember from the very beginning. Because I was, you know, very involved, but nobody had seen my face. Nobody knew I was a girl. A funny moment to remember now.”

Sariñana, 29, an L.A.-based Mexican native on managing two fan bases: “There’s so many paths nowadays, and I love that we’re open to experiment and do what feels natural for us. To be honest, we’re in a really macho society, in Mexico at least. There was a little bit less pressure when I was working in the States [in terms of] being a woman and what’s expected of me. People were very respectful.”

Both of Sariñana’s parents work in film, her father being director Fernando Sariñana, while her mother Carolina Rivera remains a screenwriter. Their daughter credits them with the strength of November’s *No Todo lo Puedes Dar* (Not Everything Is for Giving): “With this album,



Ximena Sariñana



Ceci Bastida



La Mala Rodríguez



EVEN EMBRACING HER DARK MC PERSONA, RODRÍGUEZ’S FIFTH STUDIO LP, *BRUJA* (WITCH), ORIGINATES FROM A SIMILAR PLACE AS SARIÑANA’S AND BASTIDA’S.

I was like, ‘I’m going to be 100 percent self-centered, and the only thing I’m going to take into consideration is my intuition.’ That makes it the most personal album I’ve done, because every single note, every single production element, every collaborator came from a very intimate place.”

Bastida’s mother also informs her work: “My mom always worked and took care of us. And played piano. She was a very independent woman. That was my first example of a strong woman. She did it all in my eyes, and she did it very well. She still does. Now that I have a daughter, I want to be present with her, but I also want her to see her mom as some-

one who works hard, and has also her own life. It’s an important thing to teach your children.”

Even embracing her dark MC persona, Rodríguez’s fifth studio LP, *Bruja* (Witch), originates from a similar place as Sariñana’s and Bastida’s: “My mom is a hairdresser, hardworking, you know. Independent. [That was] very important input from my mother – to be independent emotionally, economically. You have to work many hours a day to have the level of concentration to be in this mood. I always have something to learn. I don’t give up. I always fight. I have been an example for other women that, ‘Yes, we can.’” – Nina Hernandez

ANTHROPOS ARTS

12:15pm, Pavilion stage

This 17-year-old Austin organization puts instruments in the *manos* of at-risk kids, but procurement followed by lessons remains only half the tale. Experience the results when these middle- and high-schoolers take over Pachanga’s interactive subfest, Niños Rock. – Michael Toland

TIARRA GIRLS

1:15pm, Pavilion stage

The Tiarra sisters share the same smile. Bassist Tiffany, 16, drummer Sophia, 14, and 12-year-old guitarist/vocalist Tori attend the rigorous Ann Richards School for Young Women Leaders, and began the band after the youngest sibling, who plays French horn in the school band, became interested in guitar. Last year they were distinguished by the Emma S. Barrientos Mexican American Cultural Center as the 2014 Emerging Artist. – Nina Hernandez

BIDI BIDI BANDA

3:20pm, Pavilion stage

Bidi Bidi Banda showcases the funk-fueled cumbias of the late Selena Quintanilla-Pérez and her Dinos. Returning triumphant from Corpus Christi’s Fiesta de la Flor last month, singer Stephanie Bergara’s wrecking crew continues stirring up old ghosts. As they say, anything for Salinas. – Nina Hernandez

IRENE DIAZ

3:45pm, Patio stage

L.A. singer-songwriter Irene Diaz, alongside ukulele wiz Carolyn Cardoza, hop-scotches between genres on 2013’s noir-inspired *I Love You Madly*. A hopeless romantic, Diaz stunned NPR’s Tiny Desk Concert last August with her smoky vox and vintage approach – not to mention those statement bangs. A full-length studio LP is in the works now. – Nina Hernandez

MARÍA DEL PILAR

4:15pm, Pavilion stage

“I like the raw connection with an audience,” said L.A. world pop dynamo María del Pilar. “We’re in this together. That’s why I make music. For people to get through their shit.” Former frontwoman of L.A. punks Los Abandoned, the singer crafted February’s *Songs + Canciones I* between California and Chile. – Nina Hernandez

DOS SANTOS ANTI-BEAT ORQUESTA

5:15pm, Patio stage

Stripping down to congas, Farfisa, and Telecaster, Dos Santos Anti-Beat Orquesta takes salsa and cumbia back to the garage. The Chicago fivepiece, which dazzled at South by Southwest in March, keeps arrangements to a minimum and production fripperies nonexistent on this year’s debut *Dos Santos*, instead homing in on the groove. – Michael Toland

MOTEL

6:45pm, Pavilion stage

A power-pop powerhouse from Mexico City, Motel is led by guitarists Rodrigo Dávila and Billy Méndez. The former’s soft vocals float atop a polished synth-pop veneer. Fourth album *Prisma* arrives as Motel’s danciest to date and features a collaboration with Pachanga headliners Kinky. – Thomas Fawcett

COMPASS: MEXICAN INSTITUTE OF SOUND & TOY SELECTAH

4:30PM, HIERBA STAGE

If there's one word that sums up Compass, the new project from Toy Selectah and Mexican Institute of Sound's Camilo Lara, it's collaborative. A second might be lunacy, which neatly sums up the album's scope and ambition. Not only did the project bring together two of Mexico's most prominent producers and DJs, the pair traveled to nine cities around the globe to record with nearly 90 different artists.

"We wanted to create a sort of hub for creativity, and I think it translates when you listen to the album," stated Lara via email while traveling in Europe. "Some sessions were magical."

The guest list sprawls from the Bronx to Brazil and includes everyone from Gogol Bordello to Boy George. Both Lara and Toy Selectah have made careers out of fusing electronic music with cumbia, reggae, hip-hop, y mas, and all are present on *Compass*. Rhymes come courtesy of rappers including Ohmega Watts, Son Doobie, MC Lyte, and Brazil's Emicida, while Jamaican leg-

ends Toots & the Maytals and Sly & Robbie provide reggae bona fides.

Beyond outside collaborations, Lara and Toy Selectah navigated the music together.

"Toy is hi-fi and I'm lo-fi," writes Lara. "He likes to sound amazing, I like to feel amazing. I think he's also a master with beats. I'm more focused on sounds and structure of songs. Creatively, we complement each other."

"I'm very rhythmically oriented," adds Toy Selectah. "Very low end and cohesive on bass and drums. Camilo is a great texture guy. He's always got the right old synth, keyboard, or certain sample."

"We've known each other for almost 20 years. We've been walking very closely and in parallel ways all these years. We are from



THE PAIR TRAVELED TO NINE CITIES AROUND THE GLOBE TO RECORD WITH NEARLY 90 DIFFERENT ARTISTS.

the same generation and we see music in a similar way, so it was natural to say, 'Let's do an album together.'"

While a much larger stage would be needed to hold every artist that appears on *Compass*, the duo does their best to bring the album to life as a live show. Toy

Selectah plays guitar, and Lara mans the keys while fronting a band that balloons to 10 members.

"This album was about the possibility of making music the old-school way of getting together in person," says Toy. "It reflects different forms of dance floors around the globe, the urban sound of barrios all over."

— Thomas Fawcett



ENJAMBRE

2:45PM, HIERBA STAGE

For Rock en Español chart-toppers Enjambre, the path to success includes many border crossings. The quintet's brotherly core of Luis Humberto Navejas, Rafael Navejas, and Julián Navejas was born in Orange County, raised in Zacatecas, Mexico, and came of age in California. They relocated to Mexico City, where their classic rock/Latin rock collision became gold record material.

Vocalist, guitarist, and eldest bro Luis shared his experiences via phone from Mexico.

— Kevin Curtin

ORKESTA MENDOZA

7pm, Patio stage

Harkening back to Fifties Havana, Orkesta Mendoza is a brass and lap-steel driven big band in the mold of mambo king Pérez Prado. The Tucson ensemble remains led by multi-instrumentalist Sergio Mendoza, who earned his indie stripes alongside Mexican Institute of Sound, Calexico, and Devotchka. A follow-up to 2012 studio LP *Mambo Mexicano*, *Live at Rialto Theatre* captures the indie mambros in their element.

— Thomas Fawcett

KINKY 7:45pm, Hierba stage

Hipster cowboys with ample hooks and virtuoso chops, the Monterrey-bred, Los Angeles-based Kinky earns global *amor* with crowd-pleasing electro grooves. Skewing EDM with guitars, bass, keys, horns, and percussion, the ensemble maintains a streak of quality pop singles since its pre-millennial formation, but it's their live show, recently documented via *MTV Unplugged*, that engages with frontman Gilberto Cerezo singing, rapping, and chanting en Español.

— Kevin Curtin

PALENKE SOULTRIBE

9pm, Patio stage

Colombian producers/musicians Juan Diego Borda and Andres "Papa" Erazo formed Palenke Soultribe in Los Angeles in 2006. An extension of the pair's Colombian act Polaina Dinamita, the Soultribe expands on the original project's danceable crush of Afro-Caribbean grooves and electronic textures, finding a uniquely organic/digital balance. The band's fourth LP, *Sangre*, arrives later this year.

— Michael Toland

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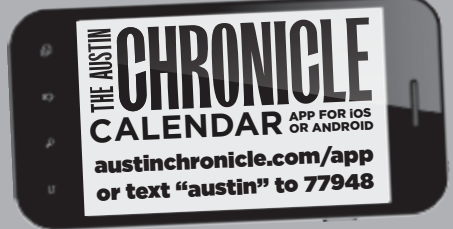
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"WE HAD A SHOWCASE WITH ROBERT RODRIGUEZ'S BAND, CHINGON. THEY WERE PROJECTING SCENES FROM HIS MOVIES ... THAT SONG FROM *DESPERADO* HAS BECOME A CLASSIC FOR MARIACHIS HERE IN MEXICO." — LUIS HUMBERTO NAVEJAS

Austin Chronicle: What was *South by Southwest* like for you this year?

Luis Humberto Navejas: We had a showcase with Robert Rodriguez's band, Chingon. They were projecting scenes from his movies. I'm a movie geek, so it was cool to see the director playing guitar along with his films. That song from *Desperado* has become a classic for mariachis here in Mexico.

AC: Where does *Enjambre* stand amongst Mexico's rock scene?

LHN: There's great variety of sounds here. We stay closer to the regular rock format of guitar, bass, and drums, with some organ and synthesizer. Melodically, our approach is nostalgic, like Sixties and Seventies ballads. Musically, we're influenced by classic rock.

AC: Which bands?

LHN: Creedence Clearwater Revival, Led

Zeppelin, and a lot of the early Beatles, but we also love progressive rock like early Genesis, King Crimson, and Gong. Vocally, our influences are crooners like Fabian and Albert Hammond. It sounds romantic, even if our songs aren't all about love.

AC: Given that your family lives in the States, why base the band in Mexico City?

LHN: That's where things started happening for us. We had a few tours in Mexico and we realized it's a place where people would really listen to our music. What was supposed to be a short period of time turned into our lives, our careers, and eventually five records. It makes me happy to be the exception to the statistic. People in America say, "Look how many immigrants are here. Can't they stay in their country?" and I say "Yes we can. We're here making a living."

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LEVITATION LIVE SHOTS



SHELLEY HAN

THEE OH SEES**Carson Creek Ranch, May 9**

The early bird got the worm all right. Thee Oh Sees commenced their set 25 minutes early, sans notice. Keyboardist/backup vocalist Brigid Dawson sitting this tour out, Saturday's overhauled boys' club lineup boasted dual drummers for the slot's hour-plus entirety. From 2013's *Floating Coffin*, "I Come From the Mountain" opened rowdy – energy ablaze out of the gate. Fest security dispensed free water bottles as the pit grew steamier, but it was hardly consumed. Enthused and unruly fans launched cups, full beers, beach towels, and streaming rolls of toilet paper in the air, onstage, all over. Neither crowd nor band members cared what was hurled their way. That reckless abandon fed the San Francisco foursome's raw vibe. "Thank you very fucking much, Austin!" announced frontman John Dwyer, his echoing vocals soused in reverb. A ferocious fusion of garage-rock whimsy and punk-scurzed psychedelia, Dwyer, like War on Drugs' leader Adam Granduciel, commonly inserts a trademark "Wool!" midsong. That habitual tic shouldn't be undervalued. Later, hooky "Toe Cutter" reaped a mighty reaction, as crowdsurfers sprung like a Whac-A-Mole blitz. "Is everybody ready for Primal Scream?" posed the singer. "I fucking thought so." Fans cheered, but their fixed attention and relentless enthusiasm suggested the Californians could've exceeded their stellar 70 minutes with nominal objection. – Neph Basedow

TAME IMPALA**Carson Creek Ranch, May 8**

Following Spiritualized's artsy space rock, Tame Impala swooped in with crisp, psych-pop bravado. "We've wanted to play Austin Psych Fest for so long," beamed frontman Kevin Parker. New song "Let It Happen" teased the Aussie quintet's upcoming third LP, *Currents*, by opening Friday night's Levitation set. Heavy on synth and dominant basslines, the group's material pops with instant hooks. Parker's vocals, doused in reverb, recall John Lennon in tone and range. Otherwise, the Perth natives' sound remains wholly fresh and stylistically distinct. Danceable cuts including *Lonerism* single "Elephant" and "Why Won't They Talk to Me?" appeared early on, while slower tunes "Feels Like We Only Go Backwards" bent minds later. Another new track, "Eventually," made its live debut at Carson Creek Ranch. "We did it," smiled Parker, relieved. The group, in jovial spirits, frequently professed its fondness for Austin given that they're slated to perform at the Austin City Limits Music Festival in October. That Levitation/ACL tie-in jibes. Over 75 minutes, a mud-sodden crowd soaked in equal doses of catchy pop and jammy breakdowns. "We are Tame Impala," Parker reminded, winding down. "It's been a fucking pleasure." – Neph Basedow

LAS ROBERTAS**Carson Creek Ranch, May 9**

Costa Rican "Latina garage" trio Las Robertas had seen a larger crowd just once before, when they opened "randomly" for Pearl Jam. During that performance, they were threatened with an iPhone pelting. "But you're the biggest cool crowd," offered guitarist/singer Mercedes Oller. She, bassist Monserrat Vargas, and drummer Fabrizio Durán form a fearsome power trio, cutting through last year's blistering sophomore LP *Days Unmade*. The pendant hanging from a choker at Oller's neck swung as she shredded the biting "Ojos con Dientes." Her haunting harmonies with Vargas showed no flicker of nerves. The frontwoman revealed even more of her wild side in the intro to "Pixies vs. Tool." "I got trashed at a bar once ... I was DJing, playing the Pixies," she explained, in an ankle-length floral print dress, guitar over her shoulder. A patron requested, not too kindly, that she change over to Tool. Her response was about as generous as you'd expect. Every time Oller introduced a song in Spanish she sounded a little sheepish, but reminded herself, "With the reverb overlay, you can't understand the lyrics anyway, but it's in Spanish." Ever universal, their murky garage rock gave way to hip-bruising reggaeton ("Better Days") and descended into surf rock. As the sun set on the Reverberation stage, the guitarist peeled out a vicious wave of distortion.

– Nina Hernandez

CHUI WAN**Carson Creek Ranch, May 9**

Chui Wan *killed it*. The Beijing quartet comes off as a post-punk band soaked in just

13TH FLOOR ELEVATORS**Carson Creek Ranch, May 10**

At 10pm Sunday on the Reverberation stage, musicians tuned up, getting their levels right. Suddenly, an otherworldly, oscillating sound rose into the muggy night as jumbo jets flew overhead. Psychedelic guru Tommy Hall's amplified jug –



GARY MILLER

soundchecked! With that, the 13th Floor Elevators emerged from the mists of myth and legend and became flesh again. Four originators: Austin's yowling shaman Roky Erickson, deep bass throb Ronnie Leatherman, steady beat John Ike Walton, and Hall, seated next to Erickson. And three ringers: Fred Mitchim on rhythm guitar, Erickson's son Jegar contributing background vox and occasional harmonica, and Jegar's Hounds of Baskerville bandmate Eli Southard subbing expertly for late lead guitarist Stacy Sutherland. Eleven songs followed in exactly 50 minutes, all drawn from the band's first two albums, *The Psychedelic Sounds of the 13th Floor Elevators* (1966) and *Easter Everywhere* (1967). Commencing raggedly with the latter's "She Lives (In a Time of Her Own)," the former's "Fire Engine" followed smoother with an acidic edge, Hall's jug snaking sonically above the thickening aural fray in a manner that the band's original producer Lelan Rogers would've endorsed. He felt that skin-crawling sound should be the group's most prominent recorded element. Come the lysergic R&B of "Levitation," hipster hippies revived Woodstock dances learned from DVDs. By contrast, "Splash 1" emanated gentle Zen. "Reverberation (Doubt)" and "Roller Coaster" shrieked next, Southard unleashing trebly sheets of heavily reverberated tremolo. Hall's whooping whoosh delivered a concussive wallop. Jegar skirted back onstage and whispered in his father's ear, the elder asking, "Now?" before all members exited without having played "You're Gonna Miss Me," written by an 18-year-old Austin native named Roky Erickson. Minutes later, it became the sole encore. Pogoing erupted, hollering. Roky *screaaamed*. So right, and then it was done. The band gathered stage front, basking in the afterglow. Walton removed his wide white Stetson and crowned Roky with it. No one could believe what they just saw and heard, likely not even the 13th Floor Elevators. – Tim Stegall

enough reverb to pass. Make no mistake, however. They're far more interested in dialing in than tuning out. Guitarist Liu Xinyu and singer/multi-instrumentalist Yan Yulong pulled the focus with colorful riffs and echoing vocals, but bassist Wu Qiong and drummer Li Zichao are the band's secret weapons. Her rubbery grooves, reminiscent of the late, great Mick Karn from Japan (the band, not the country), meshed perfectly with Zichao's resistance to straightforward rock rhythms. The busy bottom gave the impression of ground constantly shifting under one's feet. Xinyu splashed the rhythm canvas with shimmer to skronk, while Yulong contributed Farfisa organ blurts, rhythm guitar thwacks, and vocal exhortations often reduced to wordless grunts. The quartet tempered a tendency to meander with imagination and danceability, as well as the occasional demi-pop song led by Qiong's pretty keen. Chui Wan ended smartly by putting art aside. Yulong sawed at an electric violin, Xinyu traded his Jazzmaster for a synthesized bongo pad, and Zichao hit his kit with as unfancy a beat as he could muster, building to the kind of noisy climax every psych band worth its salt musters.

– Michael Toland

ZZZ'S**Carson Creek Ranch, May 10**

Sternum-rattling bass. Jittery cymbal crashes. A squall of feedback. Thus did Japanese trio the ZZZ's announce themselves Sunday to what began as a small audience. By the

time they finished demolishing the oxygen around them like an unholy blend of Savages and Unsane, the few had swollen into a slaving pack of wild animals desperate for more. Dressed unsmilingly in black, the three women might have been mistaken for sullen goths were it not for the sheer ferocity emitting from their terrified instruments. Drummer Lyn kept the rhythms in constant motion, moving from skittering jazzercises to roiling tribalism. Guitarist Youkaku conjured a beastly sound, ripping discordant noise from her axe like a serial killer disemboweling a victim. She was in total control of the connection between amp, strings, and fingers, even howling into her guitar pickup to top off the pain. Bassist Yukary stoically held the din together while contributing to it via well-timed stabs and thrusting grooves. Vocals took a backseat, but when they did flow, it was usually in harmonious contrast to the scree, at least until Youkaku started chanting like a trauma victim. The band's two EPs, as good as they are, give only the remotest indication of the incredible power ZZZ's blast out. The set was as much a tribute to the triad's amazing chemistry as to the lightning storm it created. From pure bash to fractured funk and No Wave noise-mongering, ZZZ's retained total control over their version of audio hell on Earth, exiting in a wave of crunge that left the crowd exhausted, exhilarated, and ready for more punishment. – Michael Toland

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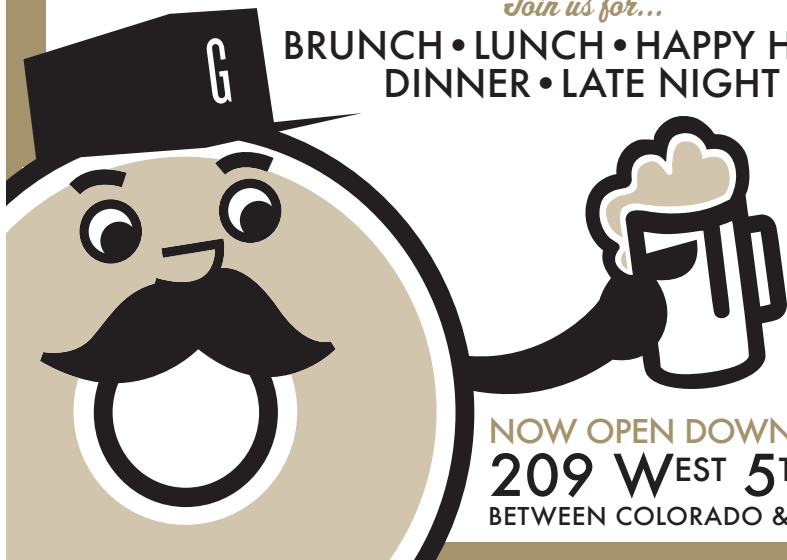
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JOHN ANDERSON

Chepo Peña Benefit: Cruiserweight

MOHAWK, SATURDAY 16

Pop Unknown, Schatzi, Shaft el Grupo de Rock open

"We probably weren't ever going to play again," admits guitarist Urny Maxwell of homegrown millennial pop-punk standouts Cruiserweight, who broke up in 2010 and last reunited in 2013. "Then we heard about Chepo and we knew we had to."

Chepo Peña received his cancer diagnosis in February: non-Hodgkin lymphoma, Stage IV. Major calamity for the lovable veteran of Austin's underground rock scene whose résumé, dating back to the early Nineties, includes guitar, bass, and vocal duties in Sincola, Gomez, Pop Unknown, Sexy Finger Champs, Sin Pelo, Superego, David Garza, and other projects too numerous to name. His spirits remain high thanks to an outpouring of community support and a series of benefit concerts aimed to offset his medical expenses.

"Having my old friends help me out means a lot to me," acknowledges Peña, who's currently undergoing chemotherapy. "I always

talk a lot of shit about Austin, but the support I've gotten since I've been sick makes me realize what a great music community we have. Because of them, I don't feel like it's the end of the world."

Peña's deep association with local music, which extends to his work as a poster artist and a documentarian, connects with every band on Saturday's lineup. He's been friends with familial power-pop dynamos Cruiserweight for two decades – long before the female-fronted quartet's fast and catchy rock reached national audiences – and he recently collaborated with them on a children's book and album called *Adam and the Bull Shark*.

Their reunion somewhat overwhelms Peña, a shameless *Star Wars* aficionado.

"I don't believe in God, but I feel blessed ... maybe by Yoda or the Force."

– Kevin Curtin



IAN MCLAGAN MEMORIAL BIRTHDAY BASH

Continental Club, Friday 15

Tuesday, May 12, would've been Mac's 70th, so Austin music lumi sit in with the late Rock & Roll Hall of Fame organist's crackerjack Bump Band. Patty Griffin, Alejandro Escovedo, Jon Dee Graham & William Harries Graham, and more are confirmed for a first-come/first-served cavalcade. (No advance tickets, with part of the \$20-ticket proceeds benefiting the SIMS Foundation.) By all rights, the sprightly Englishman should be manning the Hammond himself, fresh off the road from backing some rock hero or other. His mortal absence won't dampen the celebration. – Tim Stegall

TOM RUSSELL

Cactus Cafe, Friday 15

Songwriter, painter, novelist, Americana renaissance man Tom Russell returns with a new double-CD folk opera. The El Paso cowboy claims *The Rose of Roscræ* to be "the first Frontier Musical written in the West, by a Westerner, using hard core Western lingo, and original and traditional songs." Nearly 20 years in the making, it features a multitude of Austinites, the Flatlanders and Eliza Gilkyson among them, some rumored to be part of this highly anticipated performance. – Jim Caligiuri

WE JAM BY CONDOS

Beerland/Cheer Up Charlies, Friday 15/Saturday 16

New vinyl comp *We Jam by Condos* earns Best Album Title in a nod to Minutemen documentary *We Jam Econo*, asserting that a stellar music scene exists within ATX's real estate nightmare. Local music/art/literature press Monofonus scores another bull's-eye in showcasing local underground sounds, treading in punk territory with *Spray Paint*, *Ghetto Ghouls*, *Empty Markets*, and *Massageinist* – all playing Friday's release show at Beerland. Saturday dives into the scene's electronic, noise, and psych sectors with *Survive*, *Troller*, *Aunt's Analog*, and *Hidden Ritual* all playing at Cheer Up Charlies. – Kevin Curtin

RUSH

Circuit of the Americas, Saturday 16

Last year, Canada's Rolling Stones marked four decades since the power trio's debut. November then brought the 10-DVD *R40*, spanning the entire *Spinal Tap*-embracing saga. Saturday notches the fifth show on the accompanying tour, opening night in Tulsa pillaging the catalog for prog-rock staples *Hemispheres*, "Xanadu," and an encore opening with an archaeological dig from first three LPs: *Rush* ("What You're Doing"), *Fly by Night* ("Anthem"), and *Caress of Steel* ("Lakeside Park"). Stellar Erwin Center stops in 2013, 2011, and 2008 take a victory lap at the racetrack.

– Raoul Hernandez

JOHN PRINE

Bass Concert Hall, Saturday 16

John Prine's songs find truth by looking at the world slightly askance. His vivid narratives and lyrical phrasing expose a rich empathy on hits like "Angel From Montgomery" and "Sam Stone," while his wry humor and fierce social commentary remain hallmark. Not having released new material since 2005's Grammy-winning *Fair & Square*, the two-time cancer survivor, 68, has proven one of the most unique and influential songwriters of the past half-century. Troubadour scion Justin Townes Earle opens behind new companion LPs *Single Mothers* and *Absent Fathers*. – Doug Freeman

DANNY SCHMIDT CD RELEASE

Cactus Cafe, Sunday 17

For his seventh solo disc, local folk hero Danny Schmidt returns to doing music his way. No longer with a label, he decided what's next is *Owls*, an album filled with complex songs that are typically nuanced, yet as mystical as any he's ever produced. Leaning toward indie rock, he explores personal identity and spiritual transformation from the perspective of those perched above us. Expect a night of challenging and captivating music that moves beyond folk. – Jim Caligiuri

THE EAGLES

Frank Erwin Center, Tuesday 19

When the Eagles headlined ACL Fest in 2010 you couldn't get close enough to see the video screens, let alone the actual band itself. From that *Long Road out of Eden*, which began at UT's Memorial Stadium on the Hell Freezes Over tour in 1995, the four remaining desperadoes finally put in some face time here in River City. Glenn Frey, Don Henley, Joe Walsh, and Timothy B. Schmit harmonize the hits, with the wild card being their joker's solo gems including "Life's Been Good," all eight minutes. – Raoul Hernandez

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FOR MORE EVENTS AND INFO

BUILT TO SPILL

Stubb's, Tuesday 19

Few bands in indie rock have "the mighty" appended to their moniker. Twenty-three years in, Built to Spill still conjures a fearsome noise, especially onstage when leader Doug Martsch and his latest axe foil lock horns. *Untethered Moon*, the Boise guitar rock ensemble's new LP and first in six years, waxes more lyrical than usual, but still kicks up a six-string squall. Fellow Pacific Northwesterners Wooden Indian Burial Ground and Clarke & the Himselfs open. – Michael Toland

CELESTE, SUZANNA CHOFFEL

Hole in the Wall, Wednesday 20

Celeste Griffin, who fronted Monarchs in Austin five years ago, returns from NYC for an evening having transitioned into a hip-hop/R&B chanteuse who combines beats, futuristic electronica, and Nineties neo-soul that traces back to Salt-N-Pepa and Janet Jackson. 2012 EP *Ft. Celeste* samples J. Dilla, Jake One, MF Doom, and ATX's League of Extraordinary Gz via its architect Reggie Coby. Suzanna Choffel, Griffin's partner-in-crime around Gotham, opens in her first public performance since recently becoming a mama. – Chase Hoffberger

TORO Y MOI/EARL SWEATSHIRT

Emo's, Wednesday 20/Thursday 21

When Chaz Bundick, aka Toro y Moi, cut a deal with Carpark Records six years ago, he was a 21-year-old South Carolina chillwave tinkerer, gifted with a soul of synth groove. The same year, 15-year-old Thebe Neruda Kgositsile – Earl Sweatshirt – found himself pulled out of cyberspace and into L.A. rap outlaw collective Odd Future. Wednesday Bundick scorches Emo's with the help of guitar-nut Keath Mead; Thursday, the MC spits March's four-star *I Don't Like Shit, I Don't Go Outside*. – Nina Hernandez

PAUL VAN DYK

Vulcan Gas Company, Thursday 21

Pioneering trance/electronica legend Paul Van Dyk made his name on remixes including New Order's "Spooky." Atop the heyday of British/European superclub era, the two-time DJmag.com DJ winner paved new ground with his unique merges of melody and atmosphere. The socially conscious German uses his platform politically, encouraging music as the ultimate tool for goodwill. – Kahron Spearman

SOUNDCHECK

BY **RAOUL HERNANDEZ**

AMY HELM

Stateside at the Paramount, Friday 15

Band drummer Levon Helm's daughter and torch bearer.

... AND YOU WILL KNOW US BY THE TRAIL OF DEAD

Hole in the Wall, Friday 15

20th anniversary of ATX noise punks continues with American Sharks and Megafauna.

SCARFACE/KILLAH PRIEST

Mohawk/North Door, Friday 15

Rap-off: Houston Geto Boy vs. Wu-Tang affiliate.

FOSTER THE PEOPLE

Austin Music Hall, Saturday 16

Pumped-up kicks.

COPPER GAMINS, PIÑATA PROTEST

Continental Club, Saturday 16

Raw, lo-fi Mexican duo José Carmen and Claudio Miguel welcome San Antonio Tex-Mex punks.

HOLY GHOST! DJ SET

Kingdom, Saturday 16

NYC synth-pop duo spins.

SUBDUDES

One World Theatre, Sunday 17

NOLA's Grateful Dead of swamp pop and zydeco, 6 & 8:30pm.

MINUS THE BEAR

Emo's, Sunday 17

Seattle electro-prog.

TEXAS SONGWRITERS CIRCLE: JOHNNY BUSH

Stateside at the Paramount, Sunday 17

Honky-tonk summit with Ramsay Midwood and the Moonpies' Mike Harmeier.

KENNY CHESNEY

Circuit of the Americas, Thursday 21

iHeartHatActs.

NELLIE MCKAY

Stateside at the Paramount, Thursday 21

Quirk-pop chanteuse covers Beatles, Zappa, Moby Grape on *My Weekly Reader*.

SLASH

Stubb's, Thursday 21

GNR terminator.

IN-STORES:

FRIDAY: Speedy Ortiz, Waterloo Records, 5pm; Typical Girl, Critical Dad, Toxic Water, Trailer Space, 7pm
SATURDAY: Mike Duboise & the Dissidents, Superette, Cutty Family Band, Trailer Space, 7pm
SUNDAY: The Surlys, Antone's Records, 3pm
WEDNESDAY: Roxy Roca, Waterloo Records, 5pm
THURSDAY: Utley3, Trailer Space, 7pm

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Fri, May 15

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PAUL CAUTHEN
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DENNY FREEMAN
6:00 - NO COVER HAPPY HOUR

Sat, May 16

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Sun, May 17

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Wed, May 20

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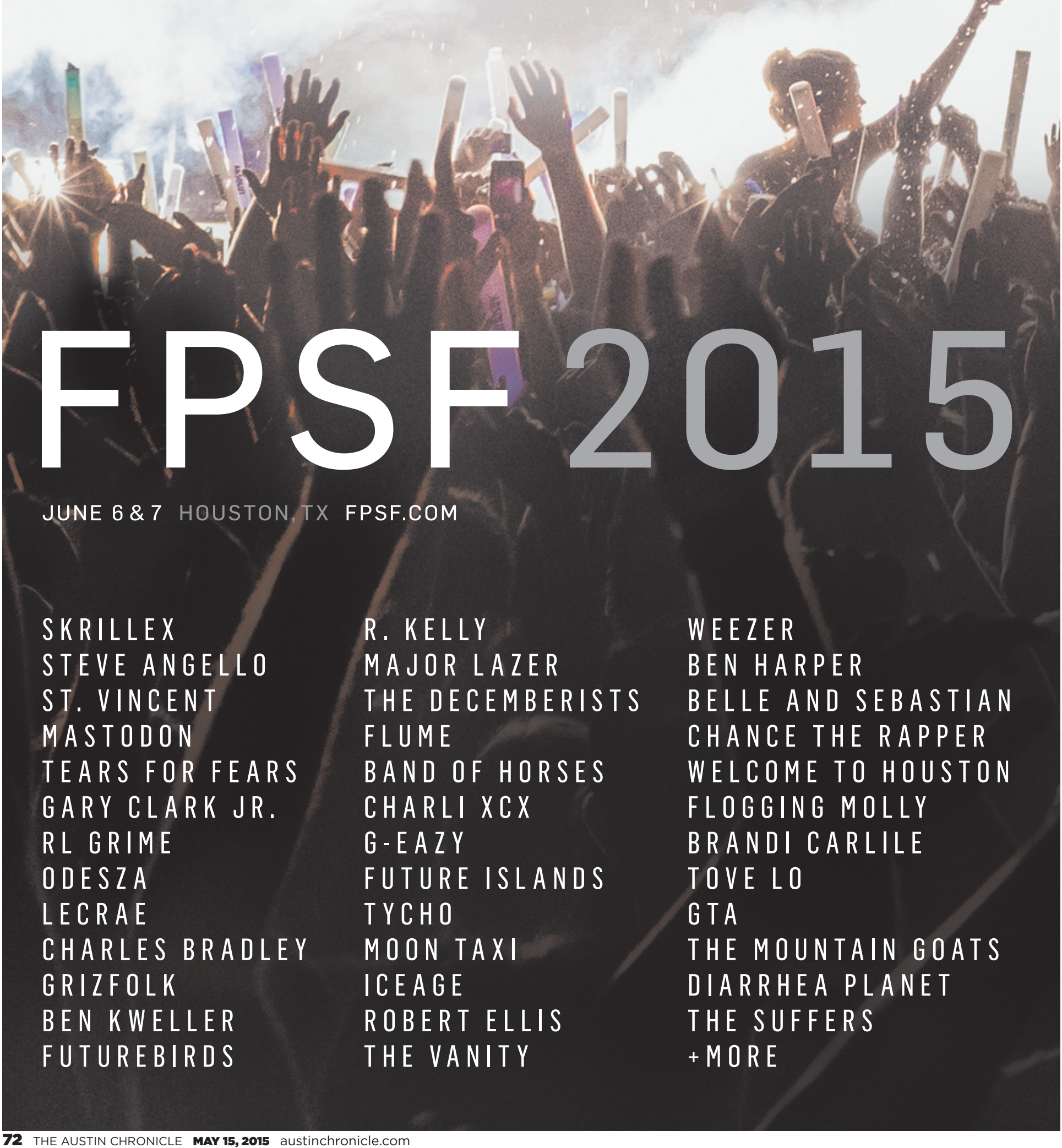
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BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. B-101, 512/335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335

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CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

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CHEZ ZEE, 5406 Balcones, 512/454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015

CONTINENTAL CLUB GALLERY, 1315 S. Congress, upstairs, 512/441-2444

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

CU-29, 720 Brazos St., 512/474-0029

DIRTY DOG BAR, 505 E. Sixth, 512/236-9800

DIZZY ROOSTER, 306 E. Sixth, 512/236-1667

DOC'S BAR & GRILL, 1123 S. Congress, 512/448-9181

THE DOGWOOD, 715 W. Sixth, 512/531-9062

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

THE DRAG BAR, 2324 Guadalupe

EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860

EDGE OF TOWN SALOON & GRILL, 15601 Vision Dr., 512/251-9358

EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-2979

EMO'S, 2015 Riverside, 512/800-4628

EMPIRE CONTROL ROOM, 606 E. Seventh

FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 512/457-0172

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GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-7447

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HARD LUCK LOUNGE, 3526 E. Seventh

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KINGDOM NIGHTCLUB, 103-B E. Fifth

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

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LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889

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LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

LUX, 620 W. Sixth, 713/824-7002

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261

MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314

MIDWAY FOOD PARK, 1905 S. Capital of Texas Hwy.

MIJOS TEX-MEX & CANTINA, 1000 E. 11th, 512/480-0707

MOHAWK, 912 Red River, 512/482-8404

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900

MUSEUM OF HUMAN ACHIEVEMENT, Springdale & Lyons, 262/880-6982

NASTY'S, 606 Maiden, 512/453-4349

NEWORLDELI, 4101 Guadalupe, 512/451-7170

THE NOOK, 309 E. Sixth, 512/709-1551

THE NORTH DOOR, 502 Brushy, 512/485-3002

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche Trail, 512/266-2442

ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

THE PARISH, 214 E. Sixth, 512/473-8381

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844

RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115

RED 7, 611 E. Seventh, 512/476-8100

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

THE ROOST, 2113 Wells Branch Parkway, 512/386-1946

ROSS' OLD AUSTIN CAFE, 11800 N. Lamar #6, 512/835-2414

RUMPI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884

THE SAHARA LOUNGE, 1413 Webberville, 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/282-0083

SATELLITE BISTRO & BAR, 5900 Slaughterhouse #400, 512/288-9994

SAXON PUB, 1320 S. Lamar, 512/448-2552

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443

THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470

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STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636

STUBB'S, 801 Red River, 512/480-8341

TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300

THE GATSBY, 708 E. Sixth, 512/320-1526

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337

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TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY CLUB, 310 E. Sixth, 512/465-2750

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VULCAN GAS COMPANY, 418 E. Sixth

WATER TROUGH AT LONE STAR COURT, 10901 Domain Drive, 512/836-3030

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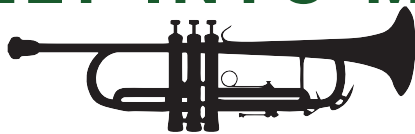
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6:30-9 P.M.*

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- 5/14 **JONAS ALVAREZ**
latin
- 5/15 **FLOYD DOMINO'S ALL STARS**
swing
- 5/16 **CONJUNTO LOS PINKYS**
conjunto y mas
- 5/17 **BLUE ARMADILLOS**
fiddle jazz

westgate
4477 S. LAMAR

- 5/14 **CHASE GASSAWAY**
folk
- 5/15 **EL TULE**
tropical latin
- 5/16 **JACQUI WALKER**
soul/blues

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JOE ROGAN LIVE ON STAGE

TICKETS ON SALE FRIDAY AT NOON!

SAT AUG 29



PINK MARTINI

w/ SINGER STORM LARGE

FRI MAY 15

MAY 28

Bruce Hornsby & the Noisemakers
w/ CHESSBOXER

JUL 12

ROB THOMAS
THE GREAT UNKNOWN 2015 w/ PLAIN WHITE T'S

JUN 6

THE GIPSY KINGS
feat. NICOLAS REYES & TONINO BALIARDO
w/ CONNOR KENNEDY & MINSTREL

FRI, JUL 17

BUDDY GUY
w/ QUINN SULLIVAN

JUN 8

INGRID MICHAELSON
w/ JUKEBOX THE GHOST & OH HONEY

SAT, JUL 25

BRIT FLOYD
SPACE & TIME: WORLD TOUR 2015
The World's Greatest Pink Floyd Show
An amazing journey through five decades of Pink Floyd

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•THURSDAY, MAY 14•

H.H. 6:30PM **SHOULDERS**
12:30AM **MAYEUX & BROUSSARD**
1:15PM **THE LONESOME BAND** CD RELEASE
10:00 **ROSIE & THE RAMBLERS**

•FRIDAY, MAY 15•

H.H. 6:30PM **BLUES SPECIALISTS**
10PM **IAN "MAC" MCLAGAN**



MEMORIAL BIRTHDAY BASH
WITH **PATTY GRIFFIN, THE HAPPEN-INS, MILES ZUNIGA, & MALFORD MILLIGAN**

AND FEATURING **THE BUMP BAND:** CONRAD CHOUCCROUN, JON NOTARTHOMAS, DAVID BOYLE, SCRAPPY JUD NEWCOMB, DON HARVEY, MARK ANDES, SARAH BROWN, GEORGE REIFF & MORE!



•SATURDAY, MAY 16•
3:30PM MATINEE: **REDD VOLKAERT**

PIÑATA PROTEST 12:30AM

11:15PM **FEA**
10:00PM **COPPER GAMINS**

•SUNDAY, MAY 17•

MATINEE 3:30PM **PLANET CASPER** WITH **SHELLEY KING** and **SCRAPPY JUD NEWCOMB**

AMANDA CEVALLOS 12:30AM

9:45PM **HEYBALE** WITH **REDD & EARL & DALLAS**

THE WAGONEERS 7:30PM

•MONDAY, MAY 18•

H.H. 6:30PM **THE PETERSON BROTHERS**

ROSIE FLORES 10PM

•TUESDAY, MAY 19•

TONI PRICE H.H. 7PM
BARFIELD THE TYRANT OF TEXAS FUNK 12AM
ALEJANDRO ESCOVEDO 10PM

•WEDNESDAY, MAY 20•

WARREN HOOD & THE GOODS H.H. 6:30PM
JAMES McMURTRY 12AM
JON DEE GRAHAM 10:15PM
PAINTED REDSTARTS 9:30PM

★ ★ COMING SOON ★ ★

•THURSDAY, MAY 21•

H.H. 6:30PM **SHOULDERS**
12AM **THE JOE JACKSONS**
10PM **RAMSAY MIDWOOD**

•FRIDAY, MAY 22•

H.H. 6:30PM **BLUES SPECIALISTS**
12AM **RUBY DEE & THE SNAKEHANDLERS**
10PM **TWO TONS OF STEEL**

•SATURDAY, MAY 23•

MATINEE 3:30PM **REDD VOLKAERT**
12AM **GHOST WOLVES**
10PM **WHITE GHOST SHIVERS**

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, MAY 14•

10:30PM **RED YOUNG**
8:30PM **KALU JAMES**

•FRIDAY, MAY 15•

10:30PM **LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, MAY 16•

10:30PM **SIT DOWN, SERVANT** w/ **RAY ARTEAGA**
8:30PM **MARSHALL HOOD BAND**

•SUNDAY, MAY 17•

10:30PM **MIKE FLANIGIN TRIO** w/ **MAC MCINTOSH & DAVE BILLER**
8:30PM **JON DEE GRAHAM & JODY DENBERG**

•MONDAY, MAY 18•

10:30PM **REY ARTEAGA**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, MAY 19•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, MAY 20•

10:30PM **SNIZZ & FRIENDS**
8:30PM **MATT HUBBARD TRIO**

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May 15

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Jess Klein 8pm

Sat
May 16

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online bidding BurleyAuction.com

Sat
May 16

PHISH tribute
A LIVE ONE

A Benefit for The Bus 7:30pm

Sun
May 17

THE STAPLETONES 11am

Thur
May 21

CHRIS BERARDO & The DesBerardos

Fri
May 22

DEADEYE
GRATEFUL DEAD TRIBUTE

Sat
May 23

VAN WILKS

Fri
May 29

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Sat
May 30

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Wed
May 20

RILEY OSBOURN 7pm

Sun
May 24

OUT OF THE BLUE 11am

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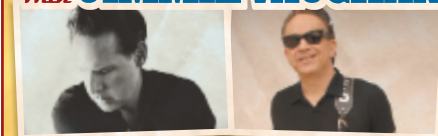
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THURSDAY, MAY 14

HONEY GUN 10PM
With **TAMECA JONES**
6:30PM **THE PEACEMAKERS**

TWO NIGHTS!
FRIDAY, MAY 15 & SATURDAY, MAY 16

MIKE FLANIGIN TRIO 10PM
With **JIMMIE VAUGHAN**



JITTERBUG VIPERS Friday 6:30PM

SUNDAY, MAY 17

PSYCHEDELIC SOUL SUNDAYS 10PM

MONDAY, MAY 18 *No Cover All Night!*

THE LOST COUNTS 10PM
With **GEORGIA BRAMHALL**

PRESTO CHANGO 6:30PM
Hot Rod Park N Hang 6:30-10PM

TUESDAY, MAY 19

BELLFURIES 10PM
The Original
8 1/2 SOUVENIRS! 7PM

WEDNESDAY, MAY 20

ROXY ROCA 10PM
moonpie 6:30PM

THURSDAY, MAY 21

HONEY GUN 10PM
With **TAMECA JONES**
6:30PM **THE PEACEMAKERS**

FRIDAY, MAY 22

10PM *Soulman*
SAM EVANS
6:30PM **JITTERBUG VIPERS**

SATURDAY, MAY 23

Miss **LAVELLE WHITE** 10PM

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Family-Style Dinner - Wine Pairings - Cocktails - Films & Tunes
Hawaiian Shirt Contest - Prizes

Island-Inspired Menu including:

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The Elvis
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Vegan Menu Available, Too!

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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 5/14

311 CLUB Izzy Cox, Ole Creepy (10:00) ⓂⓂ
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AMPED AUSTIN The Goodz (8:00)
BAT BAR J.B. Parker (4:00), Treble Soul (7:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs & the Harp on the Band (8:00)
BEERLAND Foxmoor Express, Crocodile Tears (9:00) Ⓜ

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
C-BOY'S HEART & SOUL The Peacemakers (6:30), Honey Gun (10:00)
CACTUS CAFE Peter Bradley Adams (8:00) ⓂⓂ
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Jack's Garage (7:00); Variety Show w/ Voodoo Boogaloo, Peace & Quite, Zobie Bazaar Bellydancers (9:00) Ⓜ

CEDAR PARK CENTER Texas Hippie Coalition, Judas Priest ⓂⓂ
CENTRAL MARKET NORTH Jonas Alvarez (6:30) Ⓜ
CENTRAL MARKET SOUTH Chase Gassaway (6:30) Ⓜ, Chase Gassaway (6:30) Ⓜ
CHEATHAM STREET WAREHOUSE The O's
CHEER UP CHARLIES Teen Slut, Xander Harris Ⓜ
CHUGGIN' MONKEY Aaron Navarro (9:00)

ROAD SHOWS

THU 5/14

Ole Creepy, 311 Club
Crocodile Tears, Beerland
Peter Bradley Adams, Cactus Cafe
Voodoo Boogaloo, Peace & Quiet, Carousel Lounge
Judas Priest, Cedar Park Center
Teen Slut, Cheer Up Charlies
Alex Coke, Elephant Room
Your Favorite Enemy, Holy Mountain
Darkbird, the Coattails, Mohawk
Instant Composers Pool Orchestra, the North Door
The Nth Power, Cory Henry & the Funk Apostles, Parish
Northern Quarters, Ray Benson's Rattle Inn
Anson Funderburgh, the Roost
B'rocko Bombers, the Scoot Inn
100-Watt Horse, Spider House Ballroom
Lucas Jack, Bill Hearne, Strange Brew Lounge Side
They Might Be Giants, Stubb's

FRI 5/15

Storm Large, Pink Martini, ACL Live at the Moody Theater
Tom Russell, Cactus Cafe
Curvette, Carousel Lounge
Fit For an Autopsy, Aborted, Archspire, Dark Sermon, Of Ruins, Dirty Dog Bar
Rittz, Horseshoe Gang, J. Hornay, Troll & De Jangles, Southside Hatchet Swangin' Mob, Elysium
Bricks in the Wall, Emo's
The Colossal Heads, Gypsy Lounge
Shy Girls, Holy Mountain
Scarface, T. Woods, Mohawk
Cross Record, Mohawk
Killah Priest, Gensu Dean, the North Door
Somebody's Darling, Parish
Speedy Ortiz, Red 7
Acid Mothers Temple, Red 7
The Useful Idiots, Rumi's Tavern
Amy Helm & the Handsome Strangers, Stateside at the Paramount
Filibusta, Blunt Force, Mikey Rodge, Stubb's
Speedy Ortiz, Waterloo Records

SAT 5/16

Rush, Austin 360 Amphitheater at Circuit of the Americas

Foster the People, Milo Greene, Austin Music Hall
John Prine, Bass Concert Hall
Piñata Protest, FEA, the Copper Gamins, Continental Club
Daniel Markham, Empire Control Room
Elaquent, Empire Control Room
Kinky, Ximena Sarinana, Motel, Mala Rodriguez, Enjambre, Mexican Institute of Sound, Maria Del Pilar, Palenke Soultribe, Orkesta Mendoza, Dos Santos Anti-Beat Orkesta, Irene Diaz, Fiesta Gardens
Mr. Pauer, Master Blaster Sound System, MLKMN, Hotel Vegas
Holy Ghost!, Kingdom Nightclub
Sweet Crude, Mohawk
Collidoscope, Parish
Quintrón & Miss Pussycat, Nots, Modern Convenience, Red 7
Andrew Combs, Red 7
Blue October, Panic, Stubb's

SUN 5/17

Slang, Beerland
Banu Gibson, Cap City Comedy Club
Minus the Bear, Into It. Over It., Emo's
Cody Canada & the Departed, Randy Rogers, William Clark Green, Marti Byrom & the Road Pilots, Gruene Hall
Aerial Ruin, the Lost Well
The Grundles, Mohawk
Subdudes, One World Theatre
Zoe Keating, Parish
Sólstafir, Vex, Red 7
Brother Wolf & the Carnivores, the Scoot Inn
I/O, the Scoot Inn
Johnny Bush, Stateside at the Paramount
Mat Kearney, Judah & the Lion, Stubb's
Duncan Fellows, Stubb's

MON 5/16

Archer, Dirty Dog Bar
Sealion, Hotel Vegas

TUE 5/17

Flaw, Seasons After, Ossuary, Dirty Dog Bar
The Eagles, Frank Erwin Center
Things Unsaid, Thanks Light, Holy Mountain

Hop Along, Field Mouse, Mohawk
Built to Spill, Wooden Indian Burial Ground, Ground & Clark, Themselves, Stubb's

WED 5/20

Kindatheart, Beerland
Future Death, Linear Downfall, Red Comet, Cheer Up Charlies
Toro y Moi, Keath Mead, Emo's The Word Alive, Chelsea Grin, Like Moths to Flame, Sylar, Taking on Poseidon, Empire Control Room
Soaked, Holy Mountain
Kamelot, Dragonforce, Mohawk
Hatch, One-2-One Bar
Strung Out, Red City Radio, Red 7
Sungod, Red 7
Bonnie & Clydes, Saxon Pub
Peace & Quiet, Spider House Ballroom
Phil Hurley, Strange Brew Lounge Side
Josh Hoyer & the Shadowboxers, Stubb's

THU 5/21

Kenny Chesney, Chase Rice, Austin 360 Amphitheater at Circuit of the Americas
Will Courtney, Austin Beer Garden Brewing Co.
Autumn Creatures, A.M. Feelgood, Cheer Up Charlies
WRVTH, Memories in Broken Glass, Dirty Dog Bar
Earl Sweatshirt, Remy Banks, Emo's
Dirty Bourbon River Show, Holy Mountain
Armstrong Leigh, Wesley Geiger & the Texas Gentlemen, Lamberts
James Leonard, Little Longhorn Saloon
Sick of Sarah, Tina She, Mohawk
Alex Coke, Museum of Human Achievement
People Under the Stairs, Parish
Western Front, Ray Benson's Rattle Inn
The Beltones, Berkshire Hunting Club, Red 7
Nellie McKay, Stateside at the Paramount
Slash Featuring Myles Kennedy & the Conspirators, Stubb's
Chris Berardo & the Desberardos, Threadgill's World HQ
Paul Van Dyk, Vulcan Gas Company

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THURSDAY, MAY 14

ANSON FUNDERBURGH, LITTLE CHARLIE
BATY, MARK HUMMEL 8PM
BROCK BUSHONG 7PM

FRIDAY, MAY 15

BEE GEES SONGBOOK 8PM
THE BALLS 7PM

SATURDAY, MAY 16

LED ZEPPELIN TRIBUTE WITH
MOBY DICK 9PM
DAVID SPANN 7:30PM

TUESDAY, MAY 19

6PM & 9PM
THE FANTASY POKER LEAGUE

WEDNESDAY, MAY 20

THE AARON CLIFT
EXPERIMENT 9PM
TRANSIT METHOD 10:30PM
ADVENTURE CAMP 12AM

THURSDAY, MAY 21

TEJAS BROTHERS

FRIDAY, MAY 22

CD RELEASE: GUY
FORSYTH

SATURDAY, MAY 23

BOB
SCHNEIDER

SUNDAY, MAY 24

LES & THE FUNK MOB

THURSDAY, MAY 28

CD RELEASE:
ULRICH ELLISON

FRIDAY, MAY 29

JIMMIE
VAUGHAN

TICKETS ON SALE: FRONT GATE

SATURDAY, MAY 30

VALLEJO 11PM
MC OVERLORD 10PM
AMY EDWARDS 9PM
NEW AGE LOVE 8PM

FRIDAY, JUNE 5

TOMMY CASTRO

SATURDAY, JUNE 6

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SAT 16- PACHANGA FEST AFTERPARTY!
LA FRENETIKA 10P
ZOOMOUNTCHI 12A

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MON 18- DATRI BEAN 8PM SWING DANCE PARTY
W/ JONATHAN DOYLE SWINGTET 9:30PM

TUE 19- FREE BILLIARDS! LATIN GROOVES 9P
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WED 20- THE WILD FRENZIES 9P
THE DEL VIPERS 10P MODFATHER 11P

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MAY 15 THE SIGHTS AND SOUNDS OF PINK FLOYD:
BRICKS IN THE WALL

MAY 17 **MINUS THE BEAR**
W/ INTO IT. OVER IT

MAY 20 **TORO Y MOI**
W/ KEATH MEAD

MAY 31 SPECIAL EFFECTS TOUR 2015:
TECH N9NE
W/ KRIZZ KALIKO, MURS

JUNE 17 **NEON TREES**
W/ ALEX WINSTON, YES YOU ARE

JUNE 20 **A-TRAK**
W/ ABRAABMUZIK, APE DRUMS

AUGUST 9 SIRIUSXM PRESENTS 20TH ANNIVERSARY TOUR:
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THU MAY 14 **THEY MIGHT BE GIANTS**

SUN MAY 17 **MAT KEARNEY**
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TUE MAY 19 **BUILT TO SPILL**

MON JUN 15 **BEN FOLDS**

THU JUN 25 **Dawes**
In Concert
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TUE OCT 20 **MAC DEMARCO**
ON SALE FRIDAY MAY 15 @10AM

IN THE CLUB

THU MAY 14 DOORS 9:30PM
DREAMERS WITH KOA

FRI MAY 15 DOORS 9PM
FILLABUSTA
WITH BLUNT FORCE

SAT MAY 16 DOORS 10PM
FIRE IN THE KITCHEN

SUN MAY 17 DOORS 9PM
DUNCAN FELLOWS

TUE MAY 19 DOORS 9:30PM
MY EDUCATION

WED MAY 20 DOORS 8PM
JOSH HOYER AND THE SHADOWBOXERS
WITH THE NIGHTOWLS

THU MAY 21 DOORS 10PM
BLACK HEART SAINTS

FRI MAY 22 DOORS 9PM
DRIVER FRIENDLY
WITH RESIDUAL KID AND KIONA

SAT MAY 23 DOORS 10:30PM
SPHYNX

THU MAY 28 DOORS 8PM
SWIMMING WITH BEARS
WITH RUBY JANE AND THE VANTAGE

FRI MAY 29 DOORS 9PM
BLUE WATER HIGHWAY
WITH MADISONS AND SCOTT COLLINS

SAT MAY 30 DOORS 9PM
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WITH THOM SHEPHERD AND COLEY MCCABE

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MAY 15 BIRD PETERSON

MAY 16 GO GO GARCIA + DJ CROWN

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
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FROM FRIDAY

SAXON PUB Denny Freeman (6:00), Folk Family Revival, Paul Cauthen (9:00)

THE SCOOT INN Anthony Ray Wright, Lew Card, Wild Bill & the Lost Knobs, Ghosts of Dixie (8:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), Soul Man Sam (8:00)

STATESIDE AT THE PARAMOUNT Amy Helm & the Handsome Strangers (8:00) 🍷🍷

STRANGE BREW LOUNGE SIDE Hector Ward & the Big Time (6:00); Astronaut Suit, Collin Herring & the Bridge Burners (8:00) 🍷

STUBB'S Mikey Rodge, Blunt Force, Filibusta (9:00) 🍷

THE GATSBY The Surlys, the BlueBonnets (9:30)

THE THIRSTY NICKEL Brian Wolfe (4:00), Purpleroom (8:30)

VOODOO ROOM Treble Soul (7:00)

WATERLOO RECORDS Speedy Ortiz (5:00) 🍷🍷

THE WHITE HORSE Cajun Dance Lessons, Gumbo Ce Soir, George Carver, Roger Wallace (7:00)

SATURDAY 5/16

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jagged Luck (8:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Rush (8:00) 🍷🍷

AUSTIN BEER GARDEN BREWING CO. Broken Gold, A Giant Dog (9:00)

AUSTIN MUSIC HALL Milo Greene, Foster the People (7:00) 🍷🍷🍷

BASS CONCERT HALL John Prine (8:00) 🍷🍷

BROKEN SPOKE Melancholy Ramblers, Dance Lessons, Alvin Crow (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:00)

CACTUS CAFE Austin Lounge Lizards (8:00) 🍷

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE Gary Lyndsey & the Pleasure Tide, Big Foot Chester, Ted Roddy & James Hinkle (9:00)

CENTRAL MARKET NORTH Floyd Domino'S All-Stars (6:30) 🍷

CENTRAL MARKET SOUTH Jacqui Walker (6:30) 🍷

CHEATHAM STREET WAREHOUSE John Evans

CHEER UP CHARLIES Monofonus Release, We Jam By Condos w/ Aunt's Analog, Troller, Hidden Ritual, SURVIVE (9:00) 🍷

CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), The Copper Gamins, FEA, Piñata Protest (10:00) 🍷🍷

CONTINENTAL CLUB GALLERY Hilary York, Sit Down, Servant! (8:30)

CU-29 John Gorman (10:00)

DIZZY ROOSTER Mike Valliere (5:00); Aaron Navarro (8:30)

DOC'S BAR & GRILL Roy Heinrich & the Pickups (7:00) 🍷

DONN'S DEPOT Danny Britt & Red Dawg

EAST SIDE SHOW ROOM The Swingsters (11:30)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (8:00) 🍷

EDGE OF TOWN SALOON & GRILL Texas KGB

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

EMPIRE CONTROL ROOM R2B2, T.J. & the Townsman, Daniel Markham (8:00) 🍷, Payton Long, 808K, Elaquent (9:00) 🍷

FADÓ IRISH PUB & RESTAURANT DJ Hexum

FIESTA GARDENS Pachanga Music Fest w/ Bidi Bidi Banda, Irene Diaz, Dos Santos Anti-Beat Orquesta, Orkesta Mendoza, Palenke Soultribe, Maria Del Pilar, Compass: Mexican Institute of Sound & Toy Selectah, Enjambre, Mala Rodriguez, Motel, Ximena Sarinana, Kinky (noon) 🍷🍷

FLAMINGO CANTINA Mojo Queen, Catastica, Star Party (9:00)

THE GNARLY GAR The Goodz (8:00) 🍷

GRUENE HALL Jerry Jeff Walker (9:00) 🍷

GÜERO'S TACO BAR Jim Stringer (2:30), Ted Roddy & James Hinkle (6:30)

HARD LUCK LOUNGE The Angelus, Lord Buffalo, Josh T. Peterson (9:00)

HOLE IN THE WALL SIMS Benefit w/ Weapons of Grass Destruction, Natural Valley of the Sphynx LP Release, CBG Band, Folk Off

SUNDAY 5/17

AMPED AUSTIN Flynt Reid (4:00), Johnny Reynolds (4:00)

ANTONE'S RECORDS The Surlys (3:00) 🍷

AUSTIN BEER GARDEN BREWING CO. Bo Porter (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Marcus Rios (4:00), Sonny Wolf (10:30)

BB ROVERS Open Mic (7:00) 🍷

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (noon)

BEERLAND Voluptuous Neighbors, NGHT HCKLRS, Slang, Muchos Backflips! (10:00) 🍷

C-BOY'S HEART & SOUL Hilary York (10:00)

CACTUS CAFE Danny Schmidt CD Release (7:00) 🍷🍷

CAP CITY COMEDY CLUB Banu Gibson (2:00) 🍷

CENTRAL MARKET NORTH Blue Armadillos (6:30) 🍷

CHUGGIN' MONKEY Jordan Dewbre (5:00), Chris Ray (9:30)

CONTINENTAL CLUB Planet Casper (3:00); the Wagoneers, Heybale!, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham & Jody Denberg (8:30), Mike Flanigin Trio w/ Mac McIntosh (10:30)

DIZZY ROOSTER Charlie Murphy (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) 🍷

HOLY MOUNTAIN Clyde & Clem's Whiskey Business, East Cameron Folkcore (8:00)

HOTEL VEGAS Pachanga Afterparty w/ MLKMN, Master Blaster Sound System, Mr. Pauer (9:00) 🍷

KINGDOM NIGHTCLUB Holy Ghost! DJ Set (10:00) 🍷🍷

LAMBERTS Gossamer Frontier, Gloves (9:30)

LITTLE LONGHORN SALOON Li'l Mikey & the Soda Jerks 96:00), Them Duquaines (9:00)

THE LOST WELL Glossing,

LUX James Delgado, Jo Hell (4:00)

MERCER STREET DANCEHALL Bastard Sons of Johnny Cash

MIDWAY FOOD PARK Blue Mist

MOHAWK Inside: Slomo Drags, Calliope Musicals, Sweet Crude 🍷. Outside: Chepo Pena Benefit w/ Shaft, Schatzki, Population Unknown, Cruiserweight (8:00) 🍷

NEWORLDEL! Jim Patton & Sherry Brokus

THE NOOK Bruce 3 & the Revenge (5:00), the Goodz (8:30)

THE NORTH DOOR KP & the Boom Boom, Hail Marley, Steady Legend (8:00)

ONE-2-ONE BAR Vocyl Showcase (4:00); Hedda Layne & Ginger Leigh, Flounders Without Eyes (7:00)

PARISH Collidoscope, Transcontinental Trip, Juno What?! (8:30) 🍷

POODIE'S HILLTOP ROADHOUSE Austin Mayse (6:00); Flatbed Ford, Silo Road (8:00) 🍷

RADIO COFFEE & BEER Wilson Marks (8:00)

RED 7 FIRST!, Modern Convenience, the Hex Dispensers, Nots, Quintron & Miss Pussycat (9:00) 🍷, Andrew Combs, Joe Pug (9:00) 🍷

THE ROOST David Spann, Moby Dick

ROSS' OLD AUSTIN CAFE Jon Napier

RUMPI'S TAVERN Jennifer B & the Groove Kings (9:00)

THE SAHARA LOUNGE Pachanga Afterparty w/ La Frenetika, Zoomountchi (10:00)

SATELLITE BISTRO & BAR Rob Greenfield Trio (8:00)

SAXON PUB Wink Keziah (3:00); Ashley Monical, W.C. Clark, Guy Forsyth, Jimmy D. Lane (6:00)

THE SCOOT INN Taylor & the Wild Now (8:30)

THE SKYLARK LOUNGE Andrea Dawson, Kristin Trotty (10:00)

STRANGE BREW LOUNGE SIDE Jungle Jill (10:00am); Amy Cook, Ray Prim CD Release (7:00) 🍷

STUBB'S Outside: Harvard of the South, Panic, Blue October (7:00) 🍷, Inside Later: Fire in the Kitchen (10:00)

THE GATSBY Two Hoots & a Holler, Ramsay Midwood (9:00)

THE THIRSTY NICKEL Brian Wolfe (4:00), Wildcards (8:30)

VOODOO ROOM Nathan Grant (7:00)

THE WHITE HORSE 2-Step Lessons, Dave Insley's Careless Smokers, Von Stomper, Croy & the Boys, Hello Wheels (7:00)

ELEPHANT ROOM Tribal Tech w/ Kirk Covington (9:30)

EMO'S Into It. Over It., Minus the Bear (7:30) 🍷🍷

FADÓ IRISH PUB & RESTAURANT The Soul Supporters (12:30)

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) 🍷

GRUENE HALL Americana Music Jam w/ Paul Cauthen, Midnight River Choir, Marti Byrom & the Road Pilots, Tom Gillam & the Kosmic Messengers, Bart Crow, Uncle Lucius, Terri Hendrix & Lloyd Maines, Walt Wilkins & the Mystiqueros, Ray Wylie Hubbard, Willy & Cody Braun, Seth James, William Clark Green, Randy Rogers, Cody Canada & the Departed (noon) 🍷🍷

GÜERO'S TACO BAR NYOB (noon), Mitch Webb & the Swindles (3:00)

HOLE IN THE WALL Carson McHone, the Haberdashers (9:00)

HOTEL VEGAS Avocados, the Dead Sea, Lake of Fire (9:00)

HOUSE WINE Justin Landers (6:00)

IRON CACTUS NORTH Soul of a Musician w/ Gina Chavez (6:30)

THE LOST WELL Michael C. Sharp, Randall Holt, Aerial Ruin 🍷

MARIA'S TACO XPRESS Gospel Brunch: The Amazing Grace (noon) 🍷

MOHAWK Jugurtha, Monkeyshines, the Grundles (9:00) 🍷

NUTTY BROWN CAFE Java Jazz (11:00am) 🍷

THE OASIS The Brew (7:00) 🍷

ONE WORLD THEATRE Subdudes (6:00, 8:30) 🍷🍷🍷

ONE-2-ONE BAR The All Nights (8:00), John Bush Dose of Variety (9:00)

PARISH Zoe Keating (8:00) 🍷

POODIE'S HILLTOP ROADHOUSE Carl Hutchens (4:00) 🍷, Jon Napier Song Swap w/ Candy Coburn (7:30) 🍷

RED 7 Vex, Ancient WVisdom, Sólstafr (9:00) 🍷

RUMPI'S TAVERN Open Jam w/ Gary Anderson (6:00)

THE SAHARA LOUNGE Minor Mishap Marching Band w/ Korobushka, Oto Maru (7:30)

SATELLITE BISTRO & BAR Huck Johnson & the Jack Knives (11:00am)

SAXON PUB The Greers (3:00), John Gaar, the Resentments (5:30), Anthony da Costa (10:30)

THE SCOOT INN Wolfpack Sunday, Austin Pets Alive Benefit w/ Voluptuous Neighbors, Clay Pigeons, Cautiontape, Brother Wolf & the Carnivores (2:00) 🍷, Flavor Raid, I/O, Across Waters, Cosms (7:00) 🍷

THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam (7:00)

SPIDER HOUSE BALLROOM Johnny HackNSlash, DJ R.O.C.K.M.A.N., Damp Heat, Bad Barry, the Millipede (1:00), Kris Brown, 80H Project, Vinyl Laranja, Strange Case, the Swift Drag (7:00)

STATESIDE AT THE PARAMOUNT Texas Songwriters: Johnny Bush, Mike Hameier, Ramsay Midwood (6:00) 🍷🍷

STAY GOLD DJ Feelin' Groovy (10:00)

STRANGE BREW LOUNGE SIDE Jenny Reynolds (2:00); J. Wagner (4:00); David Hamburger CD Release, New Soul Sessions, Open Mic w/ Kacy Crowley (6:00) 🍷

STUBB'S Gospel Silvertones (10:30am), Outside: Judah & the Lion, Mat Kearney (7:00) 🍷, Inside Later: Duncan Fellows (9:00) 🍷

THE THIRSTY NICKEL Jake Asbury (4:00)

TRIPLE CROWN Open Mic

TROPHY CLUB Jo Hell (10:00)

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, the Soul Supporters (9:00)

Z'TEJAS Jon Blondell Trio w/ Jacob Dupree (6:00)

ZED'S Jeff Lofton (1:00)

MONDAY 5/18

BAT BAR Jo Hell Trio (4:00), the Barflys (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30), the Lost Counts (10:00)

CHEATHAM STREET WAREHOUSE Grant Ewing

CHEZ ZEE Rich Demarco (6:30) 🍷

CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lonestar Rejects (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Church on Monday, Rey Arteaga (8:30)

The Edge of Town
Saloon 

LIVE MUSIC NO COVER

THURSDAY, MAY 14
ROCKIN' STEVIE KARAOKE

FRIDAY, MAY 15
SPILLED WHISKEY

SATURDAY, MAY 16
KGB BAND

WEDNESDAY, MAY 20
OPEN MIC With GLENN COLLINS

THURSDAY, MAY 21
ROCKIN' STEVIE KARAOKE

FRIDAY, MAY 22
BOMB SQUAD

SATURDAY, MAY 23
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5/29 **RAY BONNEVILLE**

ELIZA GILKYSO 6/6

6/12 **RHETT MILLER**

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Thu 5/14
BILL HEARNE 6P
LUCAS JACK 8P

Fri 5/15
HECTOR WARD & THE BIGTIME 6P
ASTRONAUT SUIT 8:30P
KACY CROWLEY OPENS 8P
COLLIN HERRING &
THE BRIDGE BURNERS 10P
Jungle Jill (KIDS SHOW) 10A
AMY COOK 7P
RAY PRIM BAND
CD RELEASE 9P

Sat 5/16
PURGATORY PLAYERS 11A-1P
JENNY REYNOLDS 2P
J WAGNER 4P

Sun 5/17
DAVID HAMBURGER
CD RELEASE 6P
NEW SOUL SESSIONS 8P
OPEN MIC W/ KACY CROWLEY 10P

Mon 5/18
RENE GUMMER & AIMEE BOBRUK 6P
MATT THE ELECTRICIAN 8P
W/ BRENNEN LEIGH & NOEL MCKAY
D-MADNESS PROJECT 10P

Tue 5/19
DURAWA 6P
W/ BRAD TORTOLA
APOSTLES OF MANCHACA 8P
THE BLUES POSSE 10P

Wed 5/20
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SUNDAY 5/17
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The Dead Sea, The Avocados

MONDAY 5/18
8pm: Comedy by The New Movement Theater
10pm: King Camel Presents... Sealion,
Party Plants, I'd Die for LoFi

TUESDAY 5/19
Sailor Poon, Telepods,
Teenage Cavegirl

WEDNESDAY 5/20
Attic Ted, DJ Jason Smith




THURSDAY, MAY 14 • 7PM
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FROM MONDAY

DIRTY DOG BAR Scattered Hamlet, Archer, Delta Rose, Diamond Lane (8:00) ⑥
DIZZY ROOSTER Red Lady (9:00)
THE DOGWOOD Aaron Navarro (7:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ④
ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)
FIREHOUSE LOUNGE Motown Monday (9:00)
FRIENDS Brad Tretola (7:00), Eric Tessmer (9:30)
THE HIGHBALL MatchMaker Band, the Nighttows (9:00)
HOLE IN THE WALL Carson McHone, the Haberdashers
HOTEL VEGAS I'd Die for Lo-Fi, Party Plants, Sealion (9:00) ④
LA PALAPA Baby Dallas
LUX James Delgado (8:00)
MOHAWK Chronicle Summer Fun Issue Release w/ DJ Dandy Unicornn, DJs Fine & Dandy (5:00); Split Seams, Gold Leather, MAAJR (9:00)
MOZART'S COFFEE ROASTERS John Wilson ④
NASTY'S DJ Mel
NEWORLDELI Open Mic w/ Hudson James
ONE-2-ONE BAR Dr. J. & the Ring w/ James Spee, 80H Project (7:00)
POODIE'S HILLTOP ROADHOUSE George Ensle w/ Greg Whitfield (6:30) ④
RADIO COFFEE & BEER Bluegrass Night (8:00)
RAY BENSON'S RATTLE INN 2-Step Lessons, Anthony Ray Wright (8:00)
THE SAHARA LOUNGE Datri Bean, Jonathan Doyle Swingtet (8:00)
SAXON PUB Guy Forsyth (6:00); Lonelyland, the Leavers (8:30)
STRANGE BREW LOUNGE SIDE Rene Gummer & Aimee Bobruk (6:00); Matt the Electrician w/ Brennen Leigh & Andy McKay, D-Madness Project (8:00) ④

TUESDAY 5/19

BAT BAR Clint Manning (4:00); Samantha Lee Duo, Calloway Trio (7:00)
BROKEN SPOKE Weldon Henson
C-BOY'S HEART & SOUL James McMurtry (8:30)
CAROUSEL LOUNGE Eden Parker, A Crack in the Wall, Alice in Space (7:00)
CHEER UP CHARLIES Avocados, the Hams
CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf (9:30)
CONTINENTAL CLUB Toni Price (6:00), Alejandro Escovedo, Barfield (10:00)
CONTINENTAL CLUB GALLERY The Bellfuries (10:00)
DIRTY DOG BAR Ossuary, Seasons After, Flaw (7:00) ④
DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Open Mic w/ Lucy (9:00)
EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) ④
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Carter Arrington Quartet (9:30)
ELYSIUM Eurotrash (10:00)
FIREHOUSE LOUNGE DJ NIXX, Blues in the Night (9:00)
FRANK ERWIN CENTER The Eagles (8:00) ④⑥
FRIENDS Erin Jaimes, Clay Compania (7:30)
HOLE IN THE WALL Sweet G, Roger Wallace, Jenny Parrott, the Lonesome
HOLY MOUNTAIN Thanks Light, Seven Circles, Vorch, Things Unsaid (8:00) ④
HOTEL VEGAS Teenage Cavegirl, Telepods, Sailor Poon (9:00)
LA PALAPA Baby Dallas

LITTLE LONGHORN SALOON

Fingerpistol (8:00)
LUX Treble Soul (8:00)
MOHAWK BYOV.INYL Happy Hour (5:00), Closet Drama, Field Mouse, Hop Along (9:00) ④
NEWORLDELI The Eggmen
ONE-2-ONE BAR David Ducharme-Jones, the Drakes, Julie Nolen (6:00)
PARISH Stephen Miller LP Release (7:00)
POODIE'S HILLTOP ROADHOUSE Texas KGB, Tommy Elskes (6:00) ④
RAY BENSON'S RATTLE INN City of Decades, Manco (9:00)
ROSS' OLD AUSTIN CAFE Billy Dee (6:30)
THE SAHARA LOUNGE Latin Grooves, Leticia Rodriguez
SAXON PUB CDGB (6:00), Bill Carter, Mandy Rowden, Mike McCabe (8:00)
THE SCOOT INN Johnny Chops & the Razors, the Wheelwrights, Devils & Dust (9:00)
THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
SPEAKEASY Open Mic w/ Ronnie Hall (9:00)
SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
STRANGE BREW LOUNGE SIDE Durawa w/ Brad Tretola, Apostles of Manchaca, Blues Posse (6:00) ④
STUBB'S Themselves, Ground & Clark, Wooden Indian Burial Ground, Built to Spill (7:00) ④⑥, My Education (9:30)
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) ④
TROPHY CLUB The Goodz (10:00)
THE WHITE HORSE Matt Downing, Josh Buckley, Robert Banta (8:00)
Z'TEJAS Blue Mist (6:00)

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AUSTIN BEER GARDEN BREWING CO. The Merles (8:30)

BAT BAR Raul Adrian Ochoa (4:00); Ryan Layden, Jo Hell (7:00)

BEERLAND Baby Bleu, Kindaheart ☺

BROKEN SPOKE Ken Simpson, Dance Lessons, Heybale! (6:00)

C-BOY'S HEART & SOUL Matt Hubbard Trio (8:30), Moonpie (6:30); Roxy Roca (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Songwriters Open Mic w/ Jack Geiser (7:00); Jamey Simms, Alien Knife Fight (9:00)

CHEATHAM STREET WAREHOUSE Songwriters Circle (9:00)

CHEER UP CHARLIES Red Comet, the Halfways, Linear Downfall, Future Death ☺

CHUGGIN' MONKEY Jordan Dewbre (5:00); Aaron Navarro (9:30)

CONTINENTAL CLUB Warren Hood & the Goods (6:30), Painted Redstarts, Jon Dee Graham, James McMurry (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)

DIZZY ROOSTER Chris Ray (5:00), Sonny Wolf (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) ☺

EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins

ELEPHANT ROOM Jonathan Doyle Quintette (6:00), Kris Klmura's Wasabi Grande Big Band (9:30)

EMO'S Keath Mead, Toro y Moi (8:00) ☺☺☺

EMPIRE CONTROL ROOM Taking on Poseidon, Sylar, Like Moths to Flame, Chelsea Grin, the Word Alive (6:00) ☺, Chop Shop: Photay (10:00)

FIREHOUSE LOUNGE Showcase & Open Mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FRIENDS The Southsiders (4:00); Swamp Sauce, JT Coldfire (8:00)

GRUENE HALL The Georges (6:00) ☺

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOLE IN THE WALL Suzanna Choffel, Celeste, Gritones ☺

HOLY MOUNTAIN Soaked, Good Talk, Comforter (9:00) ☺

LITTLE LONGHORN SALOON Skyline Wranglers (8:00)

LUX John Gorman (4:00); Calloway Trio (8:00)

MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)

MOHAWK Outside: Dragonforce, Kamelot (6:00) ☺, Inside Later: Immortal Guardian (10:00)

ONE-2-ONE BAR Trip Trio, Black Red Black, Hatch (6:30) ☺

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Andrea Marie (8:00) ☺

RAY BENSON'S RATTLE INN The Lonesome (10:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Pears, La Armada, Red City Radio, Strung Out (8:00) ☺, Crawl, Thousand Foot Whale Claw, Sungod (8:00) ☺

THE SAHARA LOUNGE Wild Frenzies, the Del-Vipers, Modfather

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas (6:00), Walt Wilkins, Bonnie & Clydes (9:00) ☺

THE SCOOT INN Born Again Virgins, Mattresses, Madd Comrades, Roar Shack (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Paul Klemperey (8:00)

SPIDER HOUSE BALLROOM Casual Strangers, Peace & Quiet, Wildcat Apollo (8:00) ☺

STAY GOLD Bob Hoffnar's Mood Illusion (10:00)

STRANGE BREW LOUNGE SIDE Chris Gage w/ Phil Hurley, Wrenfro (6:00) ☺☺

STUBB'S The Nightowls, Josh Hoyer & the Shadowboxers (8:00) ☺

WATER TROUGH AT LONE STAR COURT Chris Smith (6:00), Chris Smith (7:00)

WATERLOO RECORDS Roxy Roca (5:00) ☺

THE WHITE HORSE Casa Loma Playboys, Doug Strahan, the Lonesome Heroes (8:00)

Z'TEJAS Bob Livingston (6:00)

THURSDAY 5/21

3TI CLUB The Naturals, Izzy Cox (10:00) ☺

ALL SAINTS EPISCOPAL CHURCH Woody Russell (7:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN The Goodtz (8:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Chase Rice, Jake Owen, Kenny Chesney ☺☺

AUSTIN BEER GARDEN BREWING CO. Will Courtney (9:00) ☺

BAT BAR J.B. Parker (4:00), Treble Soul (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs & the Harp on the Band (8:00)

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C-BOY'S HEART & SOUL The Peacemakers (6:30), Honey Gun (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Peckinpah (7:00)

CENTRAL MARKET NORTH Mente Clara (6:30) ☺

CENTRAL MARKET SOUTH Austin Piazzolla Quintet (6:30) ☺

CHEER UP CHARLIES A.M. Feelgood, Chris Lopez, Dream Ghost, Autumn Creatures ☺

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Shoulders (6:30), Ramsay Midwood, the Joe Jacksons (10:00)

CONTINENTAL CLUB GALLERY Kalu James, Red Young (8:30)

DIRTY DOG BAR Welcome the Coroner, AGodUnknown, Memories in Broken Glass, WRVTH, Aenimus (7:00) ☺

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Nick Connolly (7:00) ☺

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Blue moon Quartet w/ Rosie Flores 6:000, Adam Schroeder Quartet (9:30)

EMO'S Remy Banks, Earl Sweatshirt (8:00) ☺☺☺

EMPIRE CONTROL ROOM Migrant Kids, Magna Carda, Hard Proof Afrobeat (8:00)

FIREHOUSE LOUNGE The Love Leighs (10:00)

FLAMINGO CANTINA A-Town Get-Down, Jabarry, Toast (9:00)

FRIENDS Blues in the Night (4:00); Mojo House, Conquistadors (8:00)

GÜERO'S TACO BAR The Sidemen (6:30)

HOLE IN THE WALL Julie Nolen, Liv Mueller

HOLY MOUNTAIN Wino Vino, Dirty Bourbon River Show (9:00) ☺

HOTEL VEGAS New China, Popper Burns, Dan Doyle, Beth Israel

LAMBERTS James Bullard, Wesley Geiger & the Texas Gentlemen, Armstrong Leigh (9:30) ☺

LITTLE LONGHORN SALOON James Leonard (6:00), Alvin Crow (9:00) ☺

LUCKY LOUNGE 90's Night w/ DJ Mighty Fly (10:30)

LUX Raul Adrian Ochoa (4:00)

MERCER STREET DANCEHALL Doug Moreland (8:00)

MOHAWK Tina She, Sick of Sarah (9:00) ☺

THE NOOK Public Disturbance (6:30)

PARISH Mindz of a Different Kind, Public Offenders, People Under the Stairs (8:00) ☺

POODIE'S HILLTOP ROADHOUSE Midland, Johnson, BB Lee 3 (5:30) ☺

RADIO COFFEE & BEER That Damned Band (8:00)

RAY BENSON'S RATTLE INN Cactus Operandi, Western Front (10:00) ☺

RED 7 Berkshire Hunting Club, Complete Control, the Beltones (9:00) ☺

THE ROOST Tejas Brothers

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

THE SAHARA LOUNGE Electric Church

SATELLITE BISTRO & BAR Soul Wagon (7:30)

SAXON PUB Miss Lavelle White (6:00), Patrice Pike, Grace Askew, Joe Teichman (8:00)

THE SCOOT INN Motion Planet, Ballerina, Adventure Camp, On Delay CD Release (8:00)

SHADY GROVE Unplugged w/ Alejandro Escovedo (8:00) ☺

STATESIDE AT THE PARAMOUNT Nellie McKay (7:00) ☺☺

STRANGE BREW LOUNGE SIDE Ashley Monical & Annalise Emerick (6:00); These Fine Moments (8:00) ☺

STUBB'S Outside: Slash Featuring Myles Kennedy & the Conspirators (6:00) ☺, Black Heart Saints (10:00)

THE THIRSTY NICKEL Flynt Reid (4:00), Hired Guns (8:30)

THREADGILL'S WORLD HQ Walt Wilkins, Chris Berardo & the Desberardos (8:00) ☺☺

TRAILER SPACE RECORDS Utley 3 (7:00) ☺

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WATER TROUGH AT LONE STAR COURT Gray Brothers (6:00)

THE WHITE HORSE Christy Hays, Swingset Junkies, Leo Rondeau (8:00)

WORLD OF BEER Ron & Sam (7:00)

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SAT 5/16	JOHN EVANS 10:30 PM WITH SPECIAL GUEST ASHLEY MONICAL 9:30PM
MON 5/18	GRANT EWING & FRIENDS 9:30 PM
THU 5/21	BLUE HEALER 11:30PM CANVAS PEOPLE 10:15PM WITH SPECIAL GUEST LUCAS EASON 9:00PM

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"Old People!"

The LUV DOC

Dear Luv Doc,

How do you keep the sparks alive in senior years? – Leslie

Dear God, Leslie, it was my hope that at some time in my future I could just lie down and take a nap – or maybe watch baseball, or reruns of *Murder, She Wrote*, which, as far as I can tell, are both bullet trains to Slumberville.

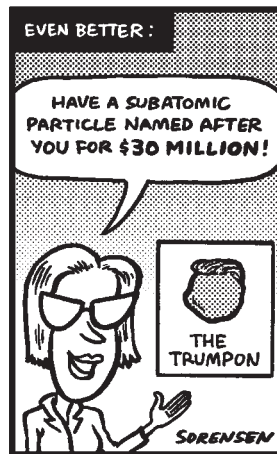
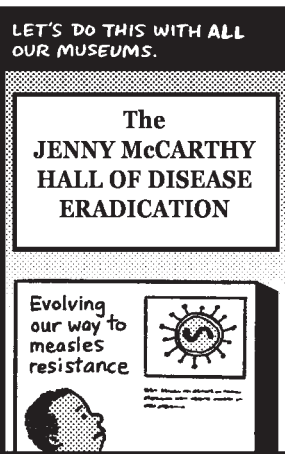
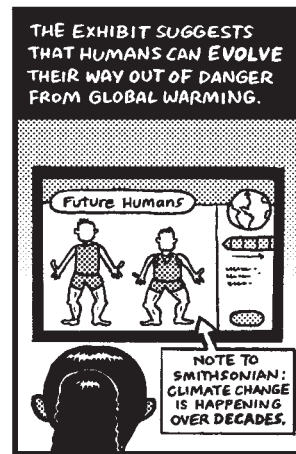
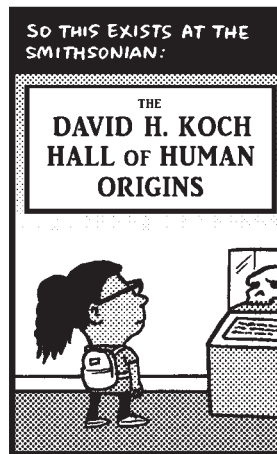
Now you're telling me I have to keep sparks alive? What fresh hell is this? What happened to whiling away the hours trying to remember the name of that dark-haired kid on *How I Met Your Mother*? You remember. The overly sentimental wet blanket who managed to make Neil Patrick Harris seem like a laugh riot? Yeah, that guy. I hope he at least got a Hollywood square or maybe some face time on HSN. That seems like a full day's work for anybody over the age of 70, but apparently these days the blue-hairs are supposed to go hard all the way to the grave – and by "hard" I mean "turgid" ... or "fulsome" ... or "swollen." For you slower types (hey, I read my demos) I am referring to the erect male penis. It's getting to where I can't pick up a *Texas Monthly*, listen to KOKE FM, or look at my Facebook feed without seeing an ad for Viagra, Cialis, or testosterone. Turns out pretty much every malady imaginable can be attributed to low T ... beer gut, flat ass, breast buds, flabby thighs, floppy ears, yellow teeth, timidity, obsequiousness Apparently testosterone can turn you from a doddering old bumfuck into a flat-stomached, ass-kicking Adonis without having to exercise whatsoever. AMAZING. Makes you think that somewhere in rural China there is a huge pen of listless silverback gorillas and grizzly bears walking around with dessicated testicles – or maybe napping. I will admit I am not well-schooled on the intricacies of testosterone farming. All I know is that I would hate to be the 7-year-old boy that has to work the extraction syringe. Talk about an attrition rate. But back to the sparks thing: It frightens me to think that living a full life in my 80s means strapping some sort of geriatric fuck harness on to my rocking chair and mainlining gorilla testosterone. I know this phrase rarely leaves my mouth, but it seems undignified – almost as undignified as the couple in the Cialis ad that somehow manages to end up naked on a hilltop holding hands ... in separate bathtubs. Of course, I don't own a multibillion-dollar drug company. Those crazy bastards may be on to something. Maybe the best way to keep the sparks alive in senior years is public indecency. In fact, I kind of like the idea of a bunch of old people shuffling around naked with raging Cialis boners – which is what I imagine Sun City is like anyway.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

COMICS



JEN SORENSEN



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MR. SMARTY PANTS KNOWS

Honda's first product was a motor for a bike (1946).

One can use the starch derived from tubers of greenbrier to make vegan Jell-O shots. Greenbrier is a viny plant that grows in Texas.

The hospital of choice for the royal Windsor family, St. Mary's in Westminster, is famous for being the site of the development of both heroin (diacetylmorphine), in 1874 – and penicillin (penicillium chrysogenum), in 1928.

Ted Nugent is on the NRA board of directors.

According to the Office for National Statistics, in England and Wales 390,127 people (almost 0.8%) stated their religion as Jedi on their 2001 census forms, surpassing Sikhism, Judaism, and Buddhism, and making it the fourth largest reported religion in the country.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Late Hours License by Teji's LLC DBA Teji's Indian Restaurant and Grocery to be located

at 2100B Guadalupe Street, Austin, Travis County, Texas. Owner is Lakhbir Singh.

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit by AJ Salsas Restaurant, LLC dba Salsas Mexican Cuisine to be located at 3480 RR 620 S Austin, TX 78738, Travis, Texas. Officers of said corpo-

ration Abel Ramirez is the owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by

RR F&B Texas, LLC dba Restoration Hardware at 11720 Domain Boulevard, Austin, Travis County, Texas 78758. Karen Boone, Manager/President/Treasurer; Edward Lee,

Manager/Secretary.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-AG-14-001545
To: FAUSTO JUSTINO TIJERINO and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the

expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation,

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then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 24, 2015, and said suit being number D-1-AG-14-001545 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA TERESA TIJERINO and FAUSTO JUSTINO TIJERINO, and In the Interest of FAUSTO ALONSO TIJERINO AND JUSTIN ALEXANDRO TIJERINO, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and

the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 28, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ARMANDA MARTINEZ
REQUESTED BY: MARIA

TERESA TIJERINO, PRO SE
9601 MIDDLE FISKVILLE
APT H-6
AUSTIN, TEXAS 78753
CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-003047
To: ANDRES V GONZALEZ
and to all who it may concern,
Respondent(s): GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation

by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration

of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MAY 27, 2014, and said suit being number D-1-FM-14-003047 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CASANDRA RANGEL AND ANDRES V. GONZALES, and In the Interest

CONTINUED
ON P.90

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New Home

LEGAL NOTICES CONTINUED FROM P.89

of ALEXSANDRA ESTER GONZALEZ, TATIANA NICOLE GONZALEZ, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 27, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: FERNANDEZ JAMES A.
REQUESTED BY: CASANDRA RANGEL
7020 GRAND CANYON DR.
APT 113
AUSTIN, TEXAS 78752

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-001071
To: LUIS GUSTAVO FAJARDO FERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this

citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER OF FRANCISCA SANCHEZ-MOLINA Petitioner(s), filed in said court on FEBRUARY 19, 2015, against KENIA MELIAAS GUTIERREZ-SANCHEZ AND LUIS FUSTAVO FARJADO-FERNANDEZ Respondent(s), and said suit being number D-1-FM-15-001071 the docket of said Court, and entitled "IN THE INTEREST OF ANTON DAVID FAJARDO-GUTIERREZ AND NATALIA SOFIA FAJARDO-GUTIERREZ, MINOR CHILDREN", the nature of which suit is a request TO ESTABLISH THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the

determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 06, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
BY: /s/ Laura Lancaster
REQUESTED BY: TANIA KARINA ROSAMOND THE BERNARDO KOHLER CENTER, INC.
PO BOX 42185
AUSTIN, TX 78704
BUSINESS PHONE: (512) 831-4272
FAX: (512) 661-0326

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002295
To: GILBERTO GOMEZ JIMINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the

Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 24, 2015, and said suit being number D-1-FM-15-002295 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARLA KARINA ANARIBA-CABRERA and GILBERTO GOMEZ-JIMINEZ, ET AL. and In the Interest of CESAR EMMANUEL GOMEZ-ANARIBA, GILBERTO ANGEL GOMEZ-ANARIBA, AND JORGE OZIEL CHILE-ANARIBA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 30, 2015. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)

Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY: TANIA KARINA ROSAMOND THE BERNARDO KOHLER CENTER, INC.
PO BOX 42185
AUSTIN, TX 78704
BUSINESS PHONE: (512) 831-4272
FAX: (512) 661-0326

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002393
To: JOSE ALBERTO LOPEZ LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 24, 2015, and said suit being number D-1-FM-15-002393 on the docket of said Court, and entitled

"IN THE MATTER OF THE MARRIAGE OF DIANA MARIE LOPEZ and JOSE ALBERTO LOPEZ-LOPEZ, and In the Interest of FELIPE FAUSTINO GONZALES LOPEZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 24, 2015. Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ARMANDA MARTINEZ
REQUESTED BY: DIANA MARIE LOPEZ, PRO SE
7020 GRAND CANYON DR
#235
AUSTIN, TEXAS 78752

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
NO. 15-1204-FC3
TO: Sean Randall Hunter, 1915 MLK Blvd, Austin TX 78702 and to all whom it may concern, GREETING: YOU HAVE BEEN

SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT MAY BE TAKEN AGAINST YOU. THE ORIGINAL PETITION OF MARY HAJOVSKY, Petitioner, was filed in the said Court of Williamson County, Texas, on this the 23rd day of April, 2015, against CATHERINE HAJOVSKY, Respondent, numbered 15-1204-FC3 and entitled: IN THE INTEREST OF BRAXTEN HAJOVSKY
The suit requests THE COURT GRANT RELIEF REQUESTED IN PETITION. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 6th day of May, 2015.
ADDRESS OF ATTORNEY FOR PETITIONER:
Joshua P Murray
1001 Cypress Creek RD Ste 405
Cedar Park, TX 78613
LISA DAVID, DISTRICT CLERK
Williamson County, Texas
P.O. Box 24, 405 M.L.K. Street
Georgetown, Texas 78627-0024

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTER-

ESTED IN THE ESTATE OF DANIEL JEFF WOODARD Deceased, No. C-1-PB-15-000780 in Probate Court Number One of Travis County, Texas. KAREN WOODARD BROWN, DOLORES HALSELL WOODARD & SANDRA BARRON AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 27, 2015, an Application to Determine Heirship & Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DANIEL JEFF WOODARD, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 27, 2015.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JIMMIE EDWIN LEHMANN Deceased, No. C-1-PB-15-000821 in Probate Court Number One of Travis County, Texas.

ADAM LEE LEHMAN, SR AND ALL. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 29, 2015, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JIMMIE EDWIN LEHMANN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 30, 2015.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY SUSANNE ABRIGHT Deceased, No. C-1-PB-15-000839 in Probate Court Number One of Travis County, Texas.

WILLIAM F. BILL ABRIGHT AND ALL. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 04, 2015, an Application to Determine Heirship & Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY SUSANNE ABRIGHT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 05, 2015.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RAYMOND ESPINOSA Deceased, No. C-1-PB-15-000804 in Probate Court Number One

of Travis County, Texas. MINNIE PADIN DePENA and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 29, 2015, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RAYMOND ESPINOSA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 30, 2015.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GN-14-002707 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 14th day of April, 2015 in a certain cause numbered D-1-GN-14-002707, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Claudio Benitez are defendant(s), in favor of said plaintiffs, for the sum of **\$3,528.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on December 15, 2014.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33064, Highland Lake Estates-Section Thirty-Three, Plat No. 78/265 as described in Document number 2004029293 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,528.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

D-1-GN-14-002784 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 10th day of April, 2015 in a certain cause numbered D-1-GN-14-002784, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Richard A. Creasy, Lillian Creasy and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,488.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on November 7, 2014.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20018, Highland Lake Estates Section Twenty, Plat No. 63/19 as described in Volume 7501, Page 392 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,488.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

D-1-GN-14-002885 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st day of April, 2015 in a certain cause numbered D-1-GN-14-002885, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Ruby Fowler, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ruby Fowler, and Bank of America, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,468.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on January 27, 2015.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 acre tract out of the Oliver Buckman Sur. 40, being a portion of that 64.94 acre tract as desc. in Volume 3017, Page 1895. Said 1 acre being described as that 1 acre Save and Except tract in Volume 12687, Pg. 551 and being described in the attached Exhibit A of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,468.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of April, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

D-1-GN-14-002971 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 14th day of April, 2015 in a certain cause numbered D-1-GN-14-002971, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and George J. Grossman III, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of George J. Grossman, III are defendant(s), in favor of said plaintiffs, for the sum of **\$6,265.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 27, 2015.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34111, Highland Lake Estates-Section Thirty-Four, Plat No. 79/139 as described in Volume 7573, Page 518 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,265.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

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LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

D-1-GV-11-001233 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 15th day of April, 2015 in a certain cause numbered D-1-GV-11-001233, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Ralph R. Vidouria, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ralph R. Vidouria, Mary Vidouria and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$84,982.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on February 16, 2012.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26, Block G, Vintage Hills, Section 2, Plat No. 41/37 as described in Volume 5244, Page 978 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$84,982.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

D-1-GV-12-001035 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of April, 2015 in a certain cause numbered D-1-GV-12-001035, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Philip Anthony Davies, if alive and if deceased the unknown owners, heirs, assigns and successors of the Estate of Philip Anthony Davies are defendant(s), in favor of

said plaintiffs, for the sum of **\$12,340.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on January 27, 2015.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12082, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Volume 8045, Page 413 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,340.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

D-1-GV-12-001575 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st day of April, 2015 in a certain cause numbered D-1-GV-12-001575, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and John A. Plüger, Mickey Dean Murchison and Trust B, are defendant(s), in favor of said plaintiffs, for the sum of **\$10,800.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on August 19, 2014.

I, on the 30th day of April, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

North 13.67 feet of Lot 11, Block 24, Glenwood Addition to East Austin, Plat No. 2/154 as described in Volume 6708, Page 819 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,800.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of April, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT

LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHICE.

INVITATION FOR BIDS Lazy Nine Municipal Utility District 1B (the Owner) invites the submission of sealed Bids from qualified bidders for: **Lazy Nine Municipal Utility District 1B, Sweetwater Section 1, Village L1, L2 & P1**

The work shall consist of the following: RCP drainage piping, including 18"-36" pipe, headwalls and appurtenances; Water piping, including 6"-8" mains and appurtenances; Wastewater piping consisting of 1.5"-3" grinder pump force mains, and appurtenances; Water quality improvements including an extended detention pond, bio-retention pond and VFS, Paving, Retaining walls, Dry utility improvements, Excavation and embankment and Sedimentation and erosion control improvements.

Sealed Bids addressed to the Owner and marked **"Bid for Lazy Nine Mud 1B, Sweetwater Section 1, Village L1, L2 & P1"** will be received until 10:00 AM on Wednesday, June 3rd, 2015 at the MUD Engineer's office, Malone/Wheeler, Inc., 7500 Rialto Blvd., Building 1, Suite 240, Austin, TX 78735. Direct questions to (512) 899-0601. Bids will be publicly opened and read aloud at 10:00 AM on Wednesday, June 3rd, 2015 at the MUD Engineer's office, Malone/Wheeler, Inc., 7500 Rialto Blvd., Building 1, Suite 240, Austin, TX 78735.

A mandatory pre-bid meeting will be held at 10:00 AM on Wednesday, May 20th, 2015 at the MUD Engineer's office, Malone/Wheeler, Inc., 7500 Rialto Blvd., Building 1, Suite 240, Austin, TX 78735.

Plans, specifications and bidding documents will be available for download from the MUD Engineer's FTP site beginning on Wednesday, May 20th, 2015. Direct questions regarding downloading of bid documents to (512) 899-0601. A Cashier's Check, Certified Check, or acceptable Bidder's Bond in the amount of five percent (5%) of the Bid must accompany each bid. Performance and Payment Bonds will be required as stated in the Contract Documents. The prices and terms of the bid must be made on the forms included in the Contract Documents.

The Owner may, on its own initiative, issue Addenda before the Bid opening and, if necessary, delay the Bid opening to ensure that bidders have had sufficient time to consider the Addenda.

A Bid which, in the opinion of the Owner, deviates significantly from the Contract Documents, and which has not been clarified through a written Addendum prior to Bid submittal deadline, shall be considered an exception to the Contract Documents and grounds for the Bid to be rejected. Bidders should read and understand all terms and conditions contained in these Contract Documents.

The Owner reserves the right to accept the lowest and best Bid as deemed by the Owner, or reject any and/or all Bids. The Owner may request qualification information including references, bonding, insurance and other information for use in determining the lowest and best Bid.

CONTINUED
ON P.92

AV617 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JUNE 17, 2015 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS,
AUSTIN, TX 78745**

155015619	1985	NISS	2DR	157WLT	TX	JN1HZ14S3FX077068
155018502	1984	NISS	PK	CC4V050	TX	JN6ND01S5EX294470
155018512	2006	CHRY	PT CR	DDG9167	TX	3A4FY48B96T363774
155018515	2006	CHRY	4DR	BSK2817	TX	1C3EL46X6N231240

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GARAGE/ESTATE SALES

ONION CREEK MEADOWS, GARAGE SALE Old San Antonio Rd at Turley Dr/Onion Creek Dr. Manchaca, Saturday May 16, 8:00 AM - 12:00 PM. Sat, 5/16, 8:00 a.m. Many garage sales in the Onion Creek Meadows neighborhood. Old San Antonio Rd at Turley Dr and Onion Creek Dr. Fitness equip, clothes, furniture, art, toys, baby items, and SO MUCH MORE. Rain date 5/23.

WEBSITE The perfect couch for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

GENERAL

ADOPTION PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana. (AAN CAN)

MOTOR

2004 FORD F150
38,150 miles; see detailed ad with photos on Craigslist \$22K obo; (512)731-8059 bhaz2@yahoo.com, like-new

2004 FORD F150
38,150 miles; see detailed ad with photos on Craigslist \$22K obo; (512)731-8059 bhaz2@yahoo.com, like-new

2006 JOHN DEERE 4320
with loader, 48HP, 3-point hitch, nice tractor, price \$11000, marob334@gmail.com / 512-521-7675

2006 JOHN DEERE 4320
with loader, 48HP, 3-point hitch, nice tractor, price \$11000, marob334@gmail.com / 512-521-7675

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PETS/PET SUPPLIES

DOGWALKING Hank is looking for fun, energetic companions for long walks in the park. Email contests@austinchronicle.com.

SHIH TZU PUPPIES Two shih tzu puppies for sale and we have a second set of 4 taking deposits. The first set is a male and one female 350.00 for the male and 400 for the female. The second set is 3 males and one female 475 for the two males and 550.00 for the chocolate female. The two that are ready to go are from a AKC male. The second set will be papered. (512) 507-6829 rick@elcruzranch.com

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TICKETS/ENTERTAINMENT

EAGLES TICKETS
Two History or the Eagles VIP tickets on Tuesday, May 19th. Section 2, Row 2 on floor. If interested contact 325-721-8911.

TICKETS We "B" Tickets

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* Bourdain * Shania Twain * John Prine * The Eagles * Iggy Azalea * Ariana Grande * Sam Smith * Damien Rice * Mavericks * Iron & Wine * Tedeschi/Trucks * Bruce Hornsby * Bonamassa * Rickles/Regis * Kenny Chesney * Karl Denson. * Steely Dan * Death Cab * Counting Crows * Julianna Hough * Social D * Rob Thomas * Josh Groban * Weird Al * Rush * Brian Wilson * Van Halen * Buddy Guy * Phish Pickup/Mail Order 512 448-2303

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LEGAL NOTICES CONTINUED FROM P.91

Any bid may be withdrawn prior to the above scheduled time for the opening of the bids or authorized postponement thereof. Any bid received after the time and date specified will not be accepted.

NO. C-1-PB-15-000607 IN THE ESTATE OF DOLORES L. BARTHOLOMEW, DECEASED PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original letters testamentary upon the Estate of the above named decedent were issued to Andrea Bartholomew Sieh whose residence is in Austin, Texas on the 5th day of May, 2015, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same with the time prescribed by law. Address claims to: Ms. Jessica Soos NAMAN, HOWELL, SMITH & LEE, PLLC 8310 Capital of Texas Highway

North Suite 490 Austin, Texas 78731 Dated this 7th day of May, 2015. NAMAN, HOWELL, SMITH & LEE, PLLC By: /s/ Jessica Soos

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 2007 TAO MOPED NO VIN # \$460.00 1989 MOPED VY2A26128KK714998 \$880.00

NOTICE OF CONSTABLE'S SALE (REAL ESTATE) BY VIRTUE OF A First Order of Sale issued out of the 419TH Judicial District Court of Travis County, Texas, in a certain cause numbered

D-1-GN-14-001014. On the 2ND day of April A.D. 2015, styled: Park at Blackhawk and Lakeside Homeowners Association, Inc., PLAINTIFF(s) vs. Charles Ackridge and Amy Ackridge, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 20TH day of April A.D. 2015 at 9:00 AM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in June A.D. 2015, it being the 2ND day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 20TH day of April A.D. 2015 at 9:00 AM, or at any time thereafter, of in and to the following described property: **Lot 1, Block H, The Park at Blackhawk VI Section 1, An Addition to Travis**

County, Texas According to the Plat Thereof Recorded in Document No. 200700176, Official Public Records, Travis County, Texas. Commonly known as 20316 Merlin Falcon Trail, Pflugerville, TX 78660 NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE

AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)** Said property is levied on as the property of Charles Ackridge and Amy Ackridge, DEFENDANT(s), and will be sold to satisfy the Judgment for \$5,036.90 Dollars plus Attorney's Fees for \$825.00 Dollars plus Cost of the Court for \$322.00 with post judgment interest at the rate of 5.00% percent per annum from the 28TH day of January, 2015 plus the cost of executing this writ. **GIVEN UNDER MY HAND ON this 20TH day of April A.D. 2015.** Adan Ballesteros, Constable Pct. 2, Travis County, Texas Vincent Dodd, Deputy Constable

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE

Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, May 26th, 2015 at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Josh Boydston, Rebecca Ledesma, Ricardo Garcia, Roy Luna. Items to be sold include: metal locker, clothes, mattresses, entertainment center, computer, chairs, air mattresses, books, ice chests, stereo, fishing gear, vacuum cleaner, headboard, footboard, dresser, rocking chair, shelves, Christmas Tree stand and decorations, rugs, pickup truck

tool box, cordless tools, roofing supplies, loose tools, ceramic floor tile, caulk guns, fishing rods, and tackle, wooden corner shelf, microwave stand and miscellaneous boxes and assorted household goods.

NOTICE OF PUBLIC SALE PS Orangeto, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 27th of May 2015, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Wednesday, May 27th, 2015. 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748** Garza, Christina; Martinez, Eddy; Thurston, Cheryl; Carr, Tylor; Nolen, Cynthia; Clovis, Ted **10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745** Langley, David; Buttery, Kate; Carson, Julia; Hall, Donald; Gremillion, Earl; Murillo, Ann; Friar, Michael; McKay, Patrick; Johnson, Jennifer; McKelvey, Kimberlie; Orta, Reynaldo; Greer, Patrick; Maldonado, Adrian; Brown, Robert; Phillips, Rich; Diaz, Eric; Williams, Denise; Garza, Ronnie; Ojeda, Felicia; Larvin, Kim; Lopez, Jose; Camp, Edward; Bartley, Dexter **10:30 a.m. Public Storage @ 7112 South Congress, Austin,**

TX 78475

Chavez, Monica; Moreno, Loreli; Gomez, Ashli; Griffey, Anne; Dixon, Tara; Frank, Kenneth; Corpus, Michelle; Perry, James; Maynor, Troy; Gill, Michael; Jones, Annys; Morales, Claudia; Gonzales, Arthur; Weldon, Brian; Ledet, Cassandra

11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745 Carabajal, Elynn; Cleary, Daniel; Farris, Margaret; Palomo Jr, Mario; Diaz, Elza; Simanek, Gary

11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741

Scott, Valaire; Perez, Michael; Arlotta, John; Uresti, Jessica; Watts, Jason; Miles, Tabatha; Meredith, Michael; Jefferson, Shrisree; James, Myrl; Boelter, Yesenia; Castillo, Nellie

12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741

Pappas, Timothy; Body, Taj; Jones, Tony; Wright, Kathryn; Bergstresser, Barbara; Brown, Jayme; Alvarado, Cristobal; Clark, Trenton; Dunn, Williesha-ree; Zeigler, Christina; Morgan, Alyson; Govea, Janie; Castille, Tommy; Gutierrez, Marcos; Paredes, Rosa

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741 Richeson, Scott; Harms, Gretchen; Ortiz, Deana; Williams, Quentin; Jones, Abigail; Petree, Benjamin; Gorn, Jennifer; Figueroa, Robert

1:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735

Autry, Matthew

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the **26th of May**, on or about the time indicated at each self-storage facility identified below. **No Children Please.**

Tuesday, May 26, 2015

9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751

Welland, Isabel; Zeno, Bernice; Hanna, Alan; Scavella, Lisa; Avila, Mary; Brown, Tamara

10:00 a.m. Public Storage @ 937 Reimli Street, Austin, TX 78751

Johnson, Rachael; Sparks, Holly; Houston, Tesia; Graham, Isheeka; Gaines, Doris; Kirk, Jasmine; Reed, Robert; Edwards, Kathleen; Butler, Brent; Edwards, Johanna; LaCuesta, Kim; Carlisle, Mike; Willis, Danielle; Rollins, Terry; Banks, Tyisha; Jackson, Nichole; Ramirez-Lara, Juan J.; Hardin, Anita; Center, Sharon

11:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

Captain, Tanya; Hudson, Timothy; Gadison, Debra; Montemayor, Brian; James, Henry; Navarro, Angelica; Linscomb, Jordan; Seiler, Michael; Tidwell, Steven; Reese, Isaac; Michaels, Eric; Fowler, Jennifer; Onelli, Adam; John; Morris, Scott; Abbott, Heather; Green, Megan; Anne; Goltcher, Lesley; Barricklow, Robin; Puentes, Trinidad; Tennon, Sheila; Mag, Mandujano; Massey, Quintel;

12:00 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753

Hines, Monica; Washington, Monisha; White, Alex; Mondragon, Ricardo; Sumler, Valarie; Loney, Jeri; Annette, Luna; Nwachukwu, Joseph; Patterson, Timothy

12:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753

Solis, Gerardo; Sclinear, Sa-

mantha; Smith, Felicia; Reger, John; James, Elpidia; Cortez, Maximilian; Sneed, Allen; Wiseman, Lorina; Hernandez, Petra; McGinnins, Sadie Mae; Andrews, Tunesia

1:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703

Harries, Ted; Pool, Ralph; Carpenter, Dennis; Stephens, Molly; Horton, Courtney; Knofia, William

1:45 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703

Oldham, Taylor

2:00 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738

Sholtis, Rosemary

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the **28th of May 2015**, on or about the time indicated at each self-storage facility identified below. **No Children Please.**

Thursday May 28, 2015

23:09 - 9:30 A.M. Public Storage @ 9205 Research Blvd. Austin, TX 78758

Wall, Jay Smith, Dent Rodriguez, Jesus Harrilal, Sundar stone, sean Thompson, Danielle Lakey, Ashley Cronin, Brett Cox, Lydia Williams, John Perryman, Bryan Uluh, Uzochi Cook, Gary Bullock, Luke Holland, Ted Wright, Robert Cason, Sarah Harvey, Daydon

28:24 - 10 A.M. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758

Curless, Judith hearn, christopher Ruiz, Cynthia Hargrove, Paul Stasey, Bonnie Warren, Hope Medina, Cindy

Leal, Renee Thomas, Rosalyn

20199 - 10:30 A.M. Public Storage @ 10931 Research Blvd. Austin, TX 78759

Joseph, Sidney Alonzo, Samantha Rey, Mary Deanna Constable, Joel MONROY, HECTOR

Rodgers, Ricky Brooks, Holly Schlegel, Clifford Sharpe, Linda Ramon, Deena Gifford, Theodore Feller, Gene

07002 - 11 A.M. Public Storage @ 12915 Research Blvd. Austin, TX 78750

TEXAS INVESTMENT ASSOC***PIA***, TYE C WILLIAMS

Pearce, Jennifer Little, Randy 4sides construction

Pearce, Jennifer

08428 - 11:30 A.M. Public Storage @ 13675 N US HWY 183 Austin, TX 78750

Lippiatt, Charles Tidridge, Judy Farren, Sarah Towne, Patrick Tyler, Jana Outlaw, Elizabeth Paul, Jeff

25790 - 12 P.M. Public Storage @ 9420 Spectrum Dr. Austin, TX 78717

Nold, Stephen Garcia, Omar Rodriguez, Mercedes Rajski, Christopher

08415 - 12:30 P.M. Public Storage @ 1517 Round Rock Ave.

Round Rock, TX 78681

Reyes, Rojelio Francis, James Salinas, Belinda Carson, Qy Vosha Thomson, Timothy Cantu, Lori Hughes, Eric Cruz, David Moffett, Donna Rhymer, Marilyn Anderson, Zenetra Carlyon, Kristen Thomas, Allison Range, Mark Webb, Patricia Saldivar, Juan

21607 - 1 P.M. Public Storage @ 10100 North I-H 35 Austin, TX 78753

Fuentes, Sylvia turner, carl Hernandez, Rosa Bodenborn, Calliope Parks, Tennille Morales, Ruben Sanchez, Francisco Gonzalez, Alejandro Cunningham, Kenya Dupree, Jimeko Powell, Desiree Booker, Georgia Williams, Linda

08451 - 1:30 P.M. Public Storage @ 10001 N. I-H 35 Austin, TX 78753

Del Fierro, Baldomero Alexander, Daphne Thomas, Vivian Michael, Tobin Turner, Michelle Okeke, Monique Holmes, Curtis Gonzales, Brittny Baker, Warren Leger, Dauna Kern, Christine

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 110 S FM 1660, Hutto, TX 78634** to satisfy a lien on June 2, 2015, at approx. 12:00 PM at **www.storage treasures.com**: Kevin Trejo, Bryan King, Paul Marshall, Neal Weir, Robert Gerard Cross.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 12407 Highway 290 E, Manor, TX 78653** to satisfy a lien on June 2, 2015 at approx. 12:00PM at **www.storage treasures.com**: TAYLOR JOHNSTON, BAMBI BROWN, JOHN ROBINSON

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 610 E. Stansney Lane, Austin, TX 78745** to satisfy a lien on **June 5, 2015** at approx. 9:30AM at **www.storage treasures.com**: Cindy Ramirez, Cindy Lou Ramirez, Victoria Gonzales

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 10025 Manchaca Rd, Austin, TX 78748** to satisfy a lien on **June 5, 2015** at approx. 9:30AM at **www.storage treasures.com**: Samantha Munoz, Bryan Treece, Peggy A Foster

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 2220 East Riverside Dr. Austin, TX 78741** to satisfy a lien on **June 5, 2015** at approx. 9:30AM at **www.storage treasures.com**: Tatenda Wallace Chiezza, Jesse Marroquin, Kenneth Ramirez, Kenneth R. Ramirez, Law offices of Ken Ramirez PLLC., Desiree Terrazas, Sophia Rondan, Cory R. McDaniel, Cory McDaniel, Scott Joseph Lloyd, Scott Lloyd

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 2201 S. Pleasant Valley Road Austin, TX 78741** to satisfy a lien on **June 5, 2015** at approx. 9:30AM at **www.storage treasures.com**: Tiffany Flores, Sandra Flores, Gwendolyn Townsend, Francisco Vasquez, Ernest Vasquez, Ernest Vasquez Jr, Adolfo T River, Jr, Adolfo Rivera, Brad Whited, German Cardona Cruz

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 1905 E. William Cannon Dr. Austin, TX 78744** to satisfy a lien on **June 5, 2015** at approx. 9:30AM at **www.storage treasures.com**: Donna Chevalier, Donna D. Chevalier, Donna Denise Chevalier, Debra Woolsey, Debra L. Woolsey, Debra Lynn Woolsey, David Deltoro, David Deltoro, David Deltoro Buendia, D. Lucio, Debbie C. Lucio, Debbie Lucio, Arthur Nunez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 14509 Owen Tech Blvd. Austin, TX 78728** to satisfy a lien on **June 2, 2015** at approx. 9:30AM at **www.storage treasures.com**: Channell Jones, Arden Lewis, Cleto Fonseca, Jorge Navarro-Medina, Vanessa Delarosa, Zachery Bazzy, Tonia Sonnier, Joshua Miller, Patricia Cortez, Joshua Penny

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NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 701 Goforth Rd. Kyle, TX 78640** to satisfy a lien on **June 5, 2015** at approx. 9:30AM at **www.storage treasures.com**: Stacy Woodward, Mary Jane Guerrero, Mary Guerrero, Wendy Avelar, Leonard Rodriguez, George Gomez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 21400 Interstate 35 Kyle, TX 78640** to satisfy a lien on **June 5, 2015** at approx. 9:30AM at **www.storage treasures.com**: Jill Garcia, Irasema Ybarra, Lrasema Ybarra, E. Ybarra, E. Y., Jennifer Martinez

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: D-1-GN-10-001677

By virtue of a FIRST ORDER OF SALE issued by the 261st JUDICIAL DISTRICT COURT, in and for Travis County, Texas, March 25, 2015, in cause numbered D-1-GN-10-001677, styled Los Cielos Homeowners Association, Inc., versus Joe James Garcia and Synde N. Garcia, Defendants, and the judgment entered against Defendants Joe James Garcia and Synde N. Garcia, I did on April 3rd, 2015, levy upon as the property of Joe James Garcia and Synde N. Garcia, the following described real property, TO WIT:

Lot

PARK & HOMER puzzles

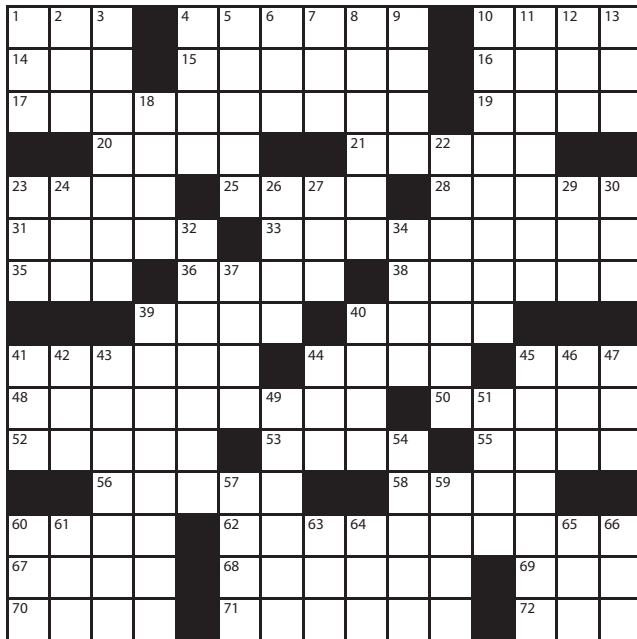
Scarlet

Edited by J. Reynolds

No. 375

Across

1. Oinker
4. Apprehensive
10. Arrangement holder
14. "Much ___ About Nothing"
15. President Franklin
16. "American ___"
17. ** Crustacean catcher
19. Egg cell
20. Coalition
21. Winchester weapon
23. Game on horseback
25. Lack of difficulty
28. Cocoon contents
31. Canary's call
33. ** A bag for traveling
35. "Go on ..."
36. Pink, as a steak
38. Texas oil city
39. Great ___
40. Boxers and others
41. Common antiseptic
44. Dublin's land
45. Last word of "America, the Beautiful"
48. ** Newspaper treat since 1913
50. Reprimand
52. Dangerous bacteria
53. Event for a king and queen
55. Rubs out
56. Sacred song
58. Glow
60. In the thick of
62. ** Jedi prop
67. Like some shots
68. Camporee crew



69. Before, poetically
70. Opera house box
71. Book before Job
72. "Dear old" guy

Down

1. Amigo
2. Bachelor's last words
3. Talked turkey?
4. ___ snuff
5. Flower girl, sometimes
6. Always, poetically
7. Dadaism founder
8. Basketmaker?
9. Himalayan legend
10. Breaks
11. Slowly and surely
12. Old French coin
13. Shade tree

18. ___ gin fizz
22. Cares for a young bird
23. Bake sale org.
24. Control
26. Farm unit
27. Freelancer's enc.
29. ___ deferens
30. ___ Khan
32. Buses and trains
34. Inept
37. Again
39. Knock loose
40. Lover of Aeneas
41. Rocks, to a bartender
42. Tolkien beast
43. Sending to one's fate
44. Get it wrong

45. Convertible furniture
46. Santa's helper
47. Infomercials, e.g.
49. Field of vision?
51. Mrs. Dithers in "Blondie"
54. Photo finish
57. "If all ___ fails..."
59. "Back in the ___"
60. "Is that ___?"
61. Farm cry
63. Picked up
64. "Come again?"
65. Victorian, for one
66. Word that can precede the first word of the starred clues

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.93

were issued on April 28, 2015, in Cause No. C-1-PB-15-000121, pending in the Probate Court No. One (1) of Travis County, Texas, to: ELIZABETH S. HILBUN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: ELIZABETH S. HILBUN 12218 Jones Road, D-203 Houston, Texas 77070 DATED the 4th day of May, 2015. /s/ ELIZABETH S. HILBUN Attorney for Estate State Bar No.: 03379400 12218 Jones Road, Box D-203 Houston, Texas 77070 Telephone: (281) 955-9292

Facsimile: (281) 955-9922 E-mail: hilbunlaw@gmail.com
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Charles L. Bailey aka Charles Lyle Bailey, Deceased, were issued on April 30, 2015, in Cause No. C-1-PB-15-000581, pending in the Probate Court No. 1, Travis County, Texas, to: Gayle F. Bailey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gayle F. Bailey 8848 Chalk Knoll Dr. Austin, Travis County, TX 78735-1728

DATED the 1st day of May, 2015. /s/ Leslie Henges Doliver Attorney for Gayle F. Bailey State Bar No.: 00784252 1110 Ranch Road 620 South, Suite B Austin, Texas 78734 Telephone: (512) 263-2886 Facsimile: (512) 263-0189 E-mail: leslie@vanway.org

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Blanche Williams, Deceased, were issued on May 5, 2015, in Cause No. C-1-PB-15-000663, pending in the Probate Court No. 1, Travis County, Texas, to: Dorothy B. Snead. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 5th day of May, 2015. /s/ Candice Bocock Attorney for Dorothy B. Snead

Notice is hereby given that original Letters Testamentary for the Estate of JAMES RANDALL STREETMAN, Deceased, were issued on May 5, 2015, in Cause No. C-1-PB-15-000649, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of May, 2015. /s/ AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 Fax: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR THE ESTATE
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of James W. Munson, Deceased, were issued on May 7, 2015, in Cause No. C-1-PB-15-000646, pending in the Probate Court No. 1, Travis County, Texas, to: Charles E. Munson, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 Fax: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR THE ESTATE
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JAMES RANDALL STREETMAN, Deceased, were issued on May 5, 2015, in Cause No. C-1-PB-15-000663, pending in the Probate Court No. 1, Travis County, Texas, to: Gayle F. Bailey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gayle F. Bailey 8848 Chalk Knoll Dr. Austin, Travis County, TX 78735-1728

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Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Owen T. Kinney Attorney at Law 609 Castle Ridge Road, Ste 450 Austin, TX 78746 DATED the 7th day of May, 2015. /s/ Owen T. Kinney Attorney for Charles E. Munson, Jr. State Bar No.: 11487300 609 Castle Ridge Road, Ste 450 Austin, TX 78746 Telephone: (512) 320-0095 Facsimile: (512) 320-0157 E-mail: lifeplan@kinneygroup.org

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF JOSHUA MARTIN, aka JEFFREY JOSHUA MARTIN, Deceased, were issued on May 5, 2015 in Docket No. C-1-PB-15-000668, pending in the Probate Court Number One of Travis County, Texas, to: DONALD ROBERT JAKUBCZAK The residence of the Independent Executor is in Austin, Texas, and the post office address for notice is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of May, 2015. /s/ AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 Fax: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR THE ESTATE
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JAMES RANDALL STREETMAN, Deceased, were issued on May 5, 2015, in Cause No. C-1-PB-15-000649, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 Fax: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR THE ESTATE
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JAMES RANDALL STREETMAN, Deceased, were issued on May 5, 2015, in Cause No. C-1-PB-15-000663, pending in the Probate Court No. 1, Travis County, Texas, to: Gayle F. Bailey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gayle F. Bailey 8848 Chalk Knoll Dr. Austin, Travis County, TX 78735-1728

Notice is hereby given that original Letters Testamentary for the Estate of Richard Herman Perkal, Deceased, were issued on May 6, 2015, in Cause No. C-1-PB-15-000565, pending in the Probate Court No. 1, Travis County, Texas, to: Jana Lee Perkal. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John A. Crane Attorney at Law 4425 S. Mopac Bldg. 2, Suite 204 Austin, Texas 78735 DATED the 7th day of May, 2015. John A. Crane State Bar No.: 05006490 4425 S. Mopac Bldg. 2, Suite 204 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Jana Lee Perkal

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Stephen W. Chyzy, Deceased, were issued on May 5, 2015, in Cause No. C-1-PB-15-000556, pending in the Probate Court No. 1, Travis County, Texas, to: Eugene Glenn Chyzy. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Owen T. Kinney Attorney at Law 609 Castle Ridge Road, Ste 450 Austin, TX 78746 DATED the 7th day of May, 2015. /s/ Owen T. Kinney Attorney for Eugene Glenn Chyzy State Bar No.: 11487300 609 Castle Ridge Road, Ste 450

Austin, TX 78746 Telephone: (512) 320-0095 Facsimile: (512) 320-0157 E-mail: lifeplan@kinneygroup.org
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Rodolfo S. Rodriguez, Deceased, were issued to Elsa Rodriguez, whose residence and mailing address is 12244 Branton Drive, Austin, Travis County, Texas 78753, on April 28, 2015, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-15-000432, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Elsa Rodriguez, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Ste. 208, Austin, Texas 78752, within the time prescribed by law. /s/ Mario Jesus Flores Law Office of Mario Flores, PLLC 314 E. Highland Mall Blvd., Ste. 208 Austin, Texas 78752 Dated: April 28, 2015.

NOTICE TO CREDITORS On May 12, 2015, Joanna Dee Chavez was appointed Independent Executor without bond in the Estate of Jack G. Chavez, Deceased, in Cause No. C-1-PB-15-000704, pending in the Probate Court, Court No. 1, of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedman, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Attention All Bidders: The Travis County Commission-

ers Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: **Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.**

Notice is hereby given that sealed bids for the **Blackwell-Thurman Criminal Justice Center (CJC) Boiler Replacement Project (IFB No. B1503-011-AG)**, a Project consisting primarily of the demolition and replacement of four natural gas hot water boilers, eight hot water pumps, three domestic water heaters, and two domestic hot water pumps for the Facilities Management Department in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **3:00 P. M. CST, March 27, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid, (Blackwell-Thurman Criminal Justice Center (CJC) Boiler Replacement Project (IFB No. B1503-011-AG))," at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is **120 calendar days**. If the contractor fails to complete the Project in the working days specified, liquidated damages of **\$450.00** per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project construction range is \$560,000 - \$700,000.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Attention All Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.

Notice is hereby given that sealed bids for the procurement of **WATER DAMAGE REMEDIATION, MOLD DAMAGE REMEDIATION AND DECONTAMINATION SERVICES (IFB No. B1504-09-JE)**, a Project consisting primarily of WATER DAMAGE REMEDIATION, MOLD DAMAGE REMEDIATION AND DECONTAMINATION SERVICES, a Task Order Contract, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, JUNE 3, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (WATER DAMAGE REMEDIATION, MOLD DAMAGE REMEDIATION AND DECONTAMINATION SERVICES (IFB No. B1504-09-JE))," at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 20, 2015 AT 9:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the Total Bid Evaluation Amount (as reflected in the Sample Project Worksheet- Attachment B) will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for each completed Task Order Work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Task Order. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the

Task Order Amount, if the Task Order Amount exceeds \$25,000. A Performance Bond in addition to the Payment Bond is required in the amount of one hundred percent (100%) of the Task Order Amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidders must commence work upon issuance by County of a written Task Order, which will become the Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

The base term of the contract shall be for twelve (12) consecutive months commencing upon award by the Commissioners Court, with two, twelve (12) month options to renew, subject to approval of the Commissioners Court.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Dishwashing and Laundry Chemicals, 1504-013-SC Opens: May 26, 2015 @ 2:00 p.m.
2. Emergency Response and Remediation Services, B1504-014-LD Opens: May 26, 015 @ 2:00 p.m.
3. Floor Covering and Materials, 1502-010-RF Opens: June 1, 2015 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 21, 2015 @ 10:00 A.M., TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET 8TH FLOOR, AUSTIN, TEXAS 78701

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Auctioneer Services, Surplus, Salvaged, Seized and Abandoned Property and Vehicles, S1504-014-LD Opens: May 26, 2015 @ 10:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives

Notice of Sale under Said Act, to wit: **On MAY 26, 2015 at 2 P.M. at 10210 N Lamar, Austin, TX 78753**. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #Q-48 Jeff Sparks: Totes, clothes, boxes, bags, misc.

STATEMENT OF DAMAGES (Personal Injury or Wrongful Death) CASE NUMBER: R612657422 ATTORNEY OR PARTY WITHOUT ATTORNEY Benjamin Nisenbaum BN#222173

Law Offices of John L. Burris 7677 Oakport Street, Suite 1120 Oakland, CA 94621 (512) 839-5200 ATTORNEY FOR: Jessica Smith, et al. SUPERIOR COURT OF CALIFORNIA, COUNTY OF Alameda Administration Building, Third Floor, 1221 Oak Street Oakland, CA 94612

PLAINTIFF: Jessica Smith, et al. DEFENDANT: Melinda Cosby, et al.

To: MELINDA COSBY Plaintiff: JESSICA SMITH seeks damages in the above-entitled action, as follows: 1. General Damages Loss of society and companionship (wrongful death actions only) \$500,00.00 2. Special Damages Funeral expenses (wrongful death actions only) \$1,408.25 3. Punitive Damages: Plaintiff reserves the right to seek punitive damages in the amount of \$100,00.00

Date: May 20, 2014 Benjamin Nisenbaum SIGNATURE OF PLAINTIFF OR ATTORNEY FOR PLAINTIFF

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only! **Stor Self Storage, 2201 Kinney Rd., Austin, TX 78704 512-445-6000 May 27, 2015 11:00 AM** Meredith Bolts – Luggage, storage containers, exercise equipment, Christmas décor, 2 mirrors, clothes, wall decor **Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000 May 27, 2015 11:30 AM** Jose Puente – Baby table with chairs, dryer, table w/chairs, tire, 2 ice chests, pet crate, stove, weed eater

Cris Molina – 2 side tables, couch, loveseat, mop, broom, microwave, box

SUMMONS (CITACION JUDICIAL) NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): MELINDA COSBY, individually, LINDA MATTHEWS, individually, and DOES 1-50, inclusive, individually YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): JESSICA SMITH, individually, and as representative of the Estate of Kai'Air Irving, Estate of Kai'Air Irving. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can

find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales.

AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o mas de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is: (El nombre y dirección de la corte es): Superior Court for Alameda County 1225 Fallon Street, Oakland, CA 94612

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Law Offices of John L. Burris, 7677 Oakport St., Ste. 1120, Oakland, CA 94621 (510) 839-5200

DATE (Fecha): 02/07/2014 Leah T. Wilson Clerk (Secretario), by Anita Dhir, Deputy (Adjunto)

FREE WILL ASTROLOGY

by **Rob Breznsy** for May 15-21

TAURUS (April 20-May 20): My astrological colleagues discourage me from talking to you Bulls about financial matters. "Most Tauruses know 10 times more about the mystery of money than you will ever know," said one. "Their excellent instincts trump any tips you could offer." Another astrologer concurred, noting, "The financial advice you give Tauruses will at best be redundant and at worst simplistic." A third colleague summed it up: "Offering Tauruses guidance about money is like counseling Scorpius about sex." So although I'm shy about providing recommendations, I will say this: The next five weeks will be a favorable time to set in motion the plans to GET RICHER QUICKER!

GEMINI (May 21-June 20): "Endings to be useful must be inconclusive," wrote science-fiction novelist Samuel R. Delany. I endorse that theory for your use in the coming weeks. Interweave it with this advice from playwright Sam Shepard: "The temptation towards resolution, towards wrapping up the package, seems to me a terrible trap. Why not be more honest with the moment? The most authentic endings are the ones which are already revolving towards another beginning." In other words, Gemini, don't be attached to neat finales and splashy climaxes. Consider the possibility that you can simply slip free of the complicated past and head toward the future without much fanfare.

CANCER (June 21-July 22): In mythic terms, you should be headed for the winner's circle, which is inside the pleasure dome. The parade in your honor should follow the award ceremony, and let's hope you will be on the lead float wearing a gold crown and holding a real magic wand while being sung to by a choir of people you love and who love you. If for any reason you are not experiencing some version of these metaphors, I urge you to find out why. Or better yet, get busy planning a homecoming or graduation party or award ceremony for yourself. From an astrological perspective, you have a mandate to be recognized and appreciated for the gifts you offer the world.

LEO (July 23-Aug. 22): British Field Marshal Arthur Wellesley was a brilliant military commander. Renowned for his ability to beat larger armies, he also had great skill at minimizing loss of life among his own troops. His most famous triumph took place in 1815, when he led the forces that defeated Napoleon Bonaparte at Waterloo. In the aftermath, the French tyrant lost his power and went into exile. What was the secret of Wellesley's success? "Bonaparte's plans were made in wire," he said. "Mine were made in string." In other words, Wellesley's strategy was more flexible and adaptable. As circumstances changed, it could be rearranged with greater ease. That's the approach I recommend for you in the coming days.

VIRGO (Aug. 23-Sept. 22): You may not be strong enough to take a shot at a daunting challenge that's five levels beyond your previous best. But I think you are at least ready to try a tricky challenge that's one level higher than where you have been operating. And that, in my opinion, is a more practical use of your courage. I think it would be a waste of your energy to get wrapped up in grandiose fantasies about impossible perfections. As long as you don't overreach, you can accomplish small miracles.

LIBRA (Sept. 23-Oct. 22): I suspect you are about to experience some prime contenders for "The Most Unusual Adventures of 2015." Are you thoroughly prepared? Of course not. There's no way you can be totally ready to adapt to unpredictable wrinkles and change your mind at a moment's notice. But that's exactly what will make these experiments so fun. That's why they will be effective in building up your resilience and willpower. For best results, apply your nighttime thinking to daytime activities, and vice versa. Spend minimal time on responsibilities that don't teach you noble truths about your fellow madmen and madwomen. Now here's my big question: How can you tap into the extra power you will need during your rite of passage?

SCORPIO (Oct. 23-Nov. 21): Many modern astronomers are allergic to astrology, but from my perspective there is no inherent conflict between the two fields. Four of history's greatest astronomers were practicing astrologers, after all: Johannes Kepler, Galileo Galilei, Tycho Brahe, and Pierre Gassendi. One of my friends in college, a Scorpio woman named Martha Maiden, is a first-rate astrologer who got a degree in astronomy and became a top scientist at NASA. In the spirit of finding reconciliation between apparent opposites, I'm happy to say that you are now a virtual virtuoso in your ability to reconcile both apparent opposites and actual opposites. I invite you to use this aptitude with flair and daring.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian Matt Stutzman competes in the sport of archery. He's the world's record holder for longest accurate shot, having hit a target 230 yards away. What makes his accomplishment so extraordinary is the fact that he was born without any arms. He holds each arrow in his mouth and grasps the bow with his right foot and the help of a chest harness. In the spirit of this armless archer, and in accordance with your current astrological omens, I invite you to initiate an attempt to triumph over one of your so-called disadvantages.

CAPRICORN (Dec. 22-Jan. 19): Long before Lou Reed recorded the song "Walk on the Wild Side," Nelson Algren wrote a novel titled *A Walk on the Wild Side*. It depicts the luxuriant depravity of New Orleans' French Quarter in the Thirties. One of Algren's most enduring bits of spiritual advice goes as follows: "Never, ever, no matter what else you do in your whole life, never sleep with anyone whose troubles are worse than your own." What do you think of that, Capricorn? Even if you don't regard it as a universal rule that you should unflinchingly obey, I suggest you observe it in the coming weeks. For the sake of your mental hygiene, be extra discerning about what influences you absorb - not just in bed, but everywhere.

AQUARIUS (Jan. 20-Feb. 18): The cosmos has authorized you to be hungrier than usual. You may also feel free to respond to your enhanced hunger with an extra-aggressive quest to be fed. Therefore: Be voracious! Risk being avid, ardent, and even angry. Fill yourself up with pudding, pleasure, praise, peace, perks, and privileges. Anything else you'd like to engorge? If some unenlightened person questions your right to claim the biggest piece and the sweetest taste and the best fuel, inform them that your astrologer says you have ultimate permission.

PISCES (Feb. 19-March 20): Is there an interesting ally whose path rarely crosses yours? Do you draw inspiration from a like-minded dynamo who is not fully available? Has fate kept you and a friend from getting as close as you would wish? According to my reading of the astrological omens, relationships like these could become more substantial in the coming weeks. The dream of a more robust connection could ripen into an opportunity to actually collaborate. So be alert for the openings, and be prepared to do what's necessary to go deeper.

ARIES (March 21-April 19): The danger of resisting a temptation too strenuously is that the temptation might depart. I suggest that you prevent that from happening. Without throwing yourself at the mercy of the temptation, see if you can coax it to stick around for a while longer. Why? In my view, it's playing a useful role in your life. It's motivating you to change some things that really do need to be changed. On the other hand, I'm not yet sure that it should become anything more than a temptation. It might serve you best that way, not as an object of your satisfied desire.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



ARMADILLO ARTISTS AUCTION HISTORIC AUSTIN MUSIC POSTERS

- MAY 16, NOON -
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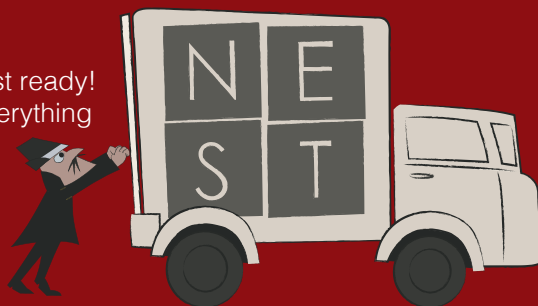
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